

AUCKLAND ARTS FESTIVAL

2 - 20 March 2016
aaf.co.nz

**FREE
GUIDE**



The James Plays



p6

Marama



p18

Sufjan Stevens



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Nixon in China



p28

MORE THEATRE DANCE MUSIC CIRCUS AND DREAMS INSIDE

Welcome to Auckland Arts Festival

HOT PICKS
SEE PAGE 76
FOR EARLY BIRD
OFFERS

Nau mai haere mai ki Te Ahurei Toi o Tāmaki Makaurau

The arts are like a waharoa to a new world, a gateway to welcome you. So welcome to the Auckland Arts Festival where the programme crosses time, cultures, borders and art forms and has diversity at its heart.

Millennia ago humans discovered fire and it changed the course of history. Fire remains an elemental force that people from around the world, across cultures and religions, use to celebrate, to worship and to remember. Julia Deans' song *We Light Fires* says it beautifully....

we light fire to not forget...
we light fire for the tears in our eyes
we light fire waiting for the sunrise...
we light fire in communion
another year in a circle around the sun.....

The Auckland Arts Festival opens with Carabosse's *Fire Garden* where you can walk amongst the flaming sculptures and be transformed.

Other Festival shows feature moments in history, how they have impacted on our world. Such as the establishment of the Stewart dynasty between warring tribes of Scotland in *The James Plays* and the meeting between President Nixon and Mao Tzedong in John Adams' opera *Nixon in China*. We move through time and see our world through a new lens.

We cross cultures with Neil Ieremia and Swee Boon Kuik's choreography on *Black Grace*, and Nina Nawalowalo's *Marama*. We cross borders with *m/longa* from the streets of Belgium to the *calle* of Buenos Aires. And John Psathas' *No Man's Land* finds one place where there are no borders.

Art forms mingle in *Te Pō* and from Korea, *The Chorus; Oedipus*. In *Ruaumoko* performers and artists of all ages and communities join together to become one voice.

There are also many moments to laugh, to sing along, admire an artist and be swept away with a story. There is magic and memories a-plenty.

Thanks to the many artists who have contributed their art to this Festival for all of us to experience.

Thank you to all the funders, sponsors and supporters whose generosity lets us bring the work of great artists to audiences across this wonderful city of ours.



John Judge, Chair,
Carla van Zon, Artistic Director,
David Inns, Chief Executive.

Photograph: Stephen Robinson

YES, THIS IS AN AD.

Despite appearances this is a sponsorship ad. Created to highlight that Colenso BBDO is very proudly supporting Auckland Arts Festival. You might ask why would a communication company known for its creativity have such an ordinary looking ad. Especially in an arts programme. Where's the clever headline? The witty picture? Or at least, a creative use of our logo? Any logo? Well, truth is, we look for every opportunity not to do the expected. We're not simply about creating adverts, we're about creating interesting. Sure, interesting can still often be an ad. But more and more these days it's not. In the last year we've created petroleum out of beer waste. We've launched a radio station for dogs to listen to while their owners are out. We produced a breast cream to encourage women to self examine as part of their beauty regime. We persuaded the Reserve Bank to give us millions of

dollars in shredded New Zealand bank notes to play with. We made an eight-part online series for kids about experimenting with food. And we even came up with an actual car speed-dial that allows children to handwrite the numbers, to make parents think harder about their speed. All these ideas had one thing in common. They were all interesting. So they got people talking. And therefore had people engaged with our clients' brands. In the end that's what it's all about. Getting a result for our clients. Because something is really only worth doing if it's effective. A bit like this ad. Which, given that you've read all the way down to here, has done what it was designed to do. Inform you that Colenso BBDO is a very proud supporter of the Auckland Arts Festival. Now we hope you'll support them too by getting along to some of the shows. Without doubt, they're all interesting.



From Mayor Len Brown

Welcome to the eighth Auckland Arts Festival.

Since becoming Mayor of Auckland, I have made no secret of my vision for Auckland to be the world's most liveable city. Support for arts and culture is pivotal to this and the Auckland Arts Festival, by bringing people together and enriching

their lives, contributes to Auckland being a capital of arts and entertainment. Many people have contributed to the growth of this event since its humble beginnings and I'm thrilled we are now at a stage where we have decided to make it an annual event. This puts Auckland on the same cultural footing as Australian cities like Adelaide, Melbourne, Sydney, Brisbane and Perth which all have annual festivals. Auckland has a diverse population. This diversity is truly reflected in a wide spectrum of events showcasing our place and our people. Whilst *Ruaumoko* portrays our strong Māori identity *Changes* and *Marama* celebrate our growing Asia-Pacific flavour.

Established and emerging Aotearoa talent, world-class international talent, innovation and imagination are the drivers

of a festival that is growing up. It is a sign of how important this Festival has become that this year it has attracted events as successful as *The James Plays*, and the extraordinary opera, John Adams' *Nixon in China*, involving a collaboration of the Auckland Philharmonia Orchestra and New Zealand Opera. This is widely acknowledged as one of the 20th century's greatest works for the opera stage.

It's also pleasing to see events, like *360 ALLSTARS*, that are so accessible for our young people.

Once again, we are spoilt for choice.

Enjoy!



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Key



Family Fun
Show ideal for the whole family



Close Encounters
A rare chance to hear artists discuss their work, pre- or post-show.



Booking more than one show? Use the shopping cart feature at www.aaf.co.nz



NZSL interpreted performance



Audio-described performance

Cover image: John Izatt

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New Zealand Premiere

The James Plays

National Theatre of Scotland
National Theatre of Great Britain
Edinburgh International Festival
Scotland

“Furiously exciting. A high-stakes political thriller that never lets up ★★★★★”

TimeOut, UK

“★★★★★ Better than Shakespeare... Rona Munro's thrilling trilogy could be the finest history plays ever penned”

Daily Telegraph, UK

Monumental, rich and utterly riveting *The James Plays* bring to life three generations of Stewart kings who ruled Scotland in the tumultuous fifteenth century. Historical drama for a contemporary audience, the plays are more real, more epic, and equally addictive as any box set.

Written by award-winning writer for stage and screen, Rona Munro (*Dr Who*), directed by National Theatre of Scotland's Laurie Sansom and with a cast that includes Blythe Duff (*Taggart*), Steven Miller (*Casualty*) and John Stahl (*Game of Thrones*), *The James Plays* are event theatre at its best.

Find out why 88,000 fans across Great Britain gave this powerhouse production their seal of approval and book your place at the banquet table now.

IN A NUTSHELL
Gripping writing / Blood, sweat and tears you can taste / Addictive event theatre

MORE
TREACHERY AND
SCHEMING THAN
GAME OF THRONES

IN ASSOCIATION WITH



SPONSORED BY



A CO-PRODUCTION BETWEEN



National Theatre of Scotland is core funded by the Scottish Government

JAMES I

THE KEY WILL KEEP THE LOCK

Prisoner of England for 18 years, James is delivered back to his homeland, with an English bride, to reign as James I of Scotland. Returning to a troubled nation he faces terrible choices if he is to save himself, his Queen and the crown.

JAMES II

DAY OF THE INNOCENTS

Crowned King at age six, James II is a puppet in a vicious game between Scotland's most powerful families. As he approaches adulthood, James must fight for his crown while the nightmares of his childhood torment him.

JAMES III

THE TRUE MIRROR

Charismatic, cultured and obsessed with grand gestures, James III is loved and loathed. In a royal court where lowly and high born women are the beating heart, Scotland's future may lie with James's resourceful and resilient wife, Margaret of Denmark. Can she rescue a struggling nation?

New Zealand Premiere

The James Plays

JAMES I: THE KEY WILL KEEP THE LOCK

WHEN

Saturday 5 March, 7.30pm
Wednesday 9 March, 7.30pm
Saturday 12 March, 12.00pm



Post-show Wednesday 9 March

JAMES II: DAY OF THE INNOCENTS

WHEN

Sunday 6 March, 2.00pm
Thursday 10 March, 7.30pm
Saturday 12 March, 4.00pm

JAMES III: THE TRUE MIRROR

WHEN

Sunday 6 March, 6.30pm
Friday 11 March, 7.30pm
Saturday 12 March, 8.15pm

Suitable for ages 14+

Warning: Contains strong language, violent scenes and nudity.

WHERE

ASB Theatre, Aotea Centre

DURATION

The James Trilogy: 11hrs including three intervals and two meal breaks. Individual performance: 2hrs 30mins with interval.

TICKETS

Premium \$109
Premium Conc \$99
A Res \$89
A Res Conc \$81
B Res \$69
B Res Conc \$62
C Res \$49
D Res \$39
GA on stage \$49

Be at the heart of the action in one of our GA seats built into the set right on stage!

BOOK AT

Ticketmaster outlets: ticketmaster.co.nz
09 970 9700 or 0800 111 999

BOOKING MORE THAN ONE SHOW?

Save time and only pay one booking fee by using the

★ Shopping Cart at www.aaf.co.nz

Visit www.aaf.co.nz to find out how you can book all 3 plays at once.

*Numbers are limited.



PURCHASE
THE JAMES PLAYS
TRILOGY
20% DISCOUNT*

DARKER THAN
THE DARKEST
CELLAR IN
WOLF HALL

“incredibly beautiful”

The Guardian, UK

Carabosse Fire Garden

Compagnie Carabosse
France

3 NIGHTS
ONLY

Photography: Boris Abalain and Sylvie Monier

Stonehenge for London's Cultural Olympiad, the gates of the Kremlin, the banks of the River Thames and the Hue Bridge have all been awash in renowned French fire-artists Carabosse's golden glow. This summer, it's Auckland Domain's turn.

Using flaming flower-pots and cool cast-iron contraptions, Carabosse, with music resonating throughout the night, transform familiar spaces into otherworldly fire-gardens. Roam through blazing landscapes, pass by hand-made metallic inventions and be warmed by red-hot charcoal as these musicians, dreamers, metal-workers, storytellers and old-soul fire-brands create a fairground of fire where you can set your deepest imaginings free.

As the sky darkens and the night closes in, bring your nearest and dearest together around the flames beneath Auckland Domain's native and exotic trees. Take paths less travelled, wander at will and let the heat, light and aural delights of these wizards of fire touch your heart and fill up your senses.

GETTING THERE AND AWAY

Arrive anytime between 7.30pm and 10.00pm. The gates of the Fire Garden will open at 8.30pm. Once you've entered, simply follow your nose. Allow yourself at least an hour or more... event closes at 11.00pm.

Regular updates on transport options, access and available facilities at www.aaf.co.nz as the event nears, so check closer to the night for details!

IN A NUTSHELL

Architecture of flames and sound / Wend your way through a fiery Zen garden / Set your imagination on fire

Please note: This is a promenade show so wear comfy shoes and travel light. No animals or deck chairs.

Outdoor performance. Limited capacity – book early.

WHEN

Friday 4 March – Sunday 6 March
The Fire Garden is open between 8.30pm and 11.00pm

WHERE

Auckland Domain – Corner of Domain Drive and Lower Domain Drive.
Entrance opposite Band Rotunda.

DURATION

Audience may enter as it suits between 8.30pm and 10.00pm

TICKETS

GA Adult \$33/Gate Sales \$35
GA Friend/Conc/Group \$29
GA Child (14 and under) \$12
GA Child (4 and under) Free

BOOK AT

Ticketmaster outlets: ticketmaster.co.nz
09 970 9700 or 0800 111 999. Box office is also available on site for walk ups from 7.00pm



Follow us on:

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“a glowing fairytale”

Culture24.com

“c'est agréable, c'est exceptionnel,
c'est magnifique”

20 minutes.fr

WITH SUPPORT FROM



“a spectacular fusion of the extraordinary artistry that emerges from street culture... destined to be a sell-out ★★★★★”

TV Bomb

“A supercharged show... incredibly talented athletes and musicians”

Theatermania, New York

“arrived at the Fringe with the word 'crowdpleaser' stamped all over its cargo ★★★★★”

The Scotsman, Scotland

New Zealand Premiere



360 ALLSTARS

Onyx Productions
Australia

360 ALLSTARS is a mind-blowing physical performance exploring all forms of rotation. Boasting a stellar cast, including world champion athletes, world class dancers and world renowned musicians, the production connects the street with the elite to deliver a radical urban circus!

Replace acrobats with breakdancers, switch a juggler for a basketball freestyler, swap the unicyclist for a BMX flatlander and you get an exhilarating performance like nothing you have seen before! And with music from master musician, Gene Peterson, and live looping vocalist, Sam Perry, 360 ALLSTARS is as aurally exciting as it is eye-popping.

Showcasing performers from USA, Europe, Australia and Aotearoa, 360 ALLSTARS is a revolutionary production that will leave you dizzy with excitement!

IN A NUTSHELL

Fast and Furious / Beats, Basketball, BMX and B Boys / If it spins, it's in

Warning: Contains strobe lighting and haze

WHEN

Thursday 17 March – Friday 18 March, 6.30pm
Saturday 19 March, 1.30pm & 7.30pm
Sunday 20 March, 4.00pm

WHERE

The Civic

DURATION

1hr 10mins no interval

TICKETS

Premium \$59
Premium Friend/Conc/Group \$54
A Res \$49
A Res Friend/Conc/Group \$44
A Res Child \$20
B Res \$39
B Res Friend/Conc/Group \$34
B Res Child \$15
C Res \$29
C Res Child \$12

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



Photograph: Matt Loncar

A Sadler's Wells London Production

New Zealand Premiere

milonga

Sidi Larbi Cherkaoui
Argentina/Belgium

Welcome to the milonga – a celebratory party where tango dance and music are a way of being; a place of passion and unparalleled beauty.

milonga is genius choreographer Sidi Larbi Cherkaoui's (*Babel*) and tango superstar Nelida Rodriguez de Aure's ecstatic take on Argentine tango. Let *milonga* cast its magic spell with searing duets that defy the laws of physics, flick-knife footwork and electrifying ensemble dance.

A five-piece orchestra with *bandoneon* plays a score merging vintage tunes by Astor Piazzolla with newer compositions to propel 10 masterful tango dancers and 2 contemporary dancers on. State-of-the-art video design lands you smack-bang in the sass and hubbub of the streets and late-night bars of Buenos Aires.

Far more than a dance for stars, *milonga* offers the audience the chance to explore the beauty, ferocious energy and alluring intimacy of tango.

IN A NUTSHELL

It takes 12 to tango / Super-charged dance superstars
Passion and seduction – Argentine style

Original production idea Ricardo Szwarczer

Co-produced with Théâtre Vidy-Lausanne; Migros Culture Percentage Dance Festival Steps; Théâtre du Jorat, Mézières; deSingel International Arts Campus, Antwerp; Les Théâtres de la Ville de Luxembourg; Les Nuits de Fourvière/Département du Rhône; Movimentos Festwochen der Autostadt in Wolfsburg; Festspielhaus St Pölten; Fondazione Musica per Roma; Eastman.

