



**AUCKLAND
ARTS
FESTIVAL**

6 - 24 MARCH 2013

WELCOME TO AUCKLAND ARTS FESTIVAL

NAU MAI HAERE MAI KI TE AHUREI TOI O TĀMAKI MAKĀURAU.

A festival is a moment in time that will never happen again. It is a celebration and an occasion to come together as a community to share in the spirit and creativity of many artists.

The Auckland Arts Festival is unique; offering a very specific cultural moment that could only happen here in Tāmaki Makaurau, with artists from this place and around the motu, as well as the world beyond. They speak about their place, their history, their ideas and their future – and ours. At Auckland Arts Festival they share this with all of us.

And you as audience members get to immerse yourselves in an adventure of your own choosing. We invite you to read the programme brochure, treasure its twists and turns, and explore what is on offer.

You can learn more about the artists and their creations by attending pre or post-performance talks. Concerts and shows with talks are indicated by a microphone icon.

We trust that you will find something in the programme that you will love, and we also hope you take a risk on something you have never heard of.

Laugh till you cry at a fool with two bosses, be amazed by the glitter of light and the appearance of a new volcano, honour our heroes, drink a dram of whiskey with some Scots, be 20-something in Beijing, listen to the languages of music and dance, scream when the acrobat almost misses the chair in the air, share the hopes and dreams of our children, watch milk bottles being annihilated, walk the streets of Auckland in a new way, be part of the whānau in a stellar line-up of New Zealand work, listen to the music of a visionary composer who more than 50 years ago told us all we need to know about man's inhumanity to man, and the music of another man in a different continent whose music was a freedom cry for equality; take time to be part of the Auckland Arts Festival and *Everything will be Ka Pai*.

Thanks to the many artists involved. Your heart and courage to make work; work that stretches our imaginations, challenges us to think, makes us laugh and brings us to tears is the most important gift that you can offer us all.

The Festival Staff and Board have been amazing and worked above and beyond.

Thank you to all the funders, sponsors, patrons and supporters whose generosity lets us bring the work of great artists to audiences across this wonderful city of ours.

Homai te paki paki and a huge cheer for Auckland Council whose support enables this Festival to happen, and to Creative NZ for their investment in New Zealand work.

Put the dates in your diary, 6-24 March, read the rest of the programme and don't forget to look for the heart icon for family friendly shows. Book your tickets for a great adventure.

*David Inns Chief Executive
Carla van Zon Artistic Director
Victoria Carter Chair*



David Inns Chief Executive, Carla van Zon Artistic Director, Victoria Carter Chair

FROM MAYOR LEN BROWN

It is my great pleasure to welcome you to the sixth Auckland Arts Festival.

The Auckland Arts Festival is Auckland's premier festival of New Zealand and international arts, and one of the city's key cultural assets. This globally-recognised event celebrates the power of the arts and showcases the unrivalled location, cultural diversity and vibrancy of our great city, not only to locals and New Zealanders but to the international artists and visitors the event attracts.

An arts festival is an integral component of a city's creative energy. It can provide artists with a chance to showcase their work and talents to a captive and engaged audience. It provides audiences with unique opportunities to experience the arts in ways they might not otherwise. Auckland Council

is proud to be associated with a major event that boosts the city's social capital and embraces our entrepreneurial spirit. With the Auckland Arts Festival, Auckland City now boasts an ongoing calendar of world class events, which take us one step closer to achieving our goal of becoming the world's most liveable city.

We invite Aucklanders and visitors to our city to get swept up by the Auckland Arts Festival in March 2013, to try something they haven't before and to be inspired by the diverse, innovative and imaginative programme of events.



Colenso BBDO


Proud Sponsors of the Auckland Arts Festival

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KEY

 **Family Fun**
Show ideal for the whole family

 **Talk/Seminar**
A rare chance to hear international and domestic artists discuss their work, pre- or post-show.

CORE FUNDERS



MAJOR GRANTS



GOLD SPONSORS



FUNDING PARTNERS



SILVER SPONSORS



INTERNATIONAL PARTNERS



BRONZE SPONSORS



PLATINUM PATRONS

The James Wallace Arts Trust Jenny and Andrew Smith Peter and Sue Cooper

FESTIVAL PATRONS

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Diana Fenwick QSO and Bob Fenwick ONZM	John and Jo Gow	Rosslyn Caughey
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CORPORATE PATRONS



THE BREATH OF THE VOLCANO

World Premiere | GROUPE F | FRANCE

IN A NUTSHELL

Fiery brilliance, light spectacular, our opening ceremony



3 SHOWS ONLY
PROJECTION, FIRE AND
PYROTECHNICS

"WHAT WE CREATE
ARE SMALL
MIRACLES IN LARGE
DIMENSIONS:
MASTERING FIRE,
WALKING ON WATER,
FLYING THROUGH THE
AIR, ASSISTING IN
THE BIG BANG."

