



TE AHUREI TOI O TĀMAKI
AUCKLAND
ARTS FESTIVAL

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HEDY!

The Life & Inventions of Hedy Lamarr

Digital Show Programme

HEDY! The Life & Inventions of Hedy Lamarr

Credits

Written & Performed by

Heather Massie

Direction

Blake Walton

Leslie Kincaid Burby

Projection Design

Jim Marlowe

Charley Marlowe

Sound Design

Jacob Subotnick

Andy Evan Cohen

Technical Direction

Dan Leary

Dialect Coach

Page Clements

? **1hr 15mins inc post-show talk with performer
and playwright, Heather Massie**

Recommended for ages 12+

HEDY! The Life & Inventions of Hedy Lamarr

Acknowledgements

***HEDY! The Life & Inventions of Hedy Lamarr* at Te Ahurei Toi o Tāmaki Auckland Auckland Arts Festival is supported by**



SCIENCE

Heather Massie would like to extend profound gratitude to University of Auckland's Faculty of Science, the teams at Te Ahurei Toi o Tāmaki Auckland Arts Festival, Q Theatre, 818, and you, the audience!

Special thanks to Ataahua Papa, Bernie Haldane and Jillian Davey.



HEDY! The Life & Inventions of Hedy Lamarr

About the Show



HEDY! The Life & Inventions of Hedy Lamarr

About the Show

Hedy Lamarr, glamorous siren of the silver screen, was more than the most beautiful woman in the world. She invented Frequency-Hopping Spread Spectrum Technology which makes the world of wireless communication tick. From Austria to Hollywood, WWII, torpedoes, ecstasy and intrigue, to the very cell phone in your pocket, Hedy Lamarr is there!

Setting

Austria, Berlin, Prague, Paris, London and the United States

Time

1914 to present

Hedy Lamarr & Others

Heather Massie

Mission

To inspire audiences.

To encourage young women in science & technology.

To establish Hedy Lamarr as a role model for intelligence, ingenuity and invention.

HeatherMassie.com/Hedy

Facebook @hedytheplay @heathermassie

Instagram @HeatherMMassie

X/Twitter @HeatherMMassie

LinkedIn @HeatherMassieNYC

HEDY! The Life & Inventions of Hedy Lamarr

About the Show

30 Awards, including:

Fulbright Specialist — Australia

Fulbright Specialist — South Africa

**Jury Prize — International Women's
Monodrama Festival, Algeria**

Best Performance — PRO.ACT Fest, Ukraine

**US Embassy Sweden Grant — Vetenskapsfestivalen
& 3 Science Centers, Sweden**

**Mid Atlantic Arts US Artists International
Grant — FinFringe, Finland**

**Character Actor Award & Maine Award
— RVK Fringe, Iceland**

Best Actress — Galway Fringe, Ireland

**US Embassy Zimbabwe Grants — Intwasa
Arts Festival & HIFA, Zimbabwe**

**Outstanding Performance — Planet
Connections Theatre Festivity, NYC**

Audience Choice — IndyFringe, Indiana

Best Actress — SaraSolo Festival, Florida

Audience Choice — Shenandoah Fringe, Virginia

Festival Bestseller — United Solo Festival, NYC

HEDY! The Life & Inventions of Hedy Lamarr

Touring Artists



Heather Massie

Writer & Performer

Fulbright Specialist

Heather Massie is a New York City actor, playwright and producer. Originally from Blacksburg, Virginia

she has always been fascinated by the sciences, especially Astronomy. She studied Astrophysics at the University of Virginia, and Theatre Arts at The Virginia Tech School of the Arts, graduating Summa Cum Laude, Phi Beta Kappa and Phi Kappa Phi.

Ms. Massie has performed extensively in NYC, and regionally throughout the US. In NYC she has been a member of WorkShop Theater, Manhattan Theatre Works, Nylon Fusion Theatre, Firebone Theatre, Abingdon Theatre, ShopTalk and the Negro Ensemble Company. She has also performed in NYC with Signature Theatre, on Theatre Row, at LaMaMa, AMT Theater, Metropolitan Playhouse, The Lamb's Theatre, 45th St. Theatre, Manhattan Theatre Club, The Dramatists Guild, New Dramatists, The Actors Studio, The Players Club and more.