WHEN

Friday 18 March, 8.00pm
Saturday 19 March, 2.00pm & 8.00pm
Sunday 20 March, 7.00pm

WHERE

ASB Theatre, Aotea Centre

DURATION


1hr 35mins no interval

TICKETS

Premium \$79
Premium Friend/Conc/Group \$72
A Res \$69
A Res Friend/Conc/Group \$63
B Res \$59
B Res Friend/Conc/Group \$54
C Res \$45
C Res Friend/Conc/Group \$45
D Res \$35

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Saturday 19 March (Evening show)

SPONSORED BY



“the essence of this
impassioned production
is its exceptional dancers
and their supercharged
relationships”

New York Times, USA

“a very beautiful show, what a treat”

Daily Telegraph, UK

“rhythms flicker around the stage
like forked lightning ★★★★★”

The Guardian, UK

New Zealand Premiere

The Chorus; Oedipus

더 코러스; 오이디푸스

LG Arts Centre and Juk-dal
Korea

Script and Lyrics: Han Areum

Director: Seo Jae-Hyung

Composer: Choe Uzong

The Chorus; Oedipus is a contemporary Korean theatre work that uses a riveting mix of music, movement and drama to re-imagine Sophocles' well-known Greek tragedy as a music theatre work.

In this incredible adaptation, the chorus is the star. Sinewy and athletic they move in unison, channeling a foreboding wind, a chariot, a flock of birds and the tormented Oedipus himself. The play is underscored by pianists performing live on four pianos and high-energy, in-the-moment choreography and harmonic vocals.

Rich in metaphor and imagery and layered with spectacularly nuanced and beautiful performances, *The Chorus; Oedipus* is intimate in scale and epic in scope. A huge box-office hit at 2014's Singapore International Arts Festival *The Chorus; Oedipus* had audiences clamoring to get tickets.

Witness how this tale as old as time becomes as fresh, contemporary, stylish and original as it was when it first hit the amphitheatre 2,500 years ago in Ancient Greece.

IN A NUTSHELL

Boundary-breaking theatre that won't let you go / Four pianos, and pianists / A first for our city

Performed in Korean with English surtitles

WHEN

Thursday 17 March – Friday 18 March, 7.30pm
Saturday 19 March, 3.00pm & 7.30pm
Sunday 20 March, 5.00pm

WHERE

Rangatira, Q Theatre

DURATION

1hr 35mins no interval

TICKETS

A Res \$65
A Res Friend/Conc/Group \$59
B Res \$52
B Res Friend/Conc/Group \$45

BOOK AT

Q Theatre: www.qtheatre.co.nz
09 309 9117

Ticketmaster outlets:

www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Friday 18 March

WITH SUPPORT FROM



“Hard for anything in the festival...
to top this”

The Business Times, Singapore

“the entire thing was a goosebump moment”

Today, Singapore

“Worthy of the ten-minute standing
ovation it received”

TimeOut, Singapore



World Premiere

Marama

The Conch
Aotearoa/New Zealand

Encounter the sacred beauty of the forests of Fiji, the Solomons, Samoa and Aotearoa at *Marama*, a richly textured and potent new theatre work from internationally acclaimed company, *The Conch*

Marama is a powerful call from women of the Pacific – the voices of a vanishing world. The devastating effects of deforestation on their homelands and culture are brought startlingly to life through waiata, chants, dances and rituals gracefully and magically performed. As their story unfolds and as the women emerge from and disappear into their ever-changing environment, we are reminded of the ancient connection between a woman's body and the earth, and the strength and fragility of the ground upon which we all dwell.

Directed by the much-admired Nina Nawalowalo, with compositions based on field recordings and new works by renowned New Zealand composer Gareth Farr, indescribably beautiful design by Fabiana Piccioli (lighting designer for *iTMOi*) and Nicole Cosgrove, *Marama* will leave you breathless.

Expose yourself to a world seldom seen at this touching, visceral show.

IN A NUTSHELL

Visually stunning, wordless theatre / Gorgeous, hand-crafted puppets / Breath-taking design

Co-produced by Auckland Arts Festival and The Conch

Warning: Contains strobe lighting

WHEN

Wednesday 2 March, 8.00pm
Thursday 3 March, 6.30pm
Friday 4 March, 8.00pm
Saturday 5 March, 2.00pm & 8.00pm
Sunday 6 March, 5.00pm

WHERE

Rangatira, Q Theatre

DURATION

1hr no interval

TICKETS

A Res \$59
A Res Friend/Conc/Group \$53
B Res \$45
B Res Friend/Conc/Group \$39

BOOK AT

Q Theatre: www.qtheatre.co.nz
09 309 9117

Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Thursday 3 March

WITH SUPPORT FROM



Developed with the assistance of the British Council and Ngāti Te Tarawa

World Premiere Season

Te Pō

Theatre Stampede and Nightsong Productions
Aotearoa/New Zealand

When you fall in love, death is the last thing you think of.

A policeman, a priest and a blind man look for clues that will lead them to the missing playwright Bruce Mason. Where has he gone? What made him leave his desk and vanish into the night? And what is that seagull at the window trying to say? For all of *Te Pō's* odd characters, finding Bruce Mason has become a matter of life, death and catching a big fish.

Te Pō is an eloquent and surprising comedy punctuated by Māori showband songs. It's about searching for someone you have loved and lost and finding them again. Beautifully written by Carl Bland it stars Carl, George Henare and Andrew Grainger.

From the same out-of-the-box team that produced the award-winning *360 – a theatre of recollections*, including director Ben Crowder and sound designer John Gibson, joined by no-holds-barred set designer Andrew Foster, *Te Pō* leaves no theatrical stone unturned in its mission to give us a unique view of the world.

Find something to hook your heart on at this original, extraordinary and moving show.

IN A NUTSHELL

Three characters in search of Bruce Mason / Love, loss and the nature of existence / Mind-bending puppetry

Co-produced by Auckland Arts Festival, New Zealand Festival, Theatre Stampede and Nightsong Productions

Te Pō by Carl Bland was developed with the assistance of Auckland Theatre Company. Production animals designed, created and sponsored by Main Reactor.

WHEN

Wednesday 9 March – Saturday 12 March, 8.00pm
Sunday 13 March, 1.30pm & 7.30pm
Monday 14 March, 6.30pm

WHERE

Rangatira, Q Theatre

DURATION

1hr 25mins no interval


TICKETS


A Res \$59
A Res Friend/Conc/Group \$53
B Res \$45
B Res Friend/Conc/Group \$39

BOOK AT

Q Theatre: www.qtheatre.co.nz
09 309 9117

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Thursday 10 March

 Thursday 10 March

 Monday 14 March

WITH SUPPORT FROM



Photography: John McDermott Photography . Model maker: Carl Bland

“Jamie McCaskill and Kali Kopae are a dynamic team, using their combined skills to produce theatre that goes to the heart of who we are”

Tyreview.com

Not in our Neighbourhood

by Jamie McCaskill
Tikapa Productions
Aotearoa/New Zealand

A filmmaker has been invited to Te Whāriki Manawāhine ō Hauraki, a refuge for women, to document its clients and raise awareness about domestic violence. While there, she meets four very different women from different backgrounds with their own unique stories to tell.

Written by director, actor and award-winning playwright Jamie McCaskill,

Not in our Neighbourhood is a gripping play that takes a close look behind the mask of domestic violence and reveals the despair, the misguided loyalties, the pain and the hope that lie there. Kali Kopae (*Hīkoi*) plays five characters in an astounding, virtuoso performance that brings the voices and experiences of the survivors and support workers to the stage with respect, integrity and passion.

WHEN
Wednesday 2 March, 6.30pm
Thursday 3 March, 8.00pm
Friday 4 March, 6.30pm

WHERE
Loft, Q Theatre

TICKETS
GA \$49
GA Friend/Conc/Group \$43

Post-show Thursday 3 March
Friday 4 March

WHEN
Saturday 5 March, 7.00pm

WHERE
Te Oro, Glen Innes

TICKETS
GA \$25
Post-show Saturday 5 March

Take this rare opportunity to witness documentary theatre in the making at this powerful New Zealand play.

IN A NUTSHELL
Entertaining and potent theatre / Stunning performance / Truthful and humorous

DURATION
1hr no interval

FOR LOFT BOOK AT
Q Theatre: www.qtheatre.co.nz
09 309 9117

FOR LOFT AND TE ORO BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

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TE WHĀRIKI MANAWĀHINE Ō HAURAKI

Written introductory notes available on request for blind and low vision patrons.

“an electrifying and transcendent piece of art”

EXEUNT, Scotland

“a fascinating experience”

The Guardian, UK

New Zealand Premiere

Big Mouth

SKaGeN and Richard Jordan Productions
in a co-production with De Tijd & STUK
Belgium

Concept: Valentijn Dhaenens
Light and sound design: Jeroen Wuyts

Take 2,500 years of oratory, five microphones and one-man multilingual powerhouse Valentijn Dhaenens and you have the theatrical loop-de-loop that is *BigMouth*.

Juxtaposing fragments of world-famous speeches of the kind that started wars and revolutions, excited hearts and minds and made listeners tremble, protest and guffaw, this virtuoso solo work has a cast of full-on movers and shakers.

From Goebbels to General Patton, from Socrates to the bumbling Dubya, Dhaenens shapeshifts, croons and loops his way through history, examining racism, justice and human vulnerability as he goes. *BigMouth* exposes the biggest con of the talker's trade – that the voices of good and evil are rhetorically indistinguishable, that talkers talk the same talk no matter the walk.

Whether you're a history buff, a budding politician or you've just joined toastmasters, you'll want to be lending us your ears for this sell-out hit of the Edinburgh Fringe, London and New York.

IN A NUTSHELL
Blistering rhetoric / Toastmasters' delight / Gobsmacking performance

WHEN
Tuesday 15 – Wednesday 16 March, 7.00pm
Thursday 17 – Friday 18 March, 8.30pm
Saturday 19 March, 2.00pm & 8.30pm
Sunday 20 March, 7.00pm

WHERE
Loft, Q Theatre

DURATION
1hr 20mins no interval

TICKETS
GA \$59
GA Friend/Conc/Group \$53

BOOK AT
Q Theatre:
www.qtheatre.co.nz
09 309 9117
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Post-show
Wednesday 16 March



Photograph: Maya Wilsens

World Premiere

Changes 變

Another letter from Earth by Neil Ieremia and *Change and Constancy* by Kuik Swee Boon
Aotearoa/New Zealand and Singapore

Another letter from Earth Choreographed by Neil Ieremia

Death – the bringer of change, liberator from pain and suffering, a keeper of its own time. Distant and close it touches everyone, brutal and peaceful, quick and slow.

Is it a doorway to rest, nirvana, everlasting life or is it simply the end?

How do we wait for it, how do we accept it when it comes?

Physical, spiritual, the death of curiosity is the death of mind. A sense of belonging is intrinsic to the human spirit, without this, are we culturally dead?

I have watched death reunite those relationships broken by distance and time, bring out the best and the worst in people. Can death truly heal the bruised spirit and the broken heart? Will it bring rest and forgetfulness when it finally comes?

How should I wait?

I will try to wait well.



IN A NUTSHELL
An Asia Pacific first / Death, diversity and dance / Creativity that spans the seas

Co-produced by Auckland Arts Festival and Black Grace

Photographs: Neil Ieremia and Bernie Ng

Changes is the world premiere of two significant new dance works by visionary choreographers Neil Ieremia (Black Grace, New Zealand) and Kuik Swee Boon (T.H.E Dance Company, Singapore).

Change and Constancy 變化與恆常
Choreographed by Kuik Swee Boon in collaboration with Dancers.

Change and Constancy explores the parallels between Swee Boon's Singaporean society and the different cultures, backgrounds, and nationalities of Black Grace's dancers. Swee Boon's fluid, evocative movements, often underscored by melancholy, are melded with the raw energy, natural athleticism and spirit of the Black Grace dancers and Zhuo Zihao and Wu Mi from T.H.E to deepen an enquiry into society's tolerance of difference and whether we are mature enough to celebrate diversity.

Kuik Swee Boon is the first international choreographer invited by Neil Ieremia to work with Black Grace – a fitting way to celebrate this groundbreaking dance company's 20th anniversary.

These new works are part of the Asia Pacific Dance Project, an Auckland Arts Festival initiative bringing choreographers from the Asia Pacific region together to create and present work.



WHEN
Wednesday 16 March – Thursday 17 March, 7.00pm
Friday 18 March, 6.30pm
Saturday 19 March, 8.00pm

WHERE
SKYCITY Theatre

DURATION
1hr 10mins no interval

TICKETS
A Res \$59
A Res Friend/Conc/Group \$53
B Res \$45
B Res Friend/Conc/Group \$39

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Post-show Thursday 17 March

WITH SUPPORT FROM

creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

SKYCITY
AUCKLAND

FOUNDATION
NORTH
Te Kaitiaki Pūtea o
Tāmaki o Tai Tokerau

Asia New Zealand
Foundation

PLATINUM PATRONS
SIR RODERICK AND GILLIAN, LADY DEANE

New Zealand
Premiere Season

Speed of Light: Three Brilliant Danceworks

Royal New Zealand Ballet
Aotearoa/New Zealand

Speed of Light is three larger-than-life contemporary classics showcasing the energy, precision and charisma of New Zealand's national ballet company, under the artistic leadership of Francesco Ventriglia.

Andonis Foniadakis's seductive *Selon Désir* is inspired by the monumental opening choruses of the *St Matthew* and *St John Passions*. Created for Geneva Ballet in 2004, it's a gorgeous synthesis of colour, light, music and movement.

Described by *The Guardian* as 'the work that changed ballet forever', William Forsythe's *In the Middle, Somewhat Elevated* was initially commissioned by Rudolf Nureyev for the Paris Opéra Ballet in 1987, for a virtuoso cast of young stars.

Alexander Ekman's *Cacti* has taken the dance world by storm since its premiere in The Hague in 2010. It combines daredevil virtuosity and split second timing with a playful wit.

In this celebration of physicality and the sheer joy of dance, the RNZB is joined onstage by the New Zealand String Quartet.