CHRISTOPHE BERTHONNEAU,
GROUPE F ARTISTIC DIRECTOR



THE BREATH OF THE VOLCANO

GET UP CLOSE AND FEEL THE HEAT

PRE-SALE
ADULT \$28
CHILD \$10

At last...Groupe F returns to Auckland to ignite our city with its unforgettable brilliance.

Groupe F has lit up the Eiffel Tower, the Stade de France for the football World Cup, London Eye and the Palace of Versailles. They've been a sparkling presence at momentous celebrations around the globe, from the Barcelona Olympics to the opening of the world's tallest tower, Burj Khalifa in Dubai.

At Auckland Arts Festival 2007, Groupe F treated over 100,000 wide-eyed Festival-goers to an event of such glittery splendour and awesome proportions that the memory was seared into everyone's hearts forever.

For three spectacular nights during Festival Opening Week, the Auckland Museum will be the backdrop for a new, specially created performance from these much-adored artists who make marvels with light.

Inspired by the volcanic hills of the Auckland Isthmus and the wondrous New Zealand landscape, Groupe F will draw on symbols of the land, sea and air to bring us a spectacular world premiere.

Get up close and feel the heat. Come to the outdoor theatre in Auckland Domain and immerse yourself in the wonderment of our opening ceremony. Bring your friends, bring your family, bring a picnic and a rug and enjoy the pre-show entertainment from 8pm.

This show must not be missed.

▼ WHEN

Thu 7 Mar - Sat 9 Mar
Gates Open 6.45pm
Show starts 9pm

▼ WHERE

Upper Field, Auckland Domain

▼ DURATION

55min

▼ TICKETS

GA \$28 / Gate Sales \$33
GA Child (14 and under) \$10
GA Child (4 and under) FREE

▼ BOOK AT

Ticketmaster outlets: ticketmaster.co.nz
09 970 9700 or 0800 111 999
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

Outdoor performance.

Limited capacity – book early

▼ GETTING THERE AND AWAY

For information on travel and transport options to the Auckland Domain check: aaf.co.nz

WITH SUPPORT FROM



THE EMBASSY OF FRANCE, NEW ZEALAND



THE WESTPAC SEASON OF ONE MAN, TWO GUVNORS

New Zealand exclusive | NATIONAL THEATRE OF GREAT BRITAIN

One Man, Two Guvnors is a smash-hit play. Within days of opening on the West End it received five-star reviews from a raft of London newspapers.

Broadway critics were equally wowed.

Now it's time for Auckland to experience the best of Britain.

A glorious homage to British comedy, *One Man, Two Guvnors* happily hijacks the commedia dell'arte plot of Carlo Goldoni's *The Servant of Two Masters*. Fired from his skiffle band, broke and hungry, the hapless Francis Henshall ("one man") offers his services as a minder to both Roscoe Crabbe and Stanley Stubbers ("two guvnors"). But Francis' guvs are mixed up in so many schemes, extortions and clandestine dealings that our man is left in the middle of a very definite muddle. Solution? Do everything in his power to keep his two guvnors from meeting. Simple? Not really.

Saturated with satire, slapstick, sing-alongs and Python-esque absurdity, *One Man, Two Guvnors* had everyone buckled over in fits of laughter during its West End and Broadway seasons. You too will be laughing long after you've left the theatre.

Tag along with Francis to 1960s Brighton, England – lovingly recreated in all its groovy glory by the brilliant writing of Richard Bean, the remarkable direction of Nicholas Hytner and with an energetic original score from fabulous on-stage skiffle band, The Craze.

Get in fast, get in early and get ready to laugh 'til it hurts!

A new play by Richard Bean based on *The Servant of Two Masters* by Carlo Goldoni, with songs by Grant Olding.