Ms. Massie collaborated for many years with the late Tony-nominated playwright Mr. Leslie Lee. She performed at LaMaMa in NYC in his plays *The Book of Lambert*; *Mina* about the life of painter-poet

HEDY! The Life & Inventions of Hedy Lamarr

Touring Artists

Mina Loy; and in Mr. Lee's musical *Martin: A New American Musical*, with music and lyrics by Charles Strouse with the Negro Ensemble Company.

To marry her loves of art and science she wrote and performs her 30x award-winning, internationally acclaimed show *HEDY! The Life & Inventions of Hedy Lamarr*. She premiered the show Off Broadway on Theatre Row in 2016 and has toured it throughout the US, Canada, Ireland, Northern Ireland, England, Zimbabwe, Zambia, South Africa, Sweden, Italy, Ukraine, Kosovo, Iceland, Finland, Egypt, Tunisia, Algeria, Australia and now New Zealand, as well as virtually in Germany and Switzerland. She has been sponsored by US Embassies in Zimbabwe, Sweden, Iceland and Tunisia.

She served as a Fulbright Specialist with the show in South Africa in 2019 through the US State Department, the US Embassy South Africa and World Learning.

She also served as a Fulbright Specialist in Australia in 2024 in partnership with The Royal Society of Victoria, National Science Week, World Learning, the Fulbright Specialist Program, Fulbright Australia, the US State Department, and the US Embassy Canberra.

Ms. Massie is in development of a trilogy of shows celebrating women in science. The second will be *Flying with Sally Ride! America's First Woman in Space*.