IN A NUTSHELL:
Effervescent energy / Wild theatricality / Groundbreaking choreography

WHEN
Wednesday 2 March – Saturday 5 March, 7.30pm
Sunday 6 March, 4.00pm

WHERE
SKYCITY Theatre


DURATION
1hr 45mins incl two intervals


"Ekman has pulled off one of the most difficult challenges in dance, which is to be genuinely funny. *Cacti* is a delight: witty, effervescent, playful, surreal and joyously physical"

The Australian

TICKETS
Premium \$87
Premium Child \$50
Premium Conc/Group \$78.30
A Res \$77
A Res Child \$39
A Res Conc/Group \$69.30
B Res \$63
B Res Child \$32
B Res Conc/Group \$56.70
C Res \$49
C Res Child \$25
C Res Conc/Group \$44.10

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Pre-show Friday 4 March 6.30pm – 7.00pm

 Pre-show Saturday 5 March
'Warm up, curtain up' 6.20pm – 6.50pm

PRESENTED IN
ASSOCIATION WITH

rnzsb
ROYAL NEW ZEALAND BALLET

WITH SUPPORT FROM

Manatū Taonga
Ministry
for Culture
& Heritage

Photograph: Courtesy of NDT2. Photographer: Rahi Rezvani

New Zealand Premiere

Nixon in China

Presented by Auckland Arts Festival in association with
Auckland Philharmonia Orchestra and New Zealand Opera
Aotearoa/New Zealand

Composer: John Adams
Libretto: Alice Goodman
Conductor: Joseph Mechavich
Director: Sara Brodie

Freemasons New Zealand Opera Chorus
Auckland Philharmonia Orchestra

*“a drama... a meditation on history
and cultural difference”*

The Wall Street Journal, USA

*“a huge sensation... too good,
too beautiful, too necessary”*

The New York Times, USA

Cast Includes:

Madame Mao: Hye Jung Lee
Patricia Nixon: Madeleine Pierard
Mao Zedong: Simon O'Neill
Richard Nixon: Barry Ryan
Chou En Lai: Chen Ye Yuan

An extraordinary international event, John Adams' *Nixon in China* is one of the most celebrated operas of our generation. It's an ambitious work on a grand scale.

With pulsating energy and soaring lyricism, and influences from big band to Wagner, the opera tells the story of the historic meeting of two of the 20th century's most controversial political figures – Richard Nixon and Mao Zedong. This was the first time a U.S. president had visited the People's Republic of China, and it spelled the beginning of a new era in East-West relations.

Dubbed 'provocative, edgy, and audacious' at its Met' debut in 1987, *Nixon in China* is now regarded as a masterpiece.

Bringing together a stunning cast and an all-star creative team, this semi-staged NZ premiere will go down in history. Be part of the moment.

IN A NUTSHELL

Celebration of contrasts / Operatic event of the year / History in the re-making

WHEN

Thursday 17 March, 7.30pm
Saturday 19 March, 7.30pm

WHERE

Great Hall, Auckland Town Hall

DURATION


3hr 10mins incl. interval

TICKETS

Premium \$135
Premium Friend/Conc/Group \$124
A Res \$105
A Res Friend/Conc/Group \$95
B Res \$85
B Res Friend/Conc/Group \$77
C Res \$68
C Res Friend/Conc/Group \$61
D Res \$ 51
D Res Friend/Conc/Group \$45

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Pre-show Thursday 17 March
and Saturday 19 March, 6.45pm

IN ASSOCIATION WITH



NZOPERA

WITH SUPPORT FROM
PLATINUM PATRON



“disarming and hilarious comedy...”

The Age, Australia

La Cucina dell'Arte

Circus Ronaldo
Belgium

La Cucina dell'Arte beckons us to peep through a keyhole into the world's worst restaurant and open the doors to a topsy-turvy, pizza-flipped joint where servants become masters, candles and crockery take on lives of their own and spoons play a *tarantella* on wine bottles.

Circus Ronaldo dish up simple, romantic, *commedia dell'arte* that'll tickle you pink. The sixth generation of a renowned Belgian circus family, Danny and David Ronaldo have charmed audiences across the globe with their masterful blend of comedy, theatre and tricks always performed in their gorgeously petite big top tent. The brothers throw elements of Carlo Goldoni, Federico Fellini, vaudeville and belly-aching slapstick into their mix for a night of laughter, fun and inventive theatre you can't help but devour.

Embrace the chaotic service at *La Cucina dell'Arte* and it'll put a smile on your dial.

IN A NUTSHELL

Juggle-able food / Melancholy and hilarious chaos / My Kitchen does not Rule

Recommended for ages 10+

WHEN

Wednesday 2 March, 7.00pm
Thursday 3 March – Saturday 5 March, 8.15pm
Sunday 6 March, 7.00pm
Wednesday 9 March – Saturday 12 March, 8.15pm
Sunday 13 March, 5.00pm
Wednesday 16 March – Saturday 19 March, 8.15pm
Sunday 20 March, 5.00pm

WHERE

Circus Ronaldo Big Top, NZ Herald Festival Garden

DURATION

1hr 10mins no interval

TICKETS

GA \$59
GA Friend/Conc/Group \$53
GA Child \$39

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

SPONSORED BY



“two expert clowns,
and many laughs”

The Guardian, UK



“real Circus Kings”

De Morgen, Belgium

**"Fabulous, fantastical,
magnificent ★★★★★"**

The Guardian, UK

**"Leaves the audience spellbound
and breathless ★★★★★"**

The Guardian, UK

**"an exhilarating concert
of perfect balance ★★★★★"**

The Telegraph, UK

Sufjan Stevens

United States of America

He's clocked up thousands of musical miles playing to besotted fans who've packed auditoriums across the globe, losing themselves in the landscapes, characters, fears and joys described in his sprawling and seductive tunes. He's legendary Michigan-born

songwriter Sufjan Stevens and he's coming to Auckland for one-night only.

Within the sweet surroundings of The Civic, Stevens plays the beautiful, symphonic folk suites of his seventh album, *Carrie & Lowell* and selections from his illustrious

career with his full, eight-piece band and an immersive, all the bells and whistles, lighting and video production.

Come share the talent and beautiful music of this one-of-a-kind musician in a one-off extraordinary event.

IN A NUTSHELL

First to sell-out at Edinburgh International Festival 2015 / Symphonic folk on a grand scale
A unique singer-songwriter at the top of his game

WHEN
Tuesday 8 March, 8.00pm

WHERE
The Civic

DURATION
2hr no interval

TICKETS
A Res \$89
A Res Friend/Conc/Group \$81
B Res \$69
B Res Friend/Conc/Group \$62
C Res \$59
C Res Friend/Conc/Group \$53
D Res \$49

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

1 NIGHT ONLY



1 NIGHT ONLY

**"addictive...You just want
more and more"**

clashmusic.com

New Zealand Premiere

John Grant

United States of America

American John Grant and his Icelandic band pump out new wave, electronica, industrial rock and pastoral chamber-pop that gets at your inner Viking.

Wrung out of hard and fast living, Grant's songs are intense, witty, beautiful and brutally honest. Woven together with utterly gorgeous melodies, an angelic voice, electronica, rock and disco straight out of the 70s, Grant's show is as varied, monstrous and majestic as the glaciers of Reykjavik, the place he now calls home.

A man of many musical personas, Grant is impossible to pigeon hole.

For 10 years he was frontman of alt-rock band The Czars. A soaring solo career has led to collaborations with Sinéad O'Connor, Goldfrapp and Elton John and in October 2015 he released his third album *Grey Tickles, Black Pressure* to much critical acclaim.

With on-stage stories packed with humour, honesty and generosity, John Grant's live shows melt the iciest of hearts. Come find out why he's so cool.

IN A NUTSHELL

Distinctive song writing /
Red beards and Icelanders /
Tush-shakin' music

WHEN
Friday 18 March, 8.30pm

WHERE
Great Hall, Auckland Town Hall

DURATION
1hr 30mins no interval

TICKETS
A Res \$77
A Res Friend/Conc/Group \$71
B Res \$65
B Res Friend/Conc/Group \$59
C Res \$53
C Res Friend/Conc/Group \$48
D Res \$35

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

“Meow Meow is that rare combination - devilish funny bones and heavenly vocal chords”

Evening Standard, London

New Zealand Premiere
The Colenso BBDO season of

Meow Meow's Little Mermaid

Malthouse Theatre and Sydney Festival
Australia

Created and performed by Meow Meow
Director: Michael Kantor
Featuring Chris Ryan
and The Siren Effect Orchestra

Meow Meow's Little Mermaid is a decidedly un-Disney cabaret in which the sexy post-postmodern diva raucously subverts Hans Christian Andersen's mermaid tale of teen self-sacrifice, salvation and seduction.

A world of old sea shanties and hymns from the Titanic gives way to a glittering array of contemporary originals as Meow Meow sails to a land of altered hearts, minds and body parts. This operatic and outrageous sea ride features a rocking live band and a posse of cardboard cut-out princes led by real-life prince Chris Ryan.

Forget the fairytale you thought you knew, this rollicking affair is a fairytale gone rogue.

IN A NUTSHELL

**Kamikaze-cabaret / Mermaids, Mermen and Tinder
Raucous and raunchy**

This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals, Sydney Festival, Perth International Arts Festival, Malthouse Theatre and Auckland Arts Festival.

“No one is safe at her show, least of all the deliciously deranged performer herself”

TimeOut, New York

“fierce intelligence, genuine heart and a heady recklessness”

The Guardian, UK

WHEN

Tuesday 8 March – Friday 11 March, 7.00pm
Saturday 12 March, 7.00pm & 9.30pm
Sunday 13 March, 7.00pm

WHERE

Spiegeltent, NZ Herald Festival Garden

DURATION

1hr 10mins no interval

TICKETS

GA \$69
GA Friend/Conc/Group \$63
Booth (8 seats) \$552

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

SPONSORED BY

COLENSOBBDO

The New Zealand Herald Festival Garden

From 11am until late every day of the Festival in Aotea Square

Aotea Squared

Charles & Janine Williams
Elliot Francis Stewart
Benjamin Work

“Such a high calibre garden, what an absolute delight”

AAF 2015 attendee

Way better than 19 of your own back deck BBQ parties... it's 19 sun-drenched days and starry summer nights of food, fun, beats, eats, friends, family, and arts and entertainment as tasty as any char-grill at the one-and-only NZ Herald Festival Garden in Aotea Square.

The Garden was the beating heart in the Heart of the City in 2015 and it'll be pumping out the good stuff again this year. Come be part of the rhythm.

This year we've got:

- ▶ A Spiegeltent and a Big Top tent with cabaret, comedy, circus, music and fun-times for families and the footloose and fancy free
- ▶ Bites to eat
- ▶ Mojo coffee on tap
- ▶ Lunchtime lounging
- ▶ Plenty of activities for busy kids on Family Day
- ▶ The iHeart Radio Sound Lounge free music stage with exceptional sounds

- ▶ A chilled out Garden Bar
- ▶ Bean bags and deck chairs for kicking back and relaxing
- ▶ An info and ticket booth teamed by super-friendly staff
- ▶ A Garden Host for all your NZ Herald Festival Garden needs
- ▶ Urban Art

SPONSORED BY



Aotearoa/New Zealand

Prominent urban contemporary artists from TMD Crew, Charles and Janine Williams, Elliot Francis Stewart and Benjamin Work are at the forefront of a new wave of urban Pacific art. Painting live in The New Zealand Herald Festival Garden, they dream up urban artworks that explore the vernacular identity of Auckland; our place, our people, our environment.

This is a sensational opportunity to watch inspirational artists paint as they bring their sense of place, their tūrangawaewae, to life.

Live painting in The New Zealand Herald Festival Garden – visit www.aaf.co.nz for a schedule from February 2016.

IN A NUTSHELL
Art as it happens / Astounding images / Urban art vibes

WITH SUPPORT FROM



Elliot Francis Stewart



Charles & Janine Williams



Benjamin Work

Image credit: Elliot Francis Stewart, *Knucklebones*, Lot 23, Auckland, image courtesy of Route52
Image credit: Charles & Janine Williams, *He Tangata*, MUMA Community House, Papatoetoe, image courtesy of artists
Image credit: Benjamin Work, *PILINISI 'OE MELINO*, Taupo, 2013, image courtesy of Rimoni

New Zealand Premiere

Emily King

United States of America

New York native Emily King is a Grammy-nominated singer-songwriter who has recorded with NAS, Lupe Fiasco, and toured with Emeli Sande, Alicia Keys and John Legend.

Her conscious lyrics and delicate voice threaded through with gorgeous grooves and heaps of heart have earned high praise from Justin Timberlake to Sam Smith.

King's music exists where the cafe meets the dancefloor; come and experience a truly special blend of understated pop and soul.

IN A NUTSHELL
Solid, pure vocals / Mellow vibe / Retro meets modern

“exudes a passion for music that is refreshing and genuine”

parlemag.com

“Emily King is a goddess! I loved her energy, her class, her voice”

Audience member, Boston MA

WHEN

Tuesday 15 March, 8.15pm
Wednesday 16 March, 7.00pm

WHERE

Spiegel tent, NZ Herald Festival Garden

DURATION

1hr 30mins no interval

TICKETS

GA \$55
GA Friend/Conc/Group \$49
Booth (8 seats) \$440

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

WITH SUPPORT FROM

ark.advance
Grow Your Services Online

“Dusty was blessed with a powerful, smoky voice that ran from cool sophistication to simmering passion”

Rock and Roll Hall of Fame

World Premiere

Dusty to Dusky

Aotearoa/New Zealand

Tami Neilson, Bella Kalolo and Anna Coddington pay tribute to the iconic Dusty Springfield, putting their Aotearoa spin on one of the most unique voices in the history of pop music.

Hitch a ride on Dusty's trail, from her folk beginnings through the Memphis years, to the soulful 60s England she championed, and on to her adventures with The Pet Shop Boys in the 90s. Neilson, Kalolo and Coddington, with musical director Steph Brown (LiPs, *Daffodils*), celebrate and channel Dusty, re-imagining her hits and remembering the smoky-voiced pop-soul vocalist who passed away almost two decades ago on a dry and mild day in March 1999.

Lady Sings the Blues, a tribute to blues diva Billie Holiday, was a sell-out in 2015. Don't be a-wishin' and a-hopin' that you'll get a ticket to *Dusty to Dusky*; book now to avoid the tears.

IN A NUTSHELL
Swinging-all-the-way / Beehives and Ballads
The queen of blue-eyed soul

WHEN

Wednesday 2 March, 8.15pm
Thursday 3 March – Saturday 5 March, 7.00pm

WHERE

Spiegel tent, NZ Herald Festival Garden

DURATION

1hr 30mins no interval

TICKETS

GA \$55
GA Friend/Conc/Group \$49
Booth (8 seats) \$440

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Festival Calendar

[@Aklfestival](#)
[facebook.com/Aklfestival](#)
[Aklfestival #AKLfest](#)

*Disclaimer:
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 for any programme copy considered offensive or found to be untrue.

