

Access & Inclusion

We believe everyone should have access to extraordinary arts.

Our award-winning¹ Access & Inclusion initiative provides low cost tickets to members of our d/Deaf and disabled communities. And, the ticket for their companion is provided for **free**.

Each year we work with organisations to identify the shows that will translate best into each community, and then customise select performances both on and off the stage. This includes:

-  New Zealand Sign Language interpreted performances.
-  Audio described performances (English and te reo Māori).
-  Touch tours, sensory tours.
-  Relaxed performances (for those with sensory conditions).
-  Wheelchair access (all venues except 'Undergrand' locations).
-  Hearing Loop events.
-  Very Visual performances.
-  Performances suitable for Blind & Low Vision

audiences.



And a range of resources including braille song sheets and large print materials in English and te reo Māori.

Booking Forms

aklfest.co.nz or aaf.co.nz

Easy-read booking forms are available on our website.

Click on the [Access & Inclusion](#) tab at the top to find an Access show, then scroll down to download the booking form.

Access Tickets

Tickets are **\$20** for patrons for Access shows. One companion ticket per patron is available **free of charge** for most Access shows.

Wheelchair accessible seats for Access events can be booked directly using our easy-read booking forms.

Some events have limited capacity. Book early to avoid disappointment.

NOTE: The accessible performance of **O le**

Pepelo, le Gaoi, ma le Pala'ai needs to be booked directly through ASB Waterfront Theatre (asbwaterfronttheatre.co.nz). Accessible ticket prices apply, and there is a **\$20 charge per companion seat**.

NOTE: The accessible performances of **Aiga** and **Te Tangi a te Tūi** need to be booked directly with Te Pou Theatre (tepoutheatre.nz). Accessible ticket prices apply (**\$20–60**), with companion seats for **free**.

Book Your Access Tickets

Relaxed events are for anyone who would benefit from a more relaxed theatre experience. Autistic people or those with sensory sensitivities or learning disabilities may find these shows especially welcoming.

Sensory Relaxed Shows

Our sensory relaxed shows will offer pre-show demonstrations of light, sound and action to our Access patrons. Show-specific support/resources are available to prepare audiences for coming to a relaxed show.

The following shows will be presented in their

original form with the same plot, characters and story. For show details and storylines, breakout space locations and more information, see the Access & Inclusion tab on our website. If you have any enquiries, please email access@aaf.co.nz.

[The Valentina](#)

Sun 10 March, 12.30pm (pre-show demonstration) & 2.00pm relaxed performance. Hearing loop available. **p68**

[Bernie Dieter's Club Kabarett](#)

Thu 14 March, 5.30pm (pre-show demonstration) & 7.00pm relaxed circus performance. **p10**

[Spark LIVE](#)

Thu 21 March, 11.00am & 2.00pm relaxed multi-sensory theatre performances. **p74**

[Aiga](#)

Thu 21 March, 7.30pm relaxed theatre performance (pre-show demonstration time TBC). **p62**

[O le Pepelo, le Gaoi, ma le Pala'ai](#)

Sat 23 March, 8.00pm relaxed theatre performance (pre-show demonstration time TBC). Hearing loop available. **p66**

Blind & Low Vision

[Waiata Mai](#)

Thu 7 March, 5.30pm
Braille song sheets available. **p6**

[Te Tangi a te Tūi](#)

Fri 8 March, 5.30pm Touch Tour & 7.00pm Audio
Described performance. **p64**

[Angélique Kidjo](#)

Sat 9 March, 8.00pm
Suitable for Blind & Low Vision audiences. Hearing
loop available. **p32**

[The Valentina](#)

Sun 10 March, 12.30pm Touch Tour & 2.00pm Audio
Described performance. Hearing loop available. **p68**

[Beyond Words](#)

Sun 10 March, 4.00pm
Suitable for Blind & Low Vision audiences. Hearing
loop available. **p34**

[The King's Singers: Finding Harmony](#)

Thu 14 March, 7.30pm
Suitable for Blind & Low Vision audiences. **p52**

[In the Name of the Son](#)

Fri 15 March, 7.30pm; Sat 16 March, 2.00pm &
7.30pm; Sun 17 March, 4.00pm Audio
Described performances (intro notes only).
Suitable for Blind & Low Vision audiences.
Hearing loop available. **p76**

[Afrique en Cirque](#)

Sat 16 March, 12.30pm Touch Tour & 1.30pm Audio Described performance. Very Visual performance. Hearing loop available. **p14**

[Ju Percussion Group: Energy ∞ Infinite](#)

Sat 16 March, 5.00pm Touch Tour & 6.30pm performance. Suitable for Blind & Low Vision audiences. Hearing loop available. **p40**

[O le Pepelo, le Gaoi, ma le Pala'ai](#)

Sun 17 March, 2.30pm Touch Tour & 4.00pm Audio Described performance. Hearing loop available. **p66**

[Aiga](#)

Wed 20 March, 7.30pm; Fri 22 & Sat 23 March, 7.30pm; Sun 24 March, 2.00pm Audio Described performances. Touch Tour performance time TBC. **p62**

[Kōtuitui](#)

Sat 23 March, 4.00pm (performance) & 6.00pm Post-show Touch Tour. Suitable for Blind & Low Vision audiences. Hearing loop available. **p46**

[Āhuareka](#)

Sat 23 March, 5.30pm Touch Tour & 7.00pm Audio Described performance. Hearing loop available. **p56**

[The Sun and the Wind](#)

Fri 23 March, 8.00pm; Sat 23 March, 2.00pm &

8.00pm; Sun 24 March, 4.00pm Audio Described performance (intro notes only). Hearing loop available. **p82**

[Pamyua](#)

Sun 24 March, 8.00pm

Suitable for Blind & Low Vision audiences. **p45**

d/Deaf & Hard of Hearing

[Manifesto](#)

Fri 8 March, 7.30pm; Sat 9 March, 2.00pm & 7.30pm; Sun 10 March, 5.00pm

Very Visual performances. Hearing loop available. **p12**

[ZOOM](#)

Sun 10 March, 11.00am NZSL performance (pre-show in foyer and within show). Hearing loop available. **p70**

[Bernie Dieter's Club Kabarett](#)

Thu 14 March, 7.00pm NZSL and Relaxed performance. **p10**

[Dragons](#)

Fri 15 & Sat 16 March, 7.30pm; Sun 17 March, 5.00pm
Very Visual performances. Hearing loop available. **p16**

[Aiga](#)

Wed 20 March, 7.30pm; Fri 22 & Sat 23 March, 7.30pm; Sun 24 March, 2.00pm NZSL performances. p62

[Dptych: The missing door & The lost room](#)

Fri 22 & Sat 23 March, 7.30pm; Sun 24 March, 5.00pm Very Visual performances. Hearing loop available. p18

[O le Pepelo, le Gaoi, ma le Pala'ai](#)

Sat 23 March, 8.00pm NZSL and Relaxed performance. Hearing loop available. p66

[An Unfunny Evening with Tim Minchin and His Piano](#)

Fri 22 March, 8.30pm NZSL performance. Suitable for Blind & Low Vision audiences. Hearing loop available. p42

Access & Inclusion supported by



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¹Te Ahurei Toi o Tāmaki Auckland Arts Festival received the Arts Access Creative New Zealand Arts For All Award in 2018.