



TE AHUREI TOI O TĀMAKI
AUCKLAND
ARTS FESTIVAL



Animal



Digital Show Programme

Rangatira, Q Theatre

19–23 March 2025

Animal

Credits

Production

Cirque Alfonse

Artistic Direction

Julie & Antoine Carabinier-Lépine

Director

Alain Francoeur

Original Music & Songs

David Simard

Scenography & Light Design

Nicolas Descoteaux

Costume Design

Geneviève Beauchamp

Acrobatic Props Design

Sylvain Lafrénère



1hr 15mins no interval

Suitable for ages 6+.

May contain loud noises, flashing lights and haze.



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Credits

Acrobats

Antoine Carabinier Lépine

Julie Carabinier Lépine

Alain Carabinier

Jonathan Casaubon

Jean-Philippe Cuerrier

Genevieve Morin

Musicians

Josianne Laporte

David Simard

Guillaume Turcotte

Sound Technician

Katie Sweeney

Lighting Technician

Raphaël Vincent-Rochette



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Acknowledgements

The creation and touring of *Animal* was made possible by the financial support of the Conseil des arts et des lettres du Québec and the Canada Council for the Arts



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Cirque Alfonse would like to thank:

La Tohu (Montreal) and Municipalité de Saint-Alphonse-Rodriguez Sylvain Lafrenière.



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About the Company



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Cirque Alfonse, which unites the Carabinier-Lépine family and friends, gets its name from Saint-Alphonse-Rodriguez, its municipality of origin in Lanaudière. The Québec fibre is central to each Cirque Alfonse creation as the troupe draws on national folklore for themes, to which a modern touch is added.

The Alfonse clan has captured the hearts the public in 2011 with its lumber camp in *Timber!*, and its cabaret electro-traditional cabaret in *Barbu* in 2014 followed by *Tabarnak* in 2017. After having toured the globe several times and experienced worldwide success, the troupe returns to give you have an unforgettable time.

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About the Show



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With *Animal*, Cirque Alfonse takes us on a journey of discovery through a series of slightly surreal farm fables served up with a touch of irreverence, impressive virtuosity and the company's familiar comic touch. In this re-invented agricultural world, the farm is turned upside down and the barn turned inside out!

A gentleman farmer has surrounded himself with some familiar but slightly outlandish creatures: the chickens have teeth, the ducks are slightly menacing and the cows are kicking up a fuss. In this 'farm fantasy', the imagination conjures up stories from childhood, rural life proves to be both energetic and poetic and clichés are joyfully turned on their head.

Yet again, the clan of family and friends that make up Cirque Alfonse has favoured its multidisciplinary approach where circus, song, dance and theatre all come together, driven by original live music... an irresistible mix of trad and soul that the troupe calls 'agricultural funk! A production for young and old alike, *Animal* is the farm gone haywire!



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About the Performers



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About the Performers

Antoine Carabinier Lépine (1.) performs rolla bolla, perch, teeterboard and the trumpet. He trained at the National Circus School of Montréal and has performed in numerous show, including Cirque du Soleil's *Celebrity Cruise Project*, Cirque Éloize's *Nomade* and *Cirque Orchestra*, Cirkus Cirkör's *99% Unknown* and Copenhagen Royal Opera's *Maskarade*.

Julie Carabinier Lépine (2.) performs rolla bolla, hand to hand and the wheelbarrow, also and sings. From an early age she was involved in classical ballet, followed by modern dance and theatre, and originally trained in dance before discovering circus.

Alain Carabinier (3.) is the 'grandfather' of Cirque Alfonse. He turns 79 this year. Born in Switzerland, he manages a small farm in Canada while touring the world with the company, which is co-directed by his son Antonie and daughter Julie.

Jonathan Casaubon (4.) performs teeterboard and on the mechanical bull. He's been circusing since the age of 7, going on to receive a diploma from Montréal's National Circus School, specialising in teeterboard and trampoline. He has taught circus arts in Switzerland and worked with Starlight Circus, Cirque du Soleil and more



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About the Performers

Jean-Philippe Cuerrier (5.) performs rolla bolla, perch, wheelbarrow, teeterboard and the saxophone. Passionate about acrobatics and juggling, he started at out the Verdun Circus School, trained at the National Circus School, and has performed with Circus Starlight, Cirque Éloize and more.

Geneviève Morin (6.) performs rolla bolla, hand to hand, the wheelbarrow and perch. She's a graduate of the National Circus School.

Josianne Laporte (7.) performs percussion. As a musician she has travelled the world with circus companies and has worked on multiple television shows.

David Simard (8.) performs guitar and banjo, and sings. He is also the musical composer. A native of Lac-St-Jean, he's a multi-instrumentalist who specialises in traditional music from Québec.

Guillaume Turcotte (9.) performs keyboard. A multi-instrumentalist from Québec, his music blends rock, prog, folk and orchestral.



About the Festival

Who We Are

Te Ahurei Toi o Tāmaki Auckland Arts Festival is a melting pot of shared experiences, whakaaro, live entertainment and kōrero every March.

Our lifeblood is arts and culture in contemporary Tāmaki Makaurau. We care deeply about celebrating artists both here in Aotearoa and from around the world, serving the creatives and communities behind the works we present, honouring te reo and te ao Māori in all that we do, and contributing to a better city and society. That's us.

Every March you'll see a big reunion with our city's arts community — many of whom we consider our whānau whānui, our extended family — alongside our mahi towards better accessibility and education opportunities for our audiences. We're also passionate about the works we curate and our collaboration with the many people who make those experiences happen. We strive to celebrate with generosity; human connection and manaakitanga will always be at the heart of what we stand for.

When we're on, we're on a mission to make Auckland an amazing place to socialise and be entertained in. Whether you're discovering the city for the first time or rekindling your love for its hidden gems, we truly believe there's something for everyone at the Festival.

The Auckland Festival Trust Ph +64 09 309 0989 Email info@aaf.co.nz

Ground Floor, 48 Greys Avenue, Auckland 1010

PO Box 5419, Victoria Street West, Auckland 1142, Aotearoa New Zealand



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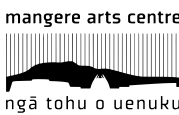
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