HEDY! The Life & Inventions of Hedy Lamarr

Touring Creative Team



Dan Leary

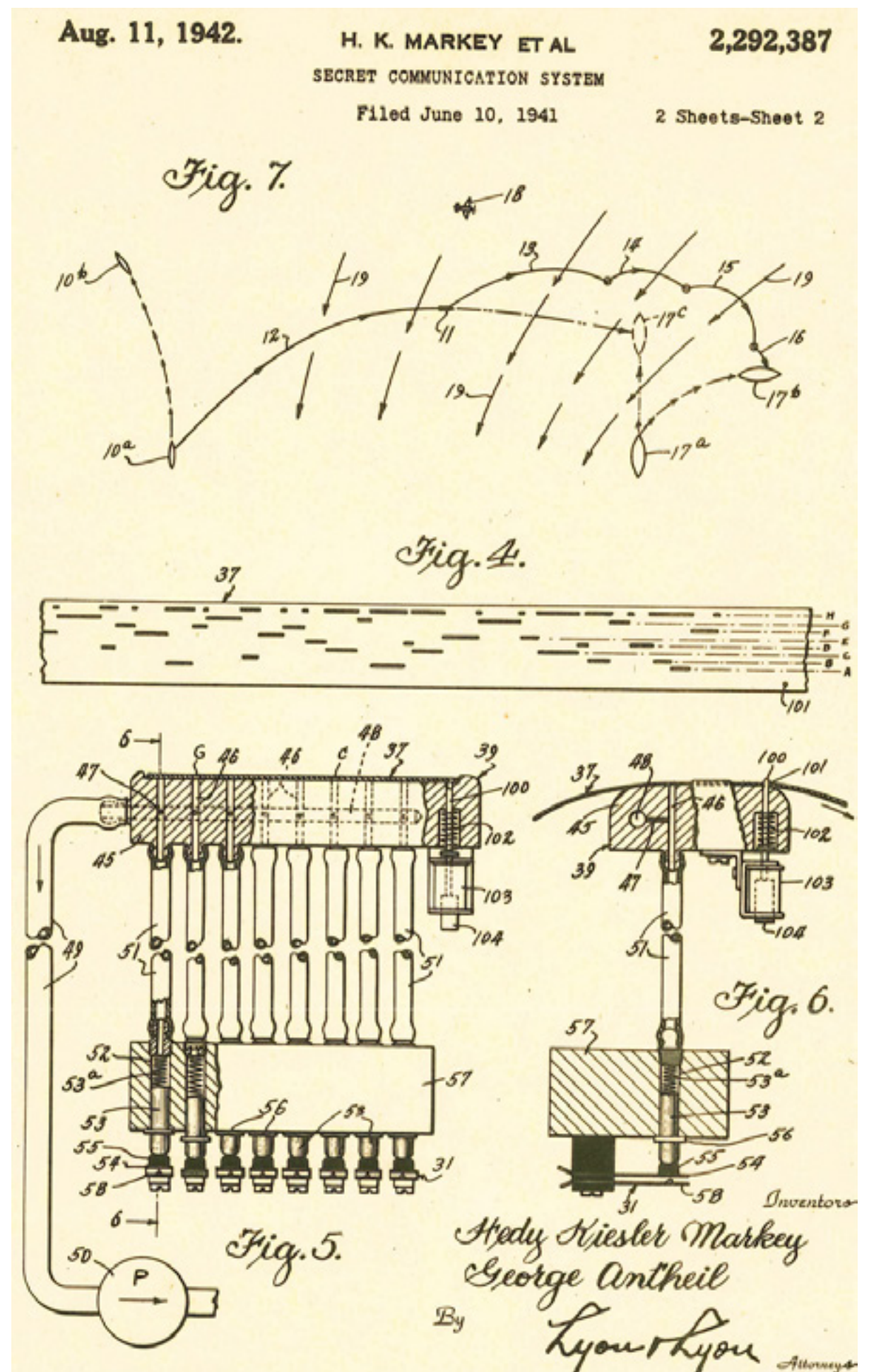
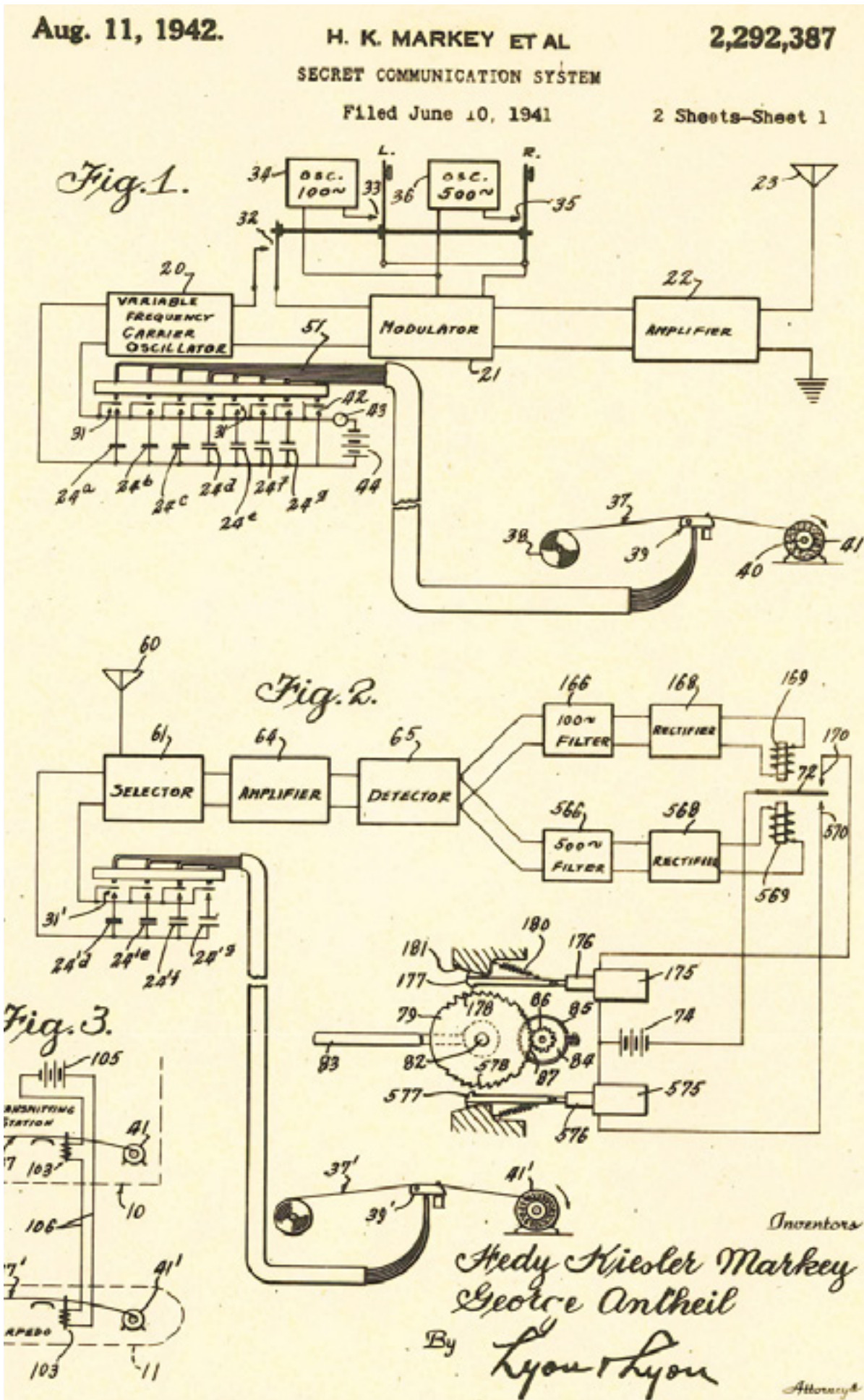
Technical Director