IN A NUTSHELL

Laugh-out-loud comedy, five-star performances, toe-tapping live music

"SHEER, JOYOUS PANDEMONIUM."

SUNDAY TIMES

▼ WHEN

Thu 14 Mar – Sun 17 Mar at 7.30pm

Tue 19 Mar – Sat 23 Mar at 7.30pm

Matinees Sat 16 Mar, Thur 21 Mar & Sat 23 Mar at 1.30pm

▼ WHERE

Aotea Centre

▼ DURATION

2hr 30min incl interval

▼ TICKETS

Premium \$118 / Friend/Conc/Group \$108

A Res \$98 / Friend/Conc/Group \$89

B Res \$75 / Friend/Conc/Group \$69

C Res \$45

▼ BOOK AT

THE EDGE: buytickets.co.nz

09 357 3355 or 0800 289 842



Daily Mail



Financial Times



The Independent



The Sunday Times



Daily Telegraph



The Guardian



The Sun



The Times

"THE FUNNIEST PLAY
ON THE PLANET."

DAILY MAIL



Photos by Hugo Glendinning



SPONSORED BY



News and updates on facebook.com/One Man, Two Guvnors, NZ

WITH SUPPORT FROM



National Theatre
of Great Britain
production

URBAN

CIRCOLOMBIA | COLOMBIA

IN A NUTSHELL

Astounding acrobatic stunts, reggae and Latin hip-hop, spine-tingling moments



“SHEER ENERGY, RAW...
A THRILLING, SKILLED
EVENING.”

THE GUARDIAN

▼ WHEN
Wed 13 Mar - Thu 14 Mar at 6.30pm
Fri 15 Mar at 7.30pm
Sat 16 Mar at 2pm & 7.30pm
Sun 17 Mar at 5pm

▼ WHERE
The Civic

▼ DURATION
1hr 15min no interval

▼ TICKETS
\$65 / Premium Friend/Conc/Group \$59
A Res \$58 / Friend/Conc/Group \$53 / Child \$45
B Res \$53 / Friend/Conc/Group \$48 / Child \$39
C Res \$35

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

SPONSORED BY

flava95.8

WITH SUPPORT FROM PLATINUM PATRONS JENNY AND
ANDREW SMITH

BY ARRANGEMENT WITH ARTS PROJECTS AUSTRALIA

Urban was originally commissioned by the Roundhouse,
London as part of CircusFest.

Urban is one of the most revolutionary circus experiences to hit Auckland in a long time, following a sell-out run in London and seasons in Paris and on Broadway.

It's filled with incredible aerial stunts, heart-stopping acrobatic prowess and high voltage energy. You'll be white-knuckled and gripping the edge of your seat.

As Circolombia's spunky and street-wise performers jump, somersault, fly, tumble and breakdance across the stage they tell astonishing stories of life on the streets of Cali, Colombia. Set against a soundtrack of Latin-American inspired reggae and hip-hop beats, *Urban* will totally immerse you in the sights and sounds of the Cali streets.

Graduates of Circa Para Todos, Circus For All – the world's first professional circus school for disadvantaged youth – *Urban's* 17 to 28 year-old acrobats reveal a city of joy and volatility where dance and music are the safety valves of everyday life. Sharing their reality with the world, they exude a power that is physical, raw, volcanic and incredibly honest.

Take the whole family on an exhilarating ride. You won't regret it.

LEO

CIRCLE OF ELEVEN | GERMANY

IN A NUTSHELL
A gravity-defying superhero pushes the boundaries of our imagination



Leo, winner of multiple awards at the Edinburgh Festival Fringe 2011, has astounded and entertained sell-out audiences from Tehran to New York.

Beguiling and ingenious, this show tells the story of a humble man with a huge imagination and the gravity-defying powers of the greatest superheroes.

Stuck in a room with seemingly nowhere to go, Leo tests the limits of his strange, new world and makes the delightful discovery that he is, in fact, superhuman. Leo can scale walls like Spiderman, dance on the ceiling like Fred Astaire and meditate in mid-air like an Indian guru.

Over ten years in the making, *Leo* challenges the laws of nature. Breaking the rules of gravity as well as genre, multi-talented dancer, actor, trampolinist, gymnast and clown, Tobias Wegner (also the show's creator) delivers a perplexing and perspective-bending experience.

You and your family will flip out over this funny, astonishing and deeply touching work that tricks brains and challenges senses.