EVENT	VENUE	PAGE	WED 2	THU 3	FRI 4	SAT 5	SUN 6	MON 7	TUE 8	WED 9	THU 10	FRI 11	SAT 12	SUN 13	MON 14	TUE 15	WED 16	THU 17	FRI 18	SAT 19	SUN 20		
SPECIAL EVENTS																							
Carabosse - Fire Garden	Auckland Domain	10-11			8.30pm-11pm	8.30pm-11pm	8.30pm-11pm																
La Cucina dell'Arte	Ronaldo Big Top, The New Zealand Herald Festival Garden	30-31	7pm	8.15pm	8.15pm	8.15pm	7pm			8.15pm	8.15pm	8.15pm	8.15pm	5pm			8.15pm	8.15pm	8.15pm	8.15pm	5pm		
White Night	Auckland wide	66-67											6pm - midnight										
Noreum Machi	Auckland wide	55										POP-UP	POP-UP	POP-UP									
Family Day	The New Zealand Herald Festival Garden, Aotea Square	55												10.30am- 3.30pm									
The Science Show: Big Bang, Little Bang!	Bruce Mason Centre, Takapuna	54												5pm									
MUSIC																							
No Man's Land	Great Hall, Auckland Town Hall	48			8pm																		
Sufjan Stevens	The Civic	33							8pm														
Meow Meow's Little Mermaid	Spiegelent, The New Zealand Herald Festival Garden	34-35							7pm	7pm	7pm	7pm	7pm & 9.30pm	7pm									
Brass Poppies	Maidment Theatre	49									8pm	8pm	8pm										
Nixon in China	Great Hall, Auckland Town Hall	28-29																7.30pm		7.30pm			
Reinventing the Classics: Uri Caine with the NZSQ	Concert Chamber	47																		6.30pm			
John Grant	Great Hall, Auckland Town Hall	32																		8.30pm			
SPIEGELTENT																							
Dust to Dusky	Spiegelent, The New Zealand Herald Festival Garden	39	8.15pm	7pm	7pm	7pm																	
Tar Baby	Spiegelent, The New Zealand Herald Festival Garden	44		9.30pm	9.30pm		5pm																
Dragon's Diva Den	Spiegelent, The New Zealand Herald Festival Garden	44					9.30pm																
Unstrung Heros: The Black Quartet with Special Guests	Spiegelent, The New Zealand Herald Festival Garden	42									9.30pm												
Don McGlashan and Shayne Carter	Spiegelent, The New Zealand Herald Festival Garden	42										9.30pm											
Emily King	Spiegelent, The New Zealand Herald Festival Garden	38														8.15pm	7pm						
Laughton Kora & Friends	Spiegelent, The New Zealand Herald Festival Garden	45																9.30pm					
The Great Downhill Journey of Little Tommy	Spiegelent, The New Zealand Herald Festival Garden	43																	7pm	7pm	7pm		
Shooglenifty	Spiegelent, The New Zealand Herald Festival Garden	45																		9.30pm	9.30pm		
THEATRE																							
Not in our Neighbourhood	Loft, Q Theatre	22	6.30pm	8pm	6.30pm																		
	Te Oro, Glen Innes	22				7pm																	
Duck, Death and the Tulip	The PumpHouse Theatre, Takapuna	52				1pm & 5pm	11am & 2pm																
	Loft, Q Theatre	52										6.30pm	1pm	1pm									
James I - The Key Will Keep the Lock	ASB Theatre, Aotea Centre	6-7				7.30pm				7.30pm			12pm										
James II - Day of the Innocents	ASB Theatre, Aotea Centre	8					2pm			7.30pm			4pm										
James III - The True Mirror	ASB Theatre, Aotea Centre	9					6.30pm					7.30pm	8.15pm										
RAW: Hinemoa and Tutanekai	Loft, Q Theatre	50				3pm																	
RAW: Black Tree Bridge	Loft, Q Theatre	50				6pm																	
RAW: Cell Fish	Loft, Q Theatre	50					3pm																
RAW: Tea	Loft, Q Theatre	50					6pm																
Tar Baby	TE POU Theatre, New Lynn	44				7pm																	
Te Pō	Rangatira, Q Theatre	20-21								8pm	8pm	8pm	8pm	1.30pm & 7.30pm	6.30pm								
Waves	Loft, Q Theatre	53								6.30pm	6.30pm		6.30pm	4pm									
	Barnett Hall, Piha	53																					
	Artworks Theatre, Waiheke Island	53																		7.30 pm			
BigMouth	Loft, Q Theatre	23														7pm	7pm	8.30pm	8.30pm	2pm & 8.30pm	7pm		
The Chorus; Oedipus	Rangatira, Q Theatre	16-17																	7.30pm	7.30pm	3pm & 7.30pm	5pm	
DANCE/PHYSICAL THEATRE																							
Speed of Light: Three Brilliant Danceworks (RNZB)	SKYCITY Theatre	26-27	7.30pm	7.30pm	7.30pm	7.30pm	4pm																
Marama	Rangatira, Q Theatre	18-19	8pm	6.30pm	8pm	2pm & 8pm	5pm																
Ruamoko (APO and Atamira Dance Company)	The Civic	46											5pm										
Changes (Neil Ieremia & Kuik Swee Boon)	SKYCITY Theatre	24-25															7pm	7pm	6.30pm	8pm			
360 ALLSTARS	The Civic	12-13																		6.30pm	6.30pm	1.30pm & 7.30pm	4pm
mjlōnga	ASB Theatre, Aotea Centre	14-15																		8pm	2pm & 8pm	7pm	



“a perfect example of what real songs sound like”

What's On, NZ



“raw, rocking, and tearing up the stage like a blues legend”

13th Floor, NZ

WHEN
Friday 11 March, 9.30pm

WHERE
Spiegel tent, NZ Herald Festival Garden

DURATION
1hr 30mins no interval

TICKETS
GA \$45
GA Friend/Conc/Group \$39
Booth (8 seats) \$360

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Don McGlashan & Shayne Carter

Aotearoa/New Zealand

Rock up to the Spiegel tent for a very special night with two of our greatest singer/songwriters, Don McGlashan and Shayne Carter.

Mining their back catalogues for dark gems, or bringing new rough-hewn diamonds into the light for the first time, these two fine musicians put four hands to many instruments to bring you music that is meant to be experienced up close.

IN A NUTSHELL
NZ's music heroes / Song writing geniuses / Heart-breaking riffs

Unstrung Heroes - The Black Quartet with Very Special Guests

Aotearoa/New Zealand

The Black Quartet have played with everyone from Kanye West to the Auckland Philharmonia Orchestra. For one very special night in the Spiegel tent the spotlight lands on their genre-defying genius. Hear your favourite artists as you've never heard them before with stunning arrangements by one of the most prolific groups of string players in New Zealand.

From Tiny Ruins and Lawrence Arabia to Rob Ruha, this sophisticated and versatile group of talented and respected musos cross bows and flow to bring you a uniquely special concert.

IN A NUTSHELL
Mellow and magnificent / Crafted and cool / Soaring strings and lyricism

WHEN
Thursday 10 March, 9.30pm

WHERE
Spiegel tent, NZ Herald Festival Garden

DURATION
1hr 30mins no interval

TICKETS
GA \$45
GA Friend/Conc/Group \$39
Booth (8 seats) \$360

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



New Zealand Premiere

The Great Downhill Journey of Little Tommy

Theater Aan Zee and Richard Jordan Productions
Belgium

Fusing rock, industrial and electronic, *The Great Downhill Journey of Little Tommy* is a live rock concert and theatre performance dripping with front man cool – think The Hives sound tracking a Tim Burton tale.

In this classic coming-of-age story we follow Tommy, a teenager who leaves his home on a hilltop to see the sea for the first time. On his way he meets several shady characters who

don't belong in the city. Musical genres change gears as each new character makes their entrance while intricate live hand-drawn illustrations weave their way across the backdrop to create a magical atmosphere.

The brainchild of Belgian award-winning musicians Jonas Vermeulen and Boris Van Severn, and recipient of the Scotsman Fringe First Award at the Edinburgh Fringe Festival 2015,

Tommy is an energetic whirlwind performance of sex, drugs and rock 'n roll that thumps the soul.

IN A NUTSHELL
Triple threat theatre / Laneway lovers must-see / Homage to great 20th century rock

Big in Belgium and Theatre Royal Plymouth in association with Summerhall.

WHEN
Thursday 17 March – Sunday 20 March, 7.00pm

WHERE
Spiegel tent, NZ Herald Festival Garden

DURATION
1hr 30mins no interval

TICKETS
GA \$45
GA Friend/Conc/Group \$39
Booth (8 seats) \$360

BOOK AT
Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

“...industrial, thumping, brooding, banging. A delicious cacophony”

The Stage, UK

“Funny... kinetic showmanship”

New York Times, USA

New Zealand Premiere

Tar Baby

Platt Productions
United States of America

Making her New Zealand debut *Huffington Post* 'Favorite Female Comedian', Desiree Burch, challenges the notion of a post-racial America in this interactive carnival of race and capitalism. With a socially conscious comedic style reminiscent of Richard Pryor and Louis CK, Burch uses stand-up, current events and autobiography to speak to America's growing majority of minority experiences. Following a Fringe First award-winning performance at the

Edinburgh Fringe, *Tar Baby* takes a funny and inclusive look at the scary and divisive subject of race.

IN A NUTSHELL
Provocative and confronting / Games! Cotton candy! White liberal guilt! / 'Beat the s?#t' out of racism

Warning: Strong language, possible audience participation!

WHEN

Thursday 3 March – Friday 4 March, 9.30pm
Sunday 6 March, 5.00pm

WHERE

Spiegel tent, NZ Herald Festival Garden

DURATION

1hr 30mins no interval

TICKETS

GA \$33
GA Friend/Conc/Group \$29
Booth (8 seats) \$264

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

WHEN

Saturday 5 March, 7.00pm

WHERE

TE POU Theatre, New Lynn

DURATION

1hr 30mins no interval

TICKETS

GA \$25

BOOK AT

iTICKET outlets: www.iticket.co.nz
0508 484 253 or 093611000



Photograph: Ale Plumb

Dragon's Diva Den

Aotearoa/New Zealand

Get your Glam-Drags on to go double-D madd at Lola La Bomb's explosive Diva Karaoke special! Sing your favourite Diva hits from Whitney to Britney under the Spiegel tent's bespangled top. Expect special performances from the best drag performers in Auckland and celebrity drag make-overs, win spot prizes and lots of surprises too! It's not called Queen Street for nothing, honey!

IN A NUTSHELL
Unbreak your heart / Test out your tonsils / Be queen for a day

WHEN

Saturday 5 March, 9.30pm

WHERE

Spiegel tent, NZ Herald Festival Garden

DURATION

1hr 30mins no interval

TICKETS

GA \$19
Booth \$152

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Laughton Kora & Friends

Aotearoa/New Zealand

Let Laughton Kora blow your mind as he shakes the Spiegel tent with his monster musical talent. Hot off the world stage, Laughton brings a unique DJ set to the tent for a big-beat frenzied-feet night with some very special guests. Come and see why this man rocks any venue from stage to stadium.

IN A NUTSHELL
Leave that 9 to 5 on the shelf / Get down on it / Wiggle it, just a little bit

“Kora seemed to be channelling parts Prince, Moby and perhaps even Michael Jackson” NZ Musician

WHEN

Thursday 17 March, 9.30pm

WHERE

Spiegel tent, NZ Herald Festival Garden

DURATION

1hr 30mins no interval

TICKETS

GA \$29
GA Friend/Conc/Group \$25
Booth (8 seats) \$232

BOOK AT

Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

*If you want a seat, book a booth, otherwise it's standing all the way!



Photograph: Sam Hannaford of BigRig Productions NZ

Shooglenifty Scotland



Shooglenifty is a six-man band and a rip-roaringly good vocalist stirring up a fiery and infectious blend of Celtic traditional music and dance grooves known as "hypno-folkadelic ambient trad". Scotland's Shooglenifty have a serious fan base and are famed for energised, contemporary roots material. Supremely dexterous and witty, the band's lively, out-of-the-box performances mean they're in constant demand around the world. Skip right up to the cèilidh, fling your frustrations out the door and get ready to dance with these inventive, brilliant and slightly batty Scotsmen.

IN A NUTSHELL
Celtic music with a modern groove / Get out of your seat vibe / Serious fun

WHEN

Friday 18 March – Saturday 19 March, 9.30pm

WHERE

Spiegel tent, NZ Herald Festival Garden

DURATION

1hr 30mins no interval

TICKETS

GA \$55
GA Friend/Conc/Group \$49
Booth (8 seats) \$440

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

*If you want a seat, book a booth, otherwise it's standing all the way!

Photograph: Seán Purser

World Premiere

Ruamoko

Atamira Dance Company
Auckland Philharmonia Orchestra
Aotearoa/New Zealand

Composer: Gareth Farr
Artistic Director and Choreographer: Moss Patterson
Soundscape Artist: Paddy Free



A story for our time, *Ruamoko* follows heroine Hine Ariki, a tūrehu (fairy) who sets out on a quest to calm the rumblings of Ruamoko, god of the earthquakes. Something has disturbed the peace and caused the earth to shift. Hine Ariki draws on the winds, the rain, mythical creatures and her inner-strength to restore the balance and fulfill her mission.

Bringing 100 new, young performers together with professional mentors, *Ruamoko* is a magical collaboration that showcases the energies and creative potential of Auckland youth; it's metamorphosis on a mass-scale. Joining forces with Atamira Dance Company and the Auckland Philharmonia Orchestra, these dancers aged 5 to 25 from all across Auckland transform themselves into the enchanting characters of this newly imagined Māori myth.

Arts Laureate Gareth Farr's earth-shattering composition, Paddy Free's spacious sound design, Moss Patterson's choreography and kapa haka form the bedrock for this beautifully rendered dance work.

IN A NUTSHELL
Earthquakes of an artistic kind / Youthful exuberance / Māori deities given new forms

WHEN
Saturday 12 March, 5.00pm

WHERE
The Civic

DURATION
45mins no interval

TICKETS
GA Adult/Senior \$25
GA Student/Child \$15

BOOK AT
Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999
or visit www.apo.co.nz



 Post-show Saturday 12 March

WITH SUPPORT FROM



A COLLABORATION BETWEEN



PRESENTED IN ASSOCIATION WITH
AUCKLAND ARTS FESTIVAL

New Zealand Premiere Season

Uri Caine with the New Zealand String Quartet

Reimagining the Classics

United States of America/New Zealand

New Zealand String Quartet

Helene Pohl, First violin
Douglas Beilman, Second violin
Gillian Ansell, Viola
Rolf Gjelsten, Cello

The Concert Chamber will never be the same after Grammy-nominated jazz pianist and composer Uri Caine has done his thing.

A Philadelphian-native, Caine produces eclectic and inventive interpretations of the classical repertoire and has reworked Bach's *Goldberg Variations*, Beethoven's *Diabelli Variations*, as well as Wagner, Schumann and Mozart. His collaborations extend from the Beaux Arts Trio to John Zorn, and from the Woody Herman Band to the Moscow Chamber Orchestra.

In Auckland for this one-night only show, he is joining forces with the New Zealand String Quartet, already popular for their creative engagement with jazz artists, including the legendary American guitarist Jim Hall and pianist Mike Nock.

Discover a new way to listen to the classics at what promises to be a fluid, energetic and innovative concert.