Dan Leary is an actor, producer, and musician from southwestern Virginia. He is the artistic director of New River Stage and serves on the board of the Pulaski Community Youth Center.



HEDY! The Life & Inventions of Hedy Lamarr

The Secret Communication System



HEDY! The Life & Inventions of Hedy Lamarr

Hedy Lamarr Filmography

1930	<i>Money on the Street</i>	1942	<i>White Cargo</i>
1931	<i>Storm in a Water Glass</i>	1944	<i>The Heavenly Body</i>
1931	<i>The Trunks of Mr. O.F.</i>	1944	<i>The Conspirators</i>
1932	<i>No Money Needed</i>	1944	<i>Experiment Perilous</i>
1933	<i>Ecstasy</i>	1945	<i>Her Highness and the Bellboy</i>
1938	<i>Algiers</i>	1946	<i>The Strange Woman</i>
1939	<i>Lady of the Tropics</i>	1947	<i>Dishonored Lady</i>
1940	<i>I Take This Woman</i>	1948	<i>Let's Live a Little</i>
1940	<i>Boom Town</i>	1949	<i>Samson and Delilah</i>
1940	<i>Comrade X</i>	1950	<i>A Lady Without Passport</i>
1941	<i>Come Live With Me</i>	1950	<i>Copper Canyon</i>
1941	<i>Ziegfeld Girl</i>	1951	<i>My Favorite Spy</i>
1941	<i>H.M. Pulham, Esq.</i>	1954	<i>Loves of Three Queens</i>
1942	<i>Tortilla Flat</i>	1957	<i>The Story of Mankind</i>
1942	<i>Crossroads</i>		



About the Festival

Who We Are

Te Ahurei Toi o Tāmaki Auckland Arts Festival is a melting pot of shared experiences, whakaaro, live entertainment and kōrero every March.

Our lifeblood is arts and culture in contemporary Tāmaki Makaurau. We care deeply about celebrating artists both here in Aotearoa and from around the world, serving the creatives and communities behind the works we present, honouring te reo and te ao Māori in all that we do, and contributing to a better city and society. That's us.

Every March you'll see a big reunion with our city's arts community — many of whom we consider our whānau whānui, our extended family — alongside our mahi towards better accessibility and education opportunities for our audiences. We're also passionate about the works we curate and our collaboration with the many people who make those experiences happen. We strive to celebrate with generosity; human connection and manaakitanga will always be at the heart of what we stand for.

When we're on, we're on a mission to make Auckland an amazing place to socialise and be entertained in. Whether you're discovering the city for the first time or rekindling your love for its hidden gems, we truly believe there's something for everyone at the Festival.

The Auckland Festival Trust Ph +64 09 309 0989 Email info@aaf.co.nz

Ground Floor, 48 Greys Avenue, Auckland 1010

PO Box 5419, Victoria Street West, Auckland 1142, Aotearoa New Zealand



About the Festival

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David Inns & Sally Woodfield
Sonbol & Farzbod Taefi

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Clare Wynn-Williams



Digital Show Programme





TE AHUREI TOI O TĀMAKI
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You Might
Also Like...

a mixtape for maladies

Through 17 nostalgic pop tracks,
Ahilan Karunaharan charts the
deeply moving journey of Sangeetha
and her family from 1950s Sri Lanka,
to civil war and a new life in Aotearoa.

Theatre

World Premiere



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AUCKLAND ARTS FESTIVAL

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