Be quick to get a ticket – the 2012 season sold out in Wellington and is sure to be a favourite among Auckland audiences.

▼ **WHEN**
Tue 19 Mar - Sat 23 Mar at 6.30pm
Sun 24 Mar at 4pm

▼ **WHERE**
Maidment Theatre

▼ **DURATION**
1hr 5min no interval

▼ **TICKETS**
A Res \$58 / Friend/Conc/Group \$53 / Child \$45
B Res \$53 / Friend/Conc/Group \$48 / Child \$39

▼ **BOOK AT**
maidment.auckland.ac.nz
09 308 2383

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

BY ARRANGEMENT WITH ARTS PROJECTS AUSTRALIA

“GO SEE
LEO.”
CHARLESTON CITY PAPER, USA

“ENGAGING &
IMAGINATIVE...
SIMPLY...
UNMISSABLE.”
THE LIST, UK





THE FACTORY

KILA KOKONUT KREW | AOTEAROA/NEW ZEALAND

John McDermott

“A KNOCKOUT BLOW.”

NZ HERALD

“NOT JUST CREATED BY ISLANDERS, IT’S A MUSICAL ABOUT ISLANDERS, THAT COVERS THE STRUGGLES FACED BY GENERATIONS OF ISLANDERS COMING TO NIU SILA FOR ‘MILK, HONEY AND MONEY’.”

THEATRE SCENES



IN A NUTSHELL

Pasifika sounds, vibrant voices, true-to-life storytelling



POST-SHOW
THU 7 MAR

We’ve got the cows and we’ve got the bees but is New Zealand really the land of milk and honey?

New Zealand’s first-ever Pacific musical, *The Factory*, is an entertaining and entirely unique exploration of the Samoan migrant experience. Arriving in Aukilani with her father, a young Samoan woman with big dreams and hopes for a brighter future is immediately set to work in a South Auckland textile factory. But each time the factory bell rings, she feels further away from both her home and her aspirations.

Hilarious and heartfelt, this vibrant funk-fuelled musical weaves a romantic narrative and wry lyrics into a tribute to the courage of the Pacific peoples who came to Auckland during the 1970s, searching for ways to support the families they left behind and striving to make new lives for themselves.

Opening with a powerful call to ancestral roots delivered by the cast of 14, this large-scale show features an original score by Poulima Salima, a dazzling array of exuberant and soulful songs, slick choreography, a live seven-piece band, including a string ensemble, and music that will rock your vaka.

Co Directors: **Anapela Polataivao**
and **Vela Manusaute**
Composer: **Poulima Salima**

▼ WHEN
Wed 6 Mar - Sat 9 Mar at 7.30pm
Sun 10 Mar at 5pm
Mon 11 Mar at 6.30pm

▼ WHERE
Rangatira, Q theatre

▼ DURATION
1hr 30min no interval

▼ TICKETS
A Res \$55 / Friend/Conc/Group \$49
B Res \$45 / Friend/Conc/Group \$39

▼ BOOK AT
qtheatre.co.nz
09 309 9771

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

PRODUCED AND PRESENTED BY AUCKLAND ARTS FESTIVAL
WITH SUPPORT FROM

creative.nz
ARTS COUNCIL OF NEW ZEALAND | AOTEAROA

ASB Community Trust
Te Kaitiaki Pūtea o Tāmaki o Te Tōhutoro
supported by ASB

HUI

World Premiere | MITCH TAWHI THOMAS | AOTEAROA/NEW ZEALAND

Sometimes all there is left is family...
even if you hate their guts.

Mitch Tawhi Thomas' new play *Hui* relates
with devastating clarity and courage,
a story about whānau, secrets, lies,
shame and the challenge of defying
Māori tradition.

After 20 years, four estranged brothers
are reunited upon the death of their father.
What ensues is a visceral, charged and
stormy night as the brothers grieve for
their dead father, sort through tangled
recollections of the past and struggle
to articulate their brotherly love.

Under the direction of 2012 New Zealand
Arts Foundation Laureate Award recipient
Rachel House (*The Māori Troilus and
Cressida*) expect some intense and
dynamic physicality driving Tawhi Thomas'
poetic and punchy words.

Be among the first in New Zealand to
see this incendiary, brave and authentic
New Zealand drama.