IN A NUTSHELL
Expressive power / Ingenious jazz / Classic tunes reimagined

WHEN
Friday 18 March, 6.30pm

WHERE
Concert Chamber, Auckland Town Hall

DURATION
2hrs with interval

TICKETS
A Res \$85
A Res Snr. Conc \$72 / Group (8+) \$77
B Res \$65
B Res Snr. Conc \$55 / Group (8+) \$59
C Res \$35
C Res Snr. Conc \$30 / Group (8+) \$32
Student Rush* \$10

*Students must have valid ID

BOOK AT
Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Friday 18 March

PRESENTED IN ASSOCIATION WITH

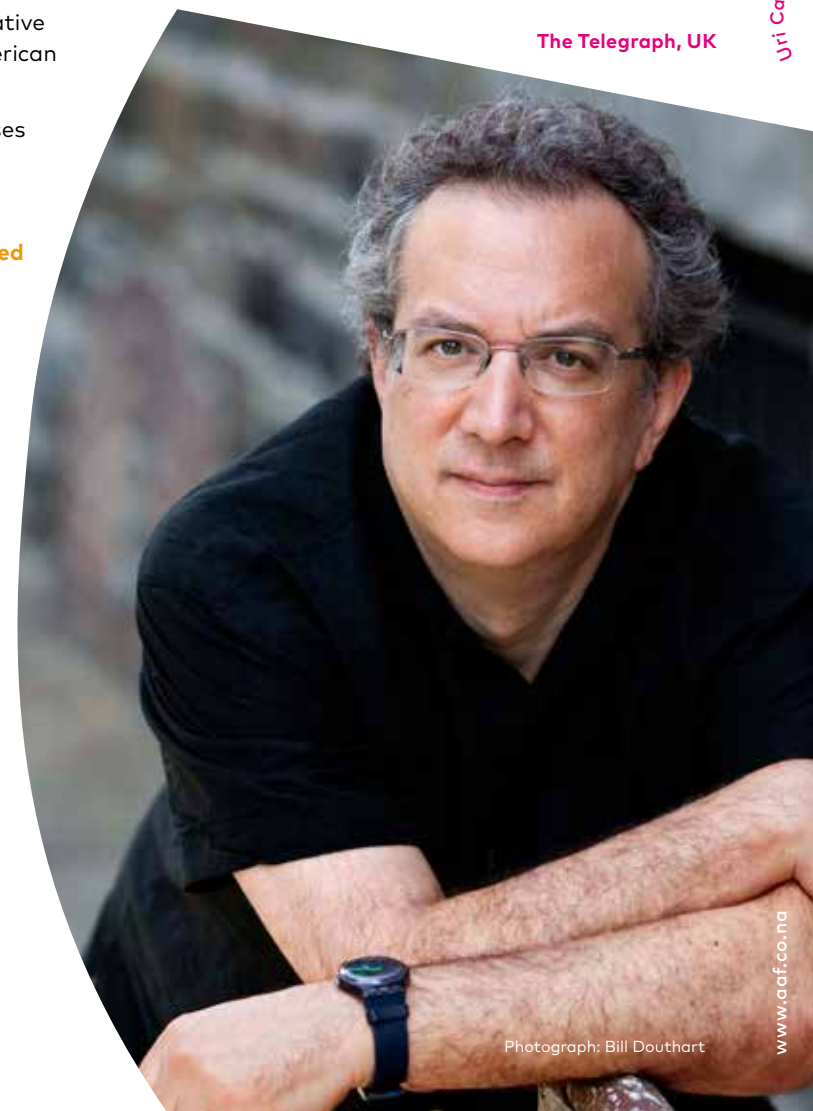


**“exemplary compositions
and virtuoso playing...
a gutsy fearsome
jazz technique”**

BBC Music, UK

**“the easy, unforced
energy of the playing
was a delight”**

The Telegraph, UK



Photograph: Bill Douthart

World Premiere Season

No Man's Land

John Psathas/Jasmine Millet/Mathew Knight
Aotearoa/New Zealand

New Zealand has never witnessed a world music collaboration like this before. John Psathas' "love letter to peace" features international musicians performing live alongside 150 virtual musicians from more than 20 countries, including Serj Tankian (Lebanon/Armenia/USA), Meeta Pandit (India), UNESCO Artist for Peace Márta Sebestyén (Hungary) and Refugees of Rap (Syria/Palestine). *No Man's Land* brings together the descendants of opposing forces in World War I and reunites them in friendship and musical exchange on the sites where their forefathers fought a century ago.

they will be projected, and their sound integrated, into the live performance on the Auckland Town Hall stage. Together these virtual and live performers create an international orchestra performing music that leaps musical genres as it does borders, from folk to jazz to rock and classical.

Be part of a once in a lifetime event that brings the world together for peace through the uplifting music of John Psathas.

IN A NUTSHELL
Massive global musical event /
Border-breaking collaboration /
Love letter to peace

Director Jasmine Millet and cinematographer Mathew Knight filmed musicians around the globe and

WHEN
Friday 4 March, 8.00pm

WHERE
Great Hall, Auckland Town Hall

DURATION
1hr 20mins no interval

TICKETS
A Res \$69
A Res Friend/Conc/Group \$62
B Res \$59
B Res Friend/Conc/Group \$53
C Res \$35

BOOK AT
Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Visit: www.nomanslandproject.org for all the details

 Post-show Friday 4 March

Produced by Victoria University of Wellington, with support from the Lottery Grants Board, Adrian Durham, the British High Commission, the Polish Embassy, the French Embassy, the New Zealand-France Friendship Fund and Radio New Zealand Concert.

WITH SUPPORT FROM



World Premiere Season

Brass Poppies

Aotearoa/New Zealand

Composer: Ross Harris
Libretto: Vincent O'Sullivan

This ground-breaking new chamber opera from Ross Harris and Vincent O'Sullivan (*Requiem for the Fallen*) brings powerfully to life how Gallipoli was a domestic New Zealand story as well as a military one. Wives and families at home are as much to the fore as men in uniform at the front in an innovative depiction of the 1915 Battle of Chunuk Bair.

Directed by Jonathan Alver, conducted by Hamish McKeich and with award-winning tenor James Egglestone as Lieutenant-Colonel William Malone, *Brass Poppies* offers fresh perspectives on World War I, along with music and emotional resonances that will stay with you long after the curtain falls.

IN A NUTSHELL
Lest we forget / Gallipoli seen from afar / War stories
our mothers never told us

Co-produced by Auckland Arts Festival, New Zealand Festival and New Zealand Opera with support from the Lottery Grants Board.

WHEN
Thursday 10 March – Saturday 12 March, 8.00pm


WHERE
Maidment Theatre

DURATION
1hr 10mins no interval

TICKETS
A Res \$65
A Res Friend/Conc/Group \$59
B Res \$53
B Res Friend/Conc/Group \$48

BOOK AT
Maidment Theatre: www.maidment.auckland.ac.nz
09 308 2383

Ticketmaster outlets: www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 Post-show Thursday 10 March

WITH SUPPORT FROM



NZOPERA

Photograph: Troop image courtesy of Richard Stowers collection; manipulated cottage image (ref: 1/1-026571-G) courtesy of Alexander Turnbull Library.

RAW: Projects in Development

Aotearoa/New Zealand

Hand-picked by Artistic Director Carla van Zon, RAW features works at different stages of development – from concept onwards. Artists' ideas are presented in the raw and give you an opportunity to get an insider's view of the various processes, artistic practices and hard work that go into creating a production.

WHERE

Loft, Q Theatre

DURATION

All sessions 1hr including Q + A

TICKETS


Koha entry for all except *Hinemoa and Tutanekai* GA \$10.00

BOOK AT

Q Theatre: www.qtheatre.co.nz
09 309 9117

Ticketmaster outlets:

www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

 All sessions



Photograph: Chye-Ling Huang

Rehearsed Reading: Black Tree Bridge

by Chye-Ling Huang
Silo Theatre

Black Tree Bridge is written by Chye-Ling Huang, an exciting, young and ambitious new voice in theatre-making. It is an epic adventure between parallel worlds, featuring ancient poets, ghosts, a talking eel and an abandoned Mulan toy living at the bottom of Lake Pupuke.

Join Silo Theatre as they present an exclusive window into the early stages of Chye-Ling's first full play.

WHEN

Saturday 5 March, 6.00pm



Photograph: Maoruthaah Senthilnathan

Rehearsed Reading: TEA

by Ahi Karunaharan
Agaram Productions

From the lush, green, tea estates of Sri Lanka to a distant future, *TEA* is a sweeping saga which travels over a thousand years and continents to weave a tale of legacies, prophecies, love and the world's most popular beverage. Inspired by the stylistic and artistic vision of Robert Le Page and the magic realism of Salman Rushdie and Gabriel García Márquez, *TEA* is a new direction for South Asian theatre in Aotearoa, created by Ahi Karunaharan.

WHEN

Sunday 6 March, 6.00pm

WITH SUPPORT FROM Q THEATRE AND



Photograph: RNZ - Lisa Thompson



Showcase: Cell Fish

by Miriama McDowell
& Rob Mokaraka

A black comedy-come-psychological thriller, *Cell Fish* explores the inside workings of a New Zealand prison and the inside workings of the minds of the incarcerated. A kind of *Orange is the New Black* if it was directed by Alfred Hitchcock, *Cell Fish* follows a group of prisoners trying to increase their chances of parole through a Shakespeare workshop. Who will succeed? Who will fail? Who is genuine? And who's saying whatever they need to get paroled?

Directed by Jason Te Kare, the group presents selected scenes from this groundbreaking play.

WHEN

Sunday 6 March, 3.00pm

Close Encounters

If you live in Waiheke, Piha, Takapuna, Glen Innes, New Lynn or the CBD, you can have a close encounter of a Festival kind with *Waves*, *Duck, Death and the Tulip*, *Not in our Neighbourhood*, *Noreum Machi* and *Tar Baby* which are touring to your 'hoods. Check the relevant show pages for days and times.



Photograph: Gwangdeok Ahn

Noreum Machi - The K-Wind

Korea

Enjoy a close encounter with **Noreum Machi** at one of their pop-up performances around the city. Visit www.aaf.co.nz in February 2016 for performance times and places.

Noreum Machi is a five piece New Wave Korean-music band that combines traditional singing with percussion that's as punchy and powerful as a million heartbeats.

The internationally-renowned group have toured from New York to Spain – 60 countries all up – inspiring audiences all over the world with their colourful sounds and Korean moves.

Playing instruments with the best names ever including Janggu, Jing, Buk and Kkwaenggari, Noreum Machi replicate the sounds of nature and encourage a joyful celebration of the rain, wind and wildlife that surround us.

Showcase: Hinemoa and Tutanekai

Inside Out Productions

This new immersive theatre work, based on the much-loved legend *Hinemoa and Tutanekai* (Te Arawa's own Romeo and Juliet), challenges the boundaries of conventional theatre. Creators Inside Out Productions with Scotty Morrison present a rehearsed showing of Act One. Performed in te reo Māori with English subtitles, Act One is set in pre-colonial New Zealand. The story unfolds on the shores of Lake Rotorua, invoking the politics of Māori society.

WHEN

Saturday 5 March, 3.00pm



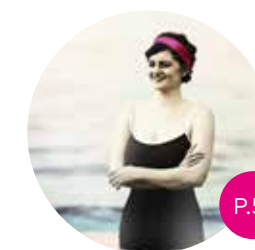
Duck, Death and the Tulip
Takapuna, The PumpHouse Theatre



Not in our Neighbourhood
Glen Innes, Te Oro



Tar Baby
New Lynn, TE POU Theatre



Waves
Piha and Waiheke

Public Programmes

Look for the  to find out when you can experience a FREE close encounter with Festival artists, creators and makers at artists' talks and Q & A sessions.

“Duck, Death and the Tulip is now my favourite book of all time”

Kim Hill, Radio New Zealand National



“...one of those rare shows that equally delights toddlers and their parents, and reaches out to both”

Toronto Star

Duck, Death and the Tulip

by Wolf Erlbruch, adapted by Peter Wilson
Little Dog Barking Theatre Company
Aotearoa/New Zealand

Director: Nina Nawalowalo

Photograph: Little Dog Barking Theatre Company

Duck, Death and the Tulip is a beautiful, gentle puppet show about a playful duck and a mysterious character who strike up an unlikely but loving friendship.

Adapted from the popular children's book by Wolf Erlbruch, the award-winning show is simple, unusual, warm and witty. With an original score by much-loved New Zealand composer

Gareth Farr, Nina Nawalowalo's direction and sensitive performances by Little Dog Barking's Peter Wilson and Kenneth King, the story and its telling will intrigue and enchant both adults and children.

Giggle, weep and contemplate the universe as *Duck, Death and the Tulip* takes you gently by the hand and leads you to face life's most difficult question.

WHEN

Saturday 5 March, 1.00pm & 5.00pm
Sunday 6 March, 11.00am & 2.00pm

WHERE

The PumpHouse Theatre

DURATION

45mins



Post-show Saturday 5 March, 1.00pm

WHEN

Friday 11 March, 6.30pm
Saturday 12 March – Sunday 13 March, 1.00pm

WHERE

Loft, Q Theatre

DURATION

45mins



Post-show Saturday 12 March



Sunday 13 March

IN A NUTSHELL

Award-winning puppetry / Engaging storytelling / Stop to smell the tulips

Outstanding Theatre Award 2014 – Edinburgh Fringe Festival.

Recommended for ages 4 - 8

Warning: Contains themes of death and dying

TICKETS

GA \$20
GA Friend/Conc/Group \$18
GA Child \$12

FOR LOFT BOOK AT

Q Theatre: www.qtheatre.co.nz
09 309 9117

FOR LOFT AND PUMPHOUSE THEATRE BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999



WITH SUPPORT FROM  **creative nz**
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Photograph: Cristina Todaro

“a highly distinctive performance style, merging elements of storytelling, acting and physical theatre”

Fringe Guru, UK

“instil[s] a sense of wonder in her audience”

Broadway Baby, Edinburgh

New Zealand Premiere Season

Waves

Created by Alice Mary Cooper
Australia/Scotland

Waves is the story of young Aussie Elizabeth Moncello, daughter of immigrants, and unofficial inventor of the famous Butterfly stroke.

Elizabeth has a watertight reason for learning to swim and a school of fish, penguins and other amphibian friends to teach her how. Her determination, wit and courage help her defy the tide of expectation and discover her hidden strengths.

An intimate theatrical event, *Waves* is set in present day Edinburgh and 1930s Australia.

Directed by Gill Robertson and produced by Louise Gilmour Wills of Catherine Wheels, the theatrical force behind the delightful *White* and *The Ballad of Pondlife McGurk*, this piece of storytelling has beguiled audiences from eight to 80+.

IN A NUTSHELL

Beguiling storytelling for the whole family / Feel-good twists / Intimate and imaginative

Recommended for ages 8+

WHEN

Wednesday 9 – Thursday 10 March
Saturday 12 March, 6.30pm
Sunday 13 March, 4.00pm

WHERE

Loft, Q Theatre

TICKETS

GA \$39
GA Friend/Conc/Group \$33
GA Child \$15



Post-show Thursday 10 March

WHEN

Thursday 17 March, 7.00pm

WHERE

Barnett Hall, Piha

TICKETS

GA \$29
GA Friend/Conc/Group \$23
GA Child \$12



Post-show Thursday 17 March

FOR LOFT & BARNETT HALL BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

WHEN

Friday 18 March, 7.30pm

WHERE

Artworks Theatre, Oneroa, Waiheke

TICKETS

GA \$29
GA Friend/Conc/Group \$23
GA Child \$12

BOOK AT

Artworks: www.artworkstheatre.org.nz
09 372 2941

DURATION

50mins no interval



PRESENTED IN ASSOCIATION WITH CATHERINE WHEELS THEATRE COMPANY AND IMAGINATE FESTIVAL

Written introductory notes available on request for blind and low vision patrons.