Writer: Mitch Tawhi Thomas
Director: Rachel House

OPEN REHEARSAL

▼ WHERE

Mangere Arts Centre – Ngā Tohu o Uenuku

▼ WHEN

Fri 8 Mar at 6.30pm

▼ DURATION

1hr 30min no interval

▼ TICKETS

Koha at the door

PERFORMANCES

▼ WHERE

Rangatira, Q theatre

▼ WHEN

Sat 16 Mar - Tue 19 Mar at 6.30pm

Thu 21 Mar - Sat 23 Mar at 7.30pm

▼ DURATION

1hr 30min no interval

▼ TICKETS

A Res \$55 / Friend/Conc/Group \$49

B Res \$45 / Friend/Conc/Group \$39

▼ BOOK AT

qtheatre.co.nz

09 309 9771

THE EDGE: buytickets.co.nz

09 357 3355 or 0800 289 842

AN AUCKLAND ARTS FESTIVAL PRODUCTION,
PRODUCED IN ASSOCIATION WITH SILO

BY ARRANGEMENT WITH PLAYMARKET NZ

WITH SUPPORT FROM

 creative nz
ARTS COUNCIL OF NEW ZEALAND - Te Ao Māori

 ASB Community Trust
Te Kaitiaki Takekōwhiri o Te Kaitiaki
supported by ASB

IN A NUTSHELL

World premiere, punchy poetry
and sock-it-to-'em drama



POST-SHOW
THU 21 MAR

"I USED TO PRETEND I DIDN'T HAVE A
FAMILY, I WASN'T BORN ANYWHERE,
FROM NOWHERE."

TINA

A five-star hit at the Edinburgh Festival Fringe 2012 *The Ballad of Pondlife McGurk* is a tale about friendship, betrayal and overcoming adversity.

Meet Martin, new boy at school among a sea of unfamiliar faces. And Sharon: class bully who immediately takes a disliking to Martin and isn't afraid to show it. Enter Simon McGurk: Martin's new best friend, despite their differences. That is, until Martin does something that will alter their friendship forever...

Convivial and chummy, performer Andy Manley brings audiences from 8 to 98 a coming-of-age tale that looks at a powerful universal theme: staying true to your friends.

"NO MATTER WHAT AGE YOU ARE, IT'S EMOTIONAL, UPLIFTING AND COMPLETELY UNFORGETTABLE."

FEST MAGAZINE

WITH SUPPORT FROM



▼ WHERE
Bruce Mason Centre

▼ WHEN
Sat 9 Mar at 11am & 2pm

▼ BOOK AT
ticketmaster.co.nz
09 970 9700 or 0800 111 999

▼ WHERE
Mangere Arts Centre – Ngā Tohu o Uenuku

▼ WHEN
Sat 16 Mar at 11am & 2pm

▼ BOOK AT
Mangere Arts Centre Box Office
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

▼ WHERE
Concert Chamber, Auckland Town Hall

▼ WHEN
Sat 23 Mar at 11am & 2pm
Sun 24 Mar at 10.30am & 12.30pm

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

▼ DURATION
50min

▼ TICKETS
GA Adult \$20
GA Child \$12

Suitable for ages 8+

IN A NUTSHELL

Heart-felt honesty, broken friendships, striking solo performance

THE BALLAD OF POND LIFE MCGURK

CATHERINE WHEELS THEATRE COMPANY | SCOTLAND



map.ref.itd

Neighbourhood theatre has never been so extraordinary.

DOMINION ROAD STORIES

IN A NUTSHELL

Hanging in the 'hood, spontaneous street theatre, picnic with Don McGlashan

AUCKLAND THEATRE COMPANY | AOTEAROA/NEW ZEALAND



Venture halfway down Dominion Road and join Auckland Theatre Company artists, actors, volunteers and neighbourhood friends in a celebration of Auckland's street-of-a-thousand-stories – Dominion Road.

You can pick and choose from a series of surprising bespoke performances in local haunts including the bowling club, bus stops and restaurants. Join in the dance-hall inspired finale – a free family picnic in Potters Park – and sing along to music from Dominion Road's famous son, Don McGlashan, and his band.

▼ WHEN
Sat 16 Mar - Sun 17 Mar, daytime

▼ WHERE
Multiple locations along Dominion Rd, near Potters Park

Family Picnic, Potters Park
Sat 16 Mar, 5.30pm-7.30pm

▼ TICKETS
Free and ticketed events. All-event and single-event passes available. Visit atc.co.nz for tickets and for programme details from Jan 2013 or call 09 309 3395.