The Science Show: Big Bang, Little Bang! Nanogirl (aka Michelle Dickenson)

Aotearoa / New Zealand

From cosmos to microcosm - check out the big and little wonders that surround us. Join Nanogirl (Dr Michelle Dickenson) and friends as they blow things up, blow things over, and blow your mind!!!

“Nanogirl was fabulous”

Audience member, 2015

WHEN

Sunday 13 March, 5.00pm

WHERE

Bruce Mason Centre

DURATION

1hr no interval

TICKETS

A Res \$40
A Res Friend/Conc/Group \$37
A Res Child \$20
B Res \$30
B Res Friend/Conc/Group \$27
B Res Child \$15
C Res \$20
C Res Child \$12

BOOK AT

Ticketmaster outlets:
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

Presented by
Auckland Arts Festival
in association with
thinkScience Trust

SPONSORED BY



Family Day Whānau Whānui

Sunday 13 March 10.30am to 3.30pm
The New Zealand Herald Festival Garden, Aotea Square

Family Day is always a special occasion as The NZ Herald Festival Garden in Aotea Square transforms into a creative playground for kids, teens and adults alike. Cruise around and enjoy a relaxing day of fabulous, fun, free family performances, workshops and art activities. Rain or shine we have you covered!

Face Painters: Family Day favourites, **Magical Masquerade** always bring the magic by transforming you into mystical beings from your wildest imagination.

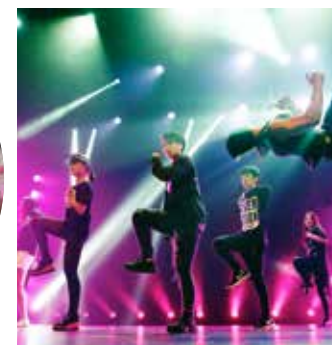
The Ink Spot! Join fabric artist Katie Smith of Smitten Design and have fun with ink. Use blocks to print unique designs onto bags, pillowcases or t-shirts to take home with you!



Tioka Toi

Our Festival Garden art board was a big success last year. Everyone had a go at laying down their designs alongside our Family Day Garden artist. Come along again and try it out.

Find out more about
Family Day by visiting
www.aaf.co.nz in March 2016.



ACE Crew

K-Pop is a unique and distinctive style of Korean pop music, characterised by synced dance moves and slick performance. It has exploded in popularity throughout Asia and now the rest of the world is starting to catch on. Be part of the buzz at ACE Crew's performances and dance workshop.

For ACE Crew shows and workshops visit www.aaf.co.nz/family



Noreum Machi

New Wave Korean music group, Noreum Machi bring their colourful and exciting blend of spectacular percussion, dialogues, shamanic chants and acrobatic dances to the Family Day stage for all to enjoy.



Circus Ronaldo

The sixth generation of a renowned Belgian circus theatre family, Danny and David Ronaldo are in town with their show *La Cucina dell'Arte* – clowning based on *commedia* traditions. They're ready to impress us with a knife-throwing excerpt from their award-winning street show *Lazzi*. Poetic, contrary and absurd, these brothers love to play with their audiences so be prepared to be surprised!

‘Chaotic clowning perfection’

Other shows on Family Day: While you are in the city why not buy a ticket to one of these fabulous family shows?

Duck, Death and the Tulip (p52)

WHEN 1.00pm

WHERE Loft, Q Theatre

DURATION 45mins

TICKETS GA \$20
GA Friend/Conc/Group \$18
GA Child \$12

Waves (p53)

WHEN 4.00pm

WHERE Loft, Q Theatre

DURATION 50mins

TICKETS GA \$39
GA Friend/Conc/Group \$33
GA Child \$15

BOOK AT Ticketmaster outlets:
ticketmaster.co.nz
09 970 9700 or 0800 111 999

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WITH SUPPORT FROM



IF IT'S ON, IT'S IN
TimeOut
 YOUR ULTIMATE TV,
 GIG & ENTERTAINMENT
 GUIDE
 EVERY THURSDAY
 IN YOUR HERALD.



SmartsFest Schools Meet Arts at the Festival

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa!
 Artistic excellence makes the world sit up in wonder!

SmartsFest 2016 offers students unique opportunities, through the power of creativity and the thrill of the arts, to engage with the cultures, politics, people and times that shape the world we live in. Join us and inspire the next generation of New Zealand's arts geniuses (think Lisa Reihana, Victor Rodger, Nancy Brunning, Warren Maxwell and more).

Ten thousand tickets are offered to the best locally and internationally acclaimed drama, dance and music at schools-only matinees and evening shows. Tickets are priced from \$10 to \$20.

School Matinees \$10 - \$20
International:

James I : The Key Will Keep The Lock
 Scotland & England (p.7).
 An epic ensemble drama set in Scotland in the tumultuous 15th century.
Years 9-13 Drama, English, History



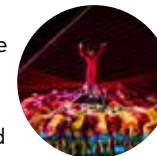
Waves
 Scotland & Australia (p.53).
 An intimate theatrical event combining expressive storytelling, delicate movement and splashes of humour.
Years 7 to 13 Drama, English



Aotearoa/New Zealand:
Duck, Death and the Tulip (p.52).
 An award-winning puppet show based on Wolfgang Elbruch's much-loved book. **For Primary Schools Years 1-4**



Ruaumoko (p.46).
 Composer Gareth Farr, the APO, Atamira Dance Company and 100 students join forces to re-invent a New Zealand folk story. **Years 5-13 Dance, Music, Drama, Māori**



Marama (p.18-19).
 Waiata, dance and ritual are used to explore the devastating effects of deforestation in the Pacific. **Years 9-13 Dance, Drama, Pacific Studies, Music, Māori**



Not in our Neighbourhood (p.22).
 A gripping play featuring Kali Kopae, that offers an insider's view of the horrors and triumphs of domestic violence. **Years 12-13 Drama, Social Sciences**



Te Pō (p.20-21).
 An eloquent and surreal comedy about searching for someone you love.
Years 11 to 13 Drama, English



The Science Show (p.54).
 Michelle Dickenson (aka Nanogirl) changes perceptions by demonstrating that science is not hard, but is everywhere.
Years 7-11 Science, General Interest



DOUBLE DAY OUT!

Maximise your Festival experience and see two shows in one day.

Friday 4 March (Years 12-13)
 + *Not in our Neighbourhood*: 11am
Marama: 1pm

Friday 11 March (Years 7-13)
 + *Waves*: 10.30 am
Ruaumoko: 1pm

Monday 14 March (Years 11-13)
 + *Waves*: 11am
Te Pō: 1pm

Year levels are recommendations only.

Discounted Tickets to Public Evening Shows \$15-\$20

James II and James III (p.8-9)
 Years 9-13 Drama, English, History

mjlonga (p.14-15) Years 11-13 Dance

Nixon in China (p.28-29)
 Years 12-13 Music

Changes (p.24-25) Years 9-13 Dance

No Man's Land (p.48) Years 12-13 Music

Brass Poppies (p.49) Years 12-13 Music

The Chorus; Oedipus (p.16-17)
 Years 12-13 Music, Drama, Dance, Classics, Korean Language

La Cucina dell'Arte (p.30-31)
 Years 12-13 Drama

360 ALLSTARS (p.12-13)
 Years 7-13 General Interest, Sports, PE, Dance, Music

WITH SUPPORT FROM



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 PETER TATHAM
 ADRIAN BURR

To Book For Schools & More Information:

Visit our Website: Auckland Arts Festival > Find EVENT > For schools.

Check out **Extras for Teachers** on every 'For Schools' show page. Find reviews, bios and more!

www.aucklandfestival.co.nz/events/schools/

Contact Our SmartsFest Team:
 09 374 0316 | schools@aaf.co.nz

Visual Arts

Once again we are proud to share with you a series of exhibitions and installations that celebrate the diversity and energy of Auckland's contemporary art scene. Thanks must go to the Chartwell Trust for their wonderful partnership that enables us to bring visual arts to the Festival each year.

VISUAL ARTS PROGRAMME
WITH SUPPORT FROM



Image credit: Fiona Pardington, *Moonlight de Sade*, 2010.
Image courtesy of the artist and Starkwhite, Auckland



Image credit: Fiona Pardington,
Still Life with Albatross Feathers with Pounamu and Coral Hearts, Ripiro, 2013.
Archival inkjet print, gesso and acrylic polymer on canvas, 1100 x 850mm.
Image courtesy of the artist and Starkwhite, Auckland.

A Beautiful Hesitation

Fiona Pardington

Aotearoa/New Zealand

Explore themes of death, sex, flesh and the female gaze in *Fiona Pardington: A Beautiful Hesitation*, on at Auckland Art Gallery Toi o Tāmaki. With more than 100 photographs on display, *A Beautiful Hesitation* is a comprehensive presentation of 30 years of Fiona Pardington's artistic practice. Revealing the key elements that have helped to shape her work, the exhibition celebrates one of New Zealand's most notable photographers.

FREE

WHEN

Saturday 27 February – Sunday 19 June
Daily, 10am to 5pm

WHERE

Auckland Art Gallery
Corner Kitchener and Wellesley Streets

PRINCIPAL PARTNER EY, PROJECT PARTNER CITY GALLERY WELLINGTON. IN ASSOCIATION WITH CHRISTCHURCH ART GALLERY. WITH SUPPORT FROM REGIONAL FACILITIES AUCKLAND, STARKWHITE, OPTICMIX AND JOHN LEECH FRAMING WORKSHOP.



Image credit: Kathrin Simon - FMK | Alligators

New Zealand Premiere

Full Moon Kingdom

by Kathrin Simon

with Glenn Colquhoun, Emily Hakaraia and Jane Hakaraia

Aotearoa/New Zealand

Vibrant and fully immersive, *Full Moon Kingdom* reveals the secret and magical nightlife of Auckland Zoo. Taking the audience to a world of infinite beauty that unfolds unnoticed every night in our city, *Full Moon Kingdom* features not only full-moon photography but poetry, lighting and an enchanting nocturnal soundscape.

WITH SUPPORT FROM
AUCKLAND COUNCIL REGIONAL ARTS
AND CULTURE GRANTS PROGRAMME

FREE

WHEN

Saturday 20 February – Sunday 20 March
Tuesday to Thursday, 12pm to 8pm
Friday, 12pm to 9pm
Saturday, 10am to 9pm
Sunday, 10am to 4pm

WHERE

Silo 6, Silo Park, Wynyard Quarter, Auckland Waterfront

Image credit: Angela Tiatia, *Walking the Wall*, 2014, Digital Video, Duration 13:04 minutes. Courtesy of the artist & Alcaston Gallery, Melbourne.

Angela Tiatia Survey / Fa'aliga

Samoa/Australia/Aotearoa

Angela Tiatia's *Survey / [fa'aliga]* is the first solo exhibition in Māngere for this emerging video/performance artist. Currently residing in Sydney, Australia, Tiatia was born and raised in Ōtara, Auckland. This exhibition will survey her video works from 2008 to the present. Tiatia's work discusses the impact of globalisation on the Pacific as well as stereotypes of the Other and the use and misuse of femininity in mass consumer culture.

FREE

WHEN

Saturday 6 February – Sunday 20 March
Monday to Friday, 9am to 5pm
Saturday, 10am to 4pm

WHERE

Māngere Arts Centre
– Ngā Tohu o Uenuku

SUPPORTED BY THE MĀNGERE-ŌTAHUHU LOCAL BOARD.



Image credit: Angela Tiatia, *Lick*, 2015, Digital Video. Duration 6:33 minutes. Courtesy of the artist & Alcaston Gallery, Melbourne.

The Bill

Aotearoa / New Zealand

In 1986 gay sex was decriminalised in Aotearoa. *The Bill* marks the 30th anniversary of the Homosexual Law Reform Bill.

The group exhibition brings together artists who were born into a legal system where LGBT identities were illegitimate, and who, throughout their careers have witnessed changes that are part of an on-going global transformation.

The Bill sets out to generate new perspectives on the history of queer identity in Aotearoa.

FREE

WHEN

Friday 4 March – Saturday 2 April
Tuesday to Friday, 10am to 6pm
Saturday, 11am to 4pm

WHERE

Artspace



Image credit: Fiona Clark, *Dianna and Peri at Miss NZ Drag Queen Ball, Auckland 1975*, photograph.

A Storage Problem Martin Poppelwell

Aotearoa / New Zealand

A Storage Problem is an interactive installation of ceramics created by renowned painter, designer and ceramicist Martin Poppelwell. Like other artists, Poppelwell holds pieces from many different bodies of work that he wishes to 'realign' into new combinations. He has created a 'storage unit' for his ceramics that allows visitors to consider ideas of possession and placement and simultaneously physically engage with the work.

FREE

WHEN

Saturday 5 March – Saturday 9 April
Monday to Saturday, 10am to 5pm

WHERE

Objectspace

This exhibition has been developed especially for Objectspace.



Image credit: Courtesy of the artist



TAUTAI / NAVIGATE

Artists include Louisa Afoa, Jeffrey Feeger, Robert George, Lily Laita, Reina Sutton, Angela Tiatia, and Sheyne Tuffery

Aotearoa / New Zealand

For thirty years, Tautai Contemporary Pacific Arts Trust has been navigating the realms of Pacific art and the walls of the 'white cube' gallery. *TAUTAI / NAVIGATE* celebrates and showcases a cross-section of Aotearoa-based Pacific artists whose works have contributed to these two realms. The exhibition is accompanied by a performance series. Visit www.tautai.org for details.

FREE

WHEN

Monday 29 February – Saturday 26 March
Monday to Thursday, 9am to 7pm
Friday, 9am to 5pm
Saturday, 9am to 4pm

WHERE

Tautai Contemporary Pacific Arts Trust, Studio One, Toi Tū

WITH SUPPORT FROM



Gus Fisher Gallery

Kōrero Tuku Iho; A Traditional Narrative - Alexis Neal

Aotearoa / New Zealand

Alexis Neal's installation responds to tukutuku panels produced in 1954 by the Adult Education Department of Auckland University College originally made to 'Keep the traditions alive'. Alongside the panels, a large collection of whāriki (floor mats) are suspended from the ceiling, allowing their printed and woven qualities to be studied from both sides.

FREE

WHEN

Friday 11 March – Saturday 9 April
Tuesday to Saturday, 10am to 5pm

Kofukofu Koloa - Dagmar Dyck

Aotearoa / New Zealand

A bed stacked with family koloa is at the centre of this installation that pays homage to not only the fibre arts produced predominantly by Tongan women but also the ceremonial status that koloa maintains within a Tongan societal context. The koloa includes items such as ngatu, fala and ta'aovala and is accompanied by responsive art pieces such as a wall-sized printed ngatu installation on paper.

FREE

WHEN

Friday 11 March – Saturday 9 April
Tuesday to Saturday, 10am to 5pm



Photo courtesy of the Sarjeant Gallery, Alexis Neal. Printed woven Whāriki

ST PAUL St Gallery AUT University

From where she was standing Maddie Leach

Aotearoa / New Zealand

Maddie Leach's *From where she was standing* references Leach's time as artist in residence in Mandurah, Western Australia in 2014. The project follows and extends a curious historical narrative between a rock, a meteor and a missing plaque in small town Western Australia.

Image credit: At 10:10 am on 30 September 1984, after the appearance of a brilliant fireball accompanied by sonic booms, a single crusted stone (H5 chondrite) weighing 488.1g fell within 4-5 metres of two women sunbaking on Binningup beach. From the collection of Dr Alex Bevan, Western Australian Museum, Perth.



Dark Watch Pauline Rhodes

Aotearoa / New Zealand

Pauline Rhodes' artwork is characterised by her long-term concern with the environment. *Dark Watch* combines new photographic works of forms in the intertidal zone watching rising sea levels (an ongoing series since 1972), and a gallery installation that places the images within a landscape of materials and forms.

BOTH EXHIBITIONS FREE

WHEN

Friday 19 February – Thursday 24 March
Tuesday to Friday, 10am to 5pm
Saturday, 12pm to 4pm

WHERE

ST PAUL St Gallery
One and Two



Image credit: Pauline Rhodes, *Watcher 1*, 2015

The Veiqia Project

Margaret Aull, Torika Bolatagici, Donita Hulme, Joana Monolagi, Dulcie Stewart, Salote Tawale, Luisa Tora

Australia/Aotearoa/New Zealand
Curated by Ema Tavola and Tarisi Vunidilo

Seven contemporary artists from Australia and New Zealand have developed new works after collaborating on a research project investigating the practice of Fijian female tattooing. Through a shared online forum and examination of Fijian collections at museums in Australia, Fiji and New Zealand, the artists have generated an indigenous research archive driven by personal, artistic and relational connections.

FREE

WHEN

Tuesday 15 March – Saturday 26 March
Tuesday to Friday, 10am to 5.30pm
Saturday, 11am to 3pm

WHERE

ST PAUL St Gallery Three

WITH SUPPORT FROM



Image credit: The Veiqia Project

PAH Homestead TSB Bank Wallace Arts Centre



Image: Richard McWhannell, *Departure* (1981), oil on canvas, 740mm x 1130mm.

In My Own Time Richard McWhannell

Aotearoa / New Zealand

In My Own Time is a 'sampler' retrospective that spans four decades of Richard McWhannell's work. His work is figurative and moves between the observed and the conjured; and has been described variously as psychological, risqué, autobiographical, mournful, serious and playful.

FREE

WHEN

Tuesday 26 January – Sunday 10 April
Tuesday to Friday, 10am to 3pm
Saturday and Sunday, 10am to 5pm

Scape

Joseph Michael + Michael Hodgson, Olivier Jean, Jon Baxter, Puck Murphy

Aotearoa / New Zealand

Scape features four fully immersive, multi-layered responses to the untamed and magnificent Aotearoa landscape. Combining images, video and sound, *Scape* explores the emotional, biological and cultural connections we have with our surroundings and the way these connections inform our experiences with the land.

FREE

WHEN

Wednesday 2 March – Sunday 17 April
Tuesday to Friday, 10am to 3pm
Saturday and Sunday, 10am to 5pm



Image: Joseph Michael, *Hine-pipi-wai – Lake Marian – synchronicity* (2013), 4K UHD Video

香 HONG 港 KONG 嚟 SONG Madeleine Slavick

Aotearoa / New Zealand

Tracing nearly twenty-five years of living in Hong Kong, 香 HONG 港 KONG 嚟 SONG presents the poetry, poverty, and generosity of Hong Kong, drawing attention to Madeleine Slavick's multi-faceted practice as writer and photographer, artist and activist. The work shows the many natures of Hong Kong – the natural beauty and the pollution, the rural and urban, insects and high-rises, grit and wealth.

FREE

WHEN

Tuesday 16 February – Sunday 17 April
Tuesday to Friday, 10am to 3pm
Saturday and Sunday, 10am to 5pm



Madeleine Slavick, *Bagged Sign, Tai Hang, Hong Kong*, 2012, photograph

Te Uru Waitakere Contemporary Gallery



Image credit: Yuki Kihara, *Nose Width with Vernier Caliper*, 2015.

Detail of: Deepika Me Shahrukh i Maukatia, Muriwai / Deepika Aur Shahrukh Māori Khari, Muriwai par (*Deepika And Shahrukh At Māori Bay, Muriwai*), 2015.



Frankie Goes to Bollywood Bepen Bhana

Aotearoa / New Zealand

Bepen Bhana's large-scale diptychs situate Bollywood stars in renowned West Auckland locations. European painting conventions are integrated with *filmi graphicwallahs* (billboard hoarding painters) practices to foreground the pervasive idealisation and commercialisation of landscape imagery. Named in te reo Māori and Hindi, the diptychs interrogate the issues of ownership, identity, profiteering, and belonging embedded in representations of place.

FREE

WHEN

Saturday 13 February – Sunday 15 May
10am to 4.30pm, daily

A Study of a Samoan Savage Yuki Kihara

Aotearoa / New Zealand

A Study of a Samoan Savage responds, in part, to the recent problematic treatment of Polynesian men as powerful but primitive players in rugby culture. Large format photographs and a life-size projection are displayed alongside rare archives to critique the historical and ongoing fetishising of Samoan men as athletic specimens.

FREE

WHEN

Saturday 27 February – Sunday 22 May,
10am to 4.30pm, daily

All ages.

Warning: Images include nudity, parental guidance advised.

Papakura Art Gallery

Waiapu Kōkā Huhua: Waiapu Of Many Mothers Natalie Robertson

Aotearoa / New Zealand

Large vertical panoramic black and white photographs of an expanse of driftwood at the Waiapu River mouth taken twenty years ago (1996) reflect upon the environmental impacts of deforestation. These are positioned 'in conversation' with detailed video images of the surface of the river after rain, with drifting branches passing through the current.

FREE

WHEN

Saturday 6 February – Saturday 12 March
Monday to Friday, 9am to 5pm
Saturday, 10am to 2pm



Image credit: Pohautea, Te Tai Rawhiti. 1996/2015. Natalie Robertson.

“A treat”

White Night 2015 attendee

“In a mass of people
In a mass of lights
the Field was lost
and the night was white”

Colleen Henry, MIT Creative Writing student's response to White Night 2015

WHITE NIGHT

“A treasure hunt where you don't know
what you're looking for but you find it all!
An escape, inspirational and magical”

White Night 2015 attendee

Saturday 12 March
6pm to midnight
FREE

A great excuse to get out and
experience diversity in arts... and
the city!

Move yourself around from north to
south, east to west, hang out in central
Auckland or let *White Night* come to
you in your neighbourhood. Whatever
you choose you're sure to be amused
and amazed as the evening rolls into
the night, ablaze with light, colour,
sound and movement.

White Night (Nuit Blanche) was
conceived in Paris in 2002, to make
art and culture accessible to large
audiences within public spaces. Paris'
Nuit Blanche inspired an international
network of *White Night* events globally.
Now, each city moulds the event to
reflect its unique passions
and characteristics.

Aotearoa's version of *White Night* is
on once again – a free cultural event
with expansive choices from visual art,
illuminations, theatre, film, design,
performances on display, as well as
visits behind the scenes to artists'
studios. All this, for six hours, non-stop,
throughout Auckland.

A full programme of *White Night*
offerings throughout the city will be
available on the *White Night* mini-site
www.aaf.co.nz/whitenight from
February 2016. Visit then and start
making plans for your own
White Night adventure.

SO ...

Keep an eye out for sights and
sounds, curiosities and art in
Auckland's galleries, squares,
laneways, promenades and town
centres as well as special events,
pop-up entertainment, family-friendly
activities and intrepid art bus tours
around the city.

See you there!

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M New Zealand
Maritime Museum
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Council**
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www.aaf.co.nz/whitenight

Festival Wine & Dine



Zest

CityLife Auckland
171 Queen Street, Auckland CBD
P: 09 367 1234
www.heritagehotels.co.nz/hotels

Zest is perfectly located in the heart of Queen Street and only minutes away from entertainment. Enjoy an Early Bird Dinner and Dessert menu for only \$42.50 per person. Available Monday – Saturday 5pm-7pm.



Hotel DeBrett

3b O'Connell Street, Auckland CBD
P: 09 969 1545
www.hoteldebrett.com/kitchen

Breakfast, lunch & dinner daily. Nestled in the artful surroundings in the heart of Hotel DeBrett, Kitchen brings some eclectic style to dining in Auckland. Sip espresso by the fire, grab a cocktail in the art deco house-bar, and indulge in a dinner by candlelight under the glass-roofed atrium.



Ponsonby Central

Cnr Ponsonby & Richmond Rds, Ponsonby
www.ponsonbycentral.co.nz

Morning, noon & night you can enjoy a coffee, cocktails, or a bite to eat at one of Ponsonby Central's great cafes, bars or restaurants. With The Lane boasting an array of international eateries, a bustling produce market, and The Blue Breeze Inn on the main street you, will be spoilt for choice.



Q Theatre, Café and Bar

305 Queen St, Auckland CBD
qtheatre.co.nz
Open from 8am, Mon-Fri and 2 hours prior to show start times on weekends.

Located in the heart of Auckland's performing arts precinct, Q Theatre's bar and restaurant is famous for pre-show dinners, drinks and snacks. This is the perfect place to meet friends and hang out with artists you would've just seen onstage.



Tanuki Sushi & Sake Bar

319 Queen Street, Auckland CBD
P: 09 379 5353
www.sakebars.co.nz/tanuki

Tanuki is 19 years old and still serving up some of the freshest sushi, sashimi and tempura in town! Our Japanese trained chefs will delight you with traditional favourites. Come share some delicious plates before the show and enjoy genuine Japanese beer and sake. Reservations recommended.



Federal Delicatessen

8 Federal Street, Auckland CBD
P: 09 363 7184
www.thefed.co.nz

Open early and closed late, Al Brown's Federal Delicatessen is all about informality, fun and generosity. Perfect for dinner and a cocktail before the show or a slice of pie and nightcap after. 7am – late, 7 days a week. Kitchen open 'til 1am Friday and Saturday.

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09 309 9771

305 Queen Street, Auckland

Come show off with us!

Join us as a Friend, Patron or Corporate Partner

Auckland Arts Festival (AAF) is bursting with pride! Since 2001, along with our extraordinarily committed Friends, Patrons and Corporate Partners, we have helped shape Auckland into a city we love and that loves us back. We've brought Auckland to life with fine art, dance, music and theatre from New Zealand and around the world, and have enriched the hearts, souls and minds of over 1.3 million people.

AAF Friends, Patrons and Corporate Sponsors have a direct impact on the life of our city, and at the same time reap the rewards of being associated with a global Festival that attracts and entertains more than 180,000 people every time it's held.

In 2015, with generous financial contributions from individuals and organisations, we helped almost 98,000 people enjoy free unforgettable arts events; over 7,000 school students attend shows and visual arts events; and added to the vibrant cultural fabric, and economic and social well-being of Auckland.

So, join the roster of smart, reputable, forward-thinking and passionate individuals and organisations that proudly call themselves supporters of the Festival and help us show that art is alive and well in our wonderful city.

Personal Patronage

Personal patronage enables us to stage a world-class festival in Auckland. It supports us to deliver a diverse and dynamic programme of free family events, strong educational opportunities, and mentoring and development for our artists.

In addition to investing in Auckland's arts future, Personal Patrons experience these unique privileges:

- complimentary tickets to performances of their choice
- a personal preferential booking service through the Festival office
- invitations to invite-only events
- acknowledgement of their donation on the website
- all Friends benefits

We offer five levels of Patronage:

Jade Patron	\$1,000
Bronze Patron	\$2,500
Silver Patron	\$5,000
Gold Patron	\$7,500
Platinum Patron	\$10,000+

Get up close and personal with additional benefits for Platinum Patrons \$10,000+

This level of patronage enables you to direct your support towards a particular show, artist or art form. There is scope for engagement with artists and their work on a personal level and through behind-the-scenes experiences.

For more information visit www.aaf.co.nz/support-us

Friends of the Festival

Add some spark to your AAF experience by joining us as a Festival Friend! It's just the ticket for making the most of the Festival.

When the Festival comes to town, international and local artists of the highest calibre inspire, delight and challenge us with entertainment that transforms the city. By becoming a Friend of the Festival you can tap into this energy and help us bring life-changing arts to people of all ages and backgrounds.

Join with other like-minded Friends to enjoy:

- discounted ticket prices
- a dedicated booking Hotline
- zero booking fees (before 20 February 2016)
- invitations to exclusive Festival Friends events in the lead-up to the Festival

Festival Friend	\$75
Joint Festival Friends	\$140
Festival Fan	\$500

Go to www.ticketmaster.co.nz

Corporate Partner

Corporate partnership with Auckland Arts Festival is rewarding for Auckland and rewarding for you, your staff and your business.

Your organisation is invited to partner with us as we connect your brand and products with our nearly 180,000 Festival-goers, and also with arts leaders and thinkers, and the change-makers in our community.

- The Festival environment is an outstanding stage for creative, out-of-the-box activations with a year-round presence nationwide
- Together we add value to the experience of our customers and fans
- Together we can create activations that will benefit your company's brand perception
- There is no one-size-fits-all thinking at the Auckland Arts Festival, we tailor a sponsorship package for you that ticks all the boxes.

Of course you can also expect from us:

- **Extraordinary, 'money-can't-buy' corporate hosting experiences for clients, guests and staff. Effortless hospitality and hot-ticket packages for hosting**
- **Unique, tailored activations**
- **Your product in front of Festival audiences**
- **Positive brand association and exposure**
- **Opportunities for staff engagement**

Contact us to find out more about the partnership opportunities Auckland Arts Festival can bring to you. Email: paul.doughty@aaf.co.nz or ph: 09 309 0101

"We all come into this world as artists but sadly over time most of us forget. This festival I believe gives people the opportunity to remember what it is to be alive."

Jason Friedlander and the Friedlander Foundation

Festival People

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Programme Design: **COLENSOBBDO**



Central Auckland Venues

Aotea Centre
50 Mayoral Drive **1**

Artspace
Level 1, 300 Karangahape Rd **2**

ASB Theatre, Aotea Centre
50 Mayoral Drive **1**

Auckland Art Gallery Toi o Tāmaki
Corner Kitchener and Wellesley Streets **3**

Auckland Central Library
46 Lorne Street **4**

Auckland Domain
Parnell **5**

Circus Ronaldo Big Top
Aotea Square, NZ Herald Festival Garden, 303 Queen Street **1**

The Civic
Corner Queen Street & Wellesley Street **6**

Concert Chamber
Auckland Town Hall, 301 Queen Street **7**

Great Hall
Auckland Town Hall, 301 Queen Street **7**

Gus Fisher Gallery
The Kenneth Myers Centre, 74 Shortland Street **8**

Loft, Q Theatre
305 Queen Street **9**

NZ Herald Festival Garden
Aotea Square, 303 Queen Street **1**

Maidment Theatre
8 Alfred Street **10**

Objectspace
8 Ponsonby Road, Ponsonby **11**

Rangitira, Q Theatre
305 Queen Street **9**

Silo Park
96 Jellicoe Street, Wynyard Quarter **12**

SKYCITY Theatre
Corner Victoria and Federal Streets **13**

Spiegeltent
Aotea Square, NZ Herald Festival Garden, 303 Queen Street **1**

ST PAUL Street Gallery, AUT
Level 1, WM Building, 40 St Paul Street, School of Art and Design **14**

Studio One - Toi Tū
1 Ponsonby Road **15**

Voyager Maritime Museum
Corner Quay and Hobson Streets, Viaduct Harbour **16**

Accessible venue with some wheelchair seating available. If icon is not displayed, access may be restricted.

A hearing loop is available

Enquire when booking to ensure you receive suitable seating if you need these facilities. For more information on venues, inner city parking and public transport to and from Festival events, visit www.at.govt.nz



Just Outside the City

Artworks Theatre **1**
2 Korora Road, Oneroa, Waiheke Island
Only 35min from the centre of the City by ferry. Ferries for Waiheke (Matiatia) depart from The Ferry Building, 99 Quay Street. For ferry timetables visit at.co.nz.

Barnett Hall **2**
2 North Piha Road, North Piha
A beautiful 55min drive from the centre of the City. Get on State Highway 16/North-Western Motorway and take Exit 14 for Urban Route 13. Turn left onto Te Atatu Road, Urban Route 13. At the roundabout, take the second exit onto Edmonton Road, at the next roundabout, take the first exit and stay on Alderman Drive, at the third roundabout take the first exit onto Forest Hill Road. At the fourth roundabout continue straight to stay on Forest Hill Road. Take a slight right into Scenic Drive, then take a slight left onto Piha Road. Keep left to continue on Seaview Road, continue onto Marine Parade North, continue on to North Piha Road. Barnett Hall will be on the left.

Bruce Mason Centre **3**
The Promenade, Takapuna Beach
Only 20min from the centre of the City. Get on State Highway 1/Whangarei/North Shore Motorway. Take Exit 420 for Esmonde Road toward Urban Route 26. Keep right at the fork, follow signs for National Route 26/Takapuna/Devonport. Turn right into Esmonde Road, turn left onto Barrys Point Road and then right into Anzac Street. At the roundabout, take the first exit onto Hurstmere Road, turn left onto The Promenade. Bruce Mason Centre will be on the left.

Māngere Arts Centre – Ngā Tohu O Uenuku **4**
Corner Orly Avenue & Bader Drive, Māngere Town Centre
Only 25min from the centre of the City. Get on State Highway 20/South-Western Motorway and take Exit 10 for Walmsley Road. Turn right onto Walmsley Road, take the second left onto McKenzie Road, slight left into Bader Drive. At the roundabout take the second exit onto Orly Ave. At the next roundabout take the first exit onto

Māngere Town Square, turn left to stay on Māngere Town Square and the Māngere Arts Centre – Ngā Tohu o Uenuku is on your left.

Pah Homestead, TSB Bank Wallace Arts Centre **5**
72 Hillsborough Road, Hillsborough
Only 25min from the centre of the City. Travel up Queen Street toward Victoria Street West, turn left into Karangahape Road, turn right onto Symonds Street. Turn left onto Mt Eden Road then turn left onto Mt Albert Road/Urban Route 10, turn right onto Hillsborough Road. Pah Homestead will be on the left.

Papakura Art Gallery
Averill Street, Papakura **6**
Only 27min from the centre of the City. Get on State Highway 1/Southern Motorway. Take Exit 458 for Beach Road toward Urban Route 3. Turn left into Beach Road, then turn left into Great South Road. After 900m turn right into Averill Street. Papakura Gallery will be on your left.

The PumpHouse Theatre **7**
Killarney Park, off Manure Ave, Takapuna
Only 20min from the centre of the City. Get on State Highway 1/Whangarei/North Shore Motorway. Take Exit 420 for Esmonde Road toward Urban Route 26. Keep right at the fork, follow signs for National Route 26/Takapuna/Devonport. Turn right into Esmonde Road, turn left onto Fred Thomas Drive and continue through two roundabouts onto Killarney Street. Stay left on Killarney Street then turn left onto Manure Ave. The PumpHouse Theatre will be on the left.

Te Oro **8**
98 Line Road, Glen Innes
Only 20min from the centre of the City. Get on State Highway 1/Southern Motorway. Take Exit 433 for Greenlane East toward Urban Route 9. At the roundabout veer left to follow Urban Route 9. Turn left onto Ngahue Drive, then left onto College Road. At the roundabout, take the second exit onto Merton Road, at the next roundabout take the second exit onto Line Road. Travel 350m and Te Oro will be on your right.

TE POU Theatre **9**
44A Portage Road, New Lynn
(Entrance and parking off McWhirter Place)
Only 20min from the centre of the City. Get on State Highway 16/North-Western Motorway. Take Exit 8 for Great North Road toward Urban Route 11. Keep left at the fork to stay on Exit 8. Follow signs for Avondale/New Lynn/Great North Road and merge onto Great North Road. Stay left to stay on Great North Road, at the roundabout take the third exit to stay on Great North Road. Turn left onto Portage Road. TE POU Theatre will be on your left.

Te Uru Waitakere Contemporary Art Gallery **10**
Lopdell House, 420 Titirangi Road, Titirangi
Only 25min from the centre of the City. Get on State Highway 16/North-Western Motorway and take Exit 8 for Great North Road toward Urban Route 11. Keep left to stay on Exit 8 and head towards Avondale/New Lynn/National Route 11 and merge onto Great North Road. Continue onto Ash Street and follow for 1.4km. Continue onto Rata Street and follow for 1.3km. Continue onto Titirangi Road and go through one roundabout. Te Uru will be on the left.

*DISCLAIMER: Details in this brochure are correct at the time of publication but may be subject to change. Auckland Arts Festival takes no responsibility for any programme copy considered offensive or found to be untrue.

Booking

YOU CAN BOOK AT

Ticketmaster for all Festival events (except *Waves* at Artworks Theatre and *Tar Baby* at TE POU Theatre)

www.ticketmaster.co.nz
09 970 9700 OR 0800 111 999
Aotea Centre Box Office

Bruce Mason Centre Cnr Hurstmere Road & The Promenade, Takapuna
Festival Information Booth (2-20 March only)
The New Zealand Herald Festival Garden, Aotea Square

FOR SHOWS AT THE FOLLOWING VENUES YOU CAN ALSO BOOK AT:

Q Theatre
www.qtheatre.co.nz
09 309 9771
Box Office Q Theatre 305 Queen Street

Maidment Theatre
www.maidment.auckland.ac.nz
09 308 2383
Box Office Maidment Theatre 8 Alfred Street

Artworks Theatre
www.artworkstheatre.org.nz
09 372 2941
Box Office Artworks Theatre 2 Korora Road, Oneroa, Waiheke Island

TE POU Theatre
www.iticket.co.nz
0508 iTICKET (484 253) / 09 361 1000

FRIENDS OF THE FESTIVAL Friends of the Festival enjoy ticket discounts, zero booking fees and a hotline (09 970 9745).

See page 72 for details.

DOOR SALES Tickets are available on the day of the performance at relevant box offices (see above), 90 minutes prior to the performance unless sold out. Book early to avoid disappointment. Visit www.aaf.co.nz for a list of all box offices.

FESTIVAL WEBSITE Book multiple shows easily and SAVE on booking fees, visit www.aaf.co.nz, select the show/s you wish to attend and click on the

ADD TO SHOPPING CART button .

When you are ready to purchase tickets, go to your cart and follow the prompts.

NOTE Tickets are subject to availability and booking fees and credit card charges apply. Visit www.aaf.co.nz for more information.

ACCESSIBILITY

Wheelchair access: Please advise of any special seating requirements including wheelchair and/or companion seating when booking.

Accessibility: Most Festival venues have mobility access and some venues also offer hearing loops. The Festival offers signed and audio described performances for a selection of shows. Accessibility icons in this brochure indicate signed and audio described performances. For some performances written introductory notes are available on request for blind and low vision patrons. Where applicable this is indicated in the brochure. Introductory notes are posted online on the event page (see www.aaf.co.nz for show details) or alternatively email info@aaf.co.nz to request a copy.

SEATING, CONCESSIONS AND GROUPS

General Admission (GA): Seating is on a 'first come, first served' basis. Arrive early (45 minutes prior or more for events in the Spiegeltent) to ensure the best choice of seat. ALL seating reserves for Spiegeltent shows are on a first come, first served basis, except pre-booked booths.

Concession (Conc): Senior Citizens 65+ (with SuperGold Card); Full-time student (with valid ID); Beneficiary (with Community Services Card); Child is aged 14 years and under. All children must have a ticket, regardless of age. Please note: only selected shows have child prices.

Group Bookings: Groups of 6+ qualify for concession prices. Book on Ticketmaster Group Booking line 09 970 9745 or via email at groups@ticketmaster.co.nz. For Q Theatre & Maidment Theatre contact the venue directly.

School Groups: For information about bringing a school group to a Festival show, see page 57 and/or visit www.aaf.co.nz

Student Rush: Full time students (with valid ID) can purchase Student Rush tickets at 50% off any regular ADULT price only on the day of the performance from the venue box office (subject to availability).

SPECIAL OFFERS

Special Offers: The Festival may run special ticket offers for selected shows. Offers are communicated to Twitter followers (@AklFestival) and Facebook friends (Facebook.com/AklFestival).

HOT PICKS Early Bird Offer: Book full price A-reserve tickets by 30 Nov 2015 and concession prices will apply for all our HOT PICKS shows: *The James Plays*, *Carabosse*, *mjlonga*, *La Cucina dell'Arte*, and *360 ALLSTARS*

IMPORTANT INFORMATION

- Tickets may be sold by a variety of ticketing agents, each with differing booking or service fees and processing charges. Prices for events listed in this brochure are exclusive of these charges. Where tickets are booked in person, by phone, mail, fax or internet, an additional cost will be incurred and will vary from a per-transaction charge to a per ticket charge depending on which agent is selling the ticket. Recommendation: if you are booking more than one show use the SHOPPING CART function at www.aaf.co.nz. Online bookings generally incur the lowest charges when buying more than two tickets.
- Information in this programme is correct at the time of printing. The Festival reserves the right to alter without notice any events, programmes and artists
- Ticket prices include GST. All sales are final and there are NO refunds or exchanges, except as required by law
- All ticket purchases are subject to availability and the best available seats (in each price category) at the time of purchase
- Latecomers may be excluded from a show or admitted only at a suitable point in the performance. Latecomers will not be entitled to a transfer or a refund
- Some seats (other than Premium and A Res) may have sightline/sound restrictions, please check when booking.



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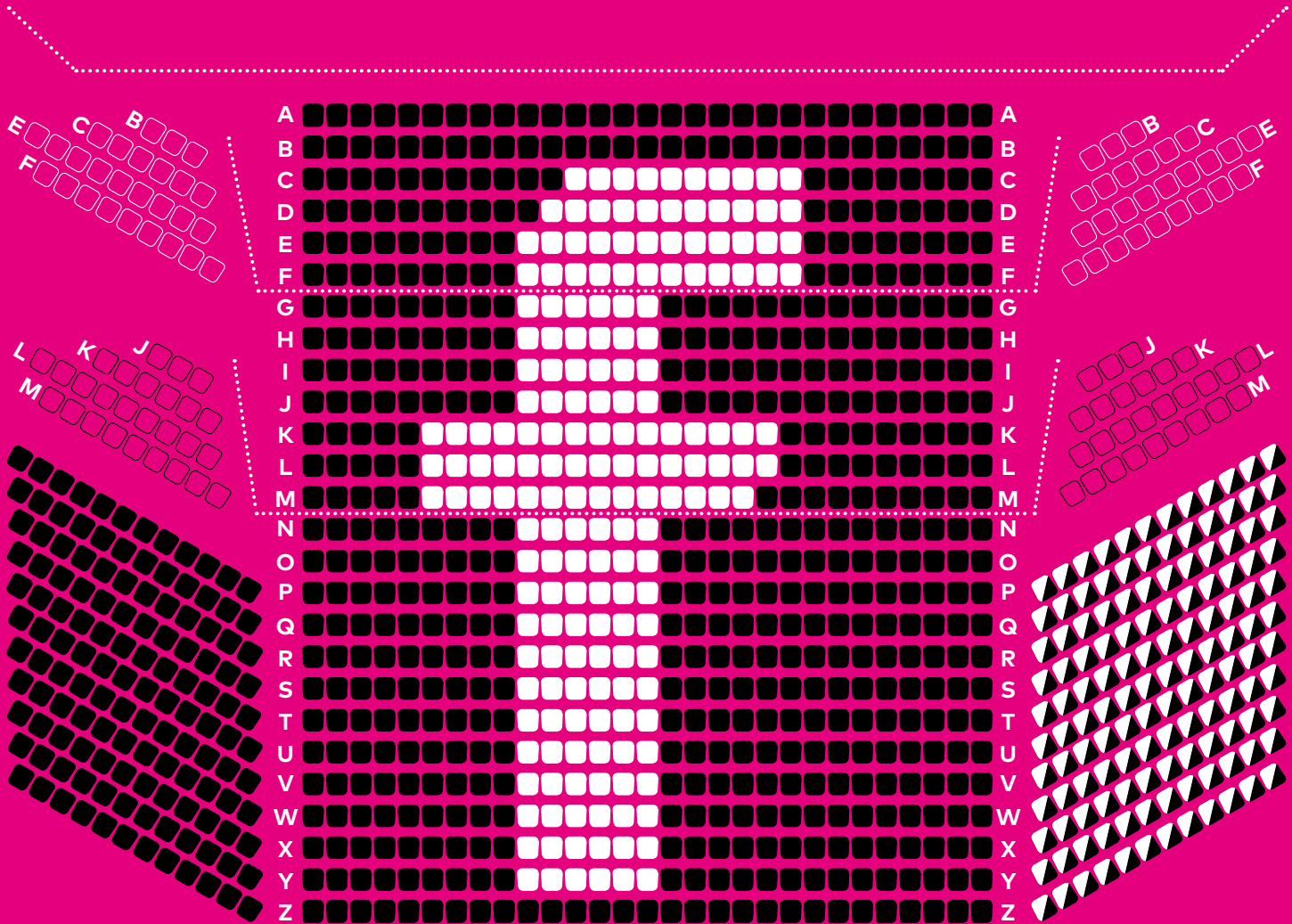
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**AUCKLAND
ARTS
FESTIVAL**
2 - 20 MARCH 2016

Meow Meow



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The Chorus; Oedipus



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m|longa



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Dust to Dusky



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MORE THEATRE DANCE MUSIC CIRCUS AND DREAMS INSIDE