WITH SUPPORT FROM



"LAUGHS, HEARTBREAK, WAR, REGENERATION, SCENTED BREEZES, SPARKLING WIT AND THE BEST DOG PUPPET EVER. PERFECT FOR CHILDREN AND GROWN-UPS. TERRIFIC."

THE GUARDIAN

"I'VE NEVER LAUGHED SO MUCH IN MY LIFE. "
ROGER, AGED 8

IN A NUTSHELL

Smell the lavender, best dog puppet ever, a family treasure



THE MAN WHO PLANTED TREES

PUPPET STATE THEATRE COMPANY | SCOTLAND

The Man Who Planted Trees is the inspiring story of a shepherd who plants a forest acorn by acorn and shows us the difference one man (and his dog!) can make to the world.

Puppet State Theatre Company's clever adaptation of this 1953 classic by Jean Giono is a combination of puppetry, storytelling, choreography, wind that really blows, rain that gets you wet and French countryside scenes that smell like the French countryside. Enthralling for grown-ups and children the world over, spread some seeds of love at this profound and imaginative show.

▼ WHEN
Sat 9 Mar at 10.30am & 1.30pm

▼ WHERE
Concert Chamber, Auckland Town Hall

▼ DURATION
60min

▼ TICKETS
GA Adult \$20
GA Child \$12

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

Suitable for adults and children ages 7+

WITH SUPPORT FROM



Rosebank is a unique project demonstrating the power of art to build and bind a community. Over 18 artists collaborate with the people and businesses of one of Auckland's oldest communities, Avondale's Rosebank Road, to share the stories interconnecting this distinctive place. Culminating with a weekend art walk and community events on Rosebank Road, *Rosebank* invites you to experience this neighbourhood through new eyes.

Programme of events and map available at unitec.ac.nz/unitec/snowwhite

Curator: Marcus Williams

ALL EVENTS FREE

Rosebank Art Walk

▼ WHERE
Rosebank Road

▼ WHEN
Sat 23 Mar - Sun 24 Mar
10am to 5pm

Rosebank: cultural capital as agency – a free public symposium

▼ WHERE

Te Noho Kotahitanga Marae, Unitec

▼ WHEN

Sat 16 Mar 9.30am to 5pm

Rosebank: artifacts of place: an exhibition

▼ WHERE

Snowwhite Gallery

▼ WHEN

Mon 18 Mar - Fri 29 Mar
Mon-Fri 9am to 4pm

SUPPORTED BY UNITEC INSTITUTE OF TECHNOLOGY

ROSEBANK RD

ROSEBANK RD

767 - 642

Faye Norman



ROSEBANK

AOTEAROA/NEW ZEALAND

RHINOCEROS IN LOVE

Aotearoa/New Zealand Premiere | NATIONAL THEATRE OF CHINA | CHINA

A flooded stage, a Chinese-pop soundtrack, Mandarin rhyming slang and online dating – *Rhinoceros in Love* leaves traditional Chinese theatre somewhere in its dust.

Hailed as China's most successful play of all time, August 2012 marked *Rhinoceros in Love*'s 1000th performance. This modern-day classic from the National Theatre of China is still going strong, playing every night in Beijing to packed houses and touring international festivals.

Revolutionary and refreshing, Liao Yimei's beautiful allegory gives voice to the maladies of young, urbanised Chinese, lost and in love. Weaving tragedy with humour, it tells the tale of rhinoceros-keeper Ma Lu, a man who develops a dangerous romantic fascination with his neighbour, the unobtainable Mingming. Ma has done everything to win her heart. One night, Ma, mad and stubborn as a rhinoceros, captures Mingming and holds her hostage in the name of love.

Swept up in the rush of a turbo-charged consumer culture, the 20-year-olds in this absurd world find the path to true love in Facebook profiles, credit checks and web searches for prospective partners. What hope then is there for a humble rhino-keeper like Ma?

Be captivated by this arresting work.

Writer: Liao Yimei Director: Meng Jinghui

WITH SUPPORT FROM

中华人民共和国文化部
MINISTRY OF CULTURE, PEOPLE'S REPUBLIC OF CHINA



▼ WHEN

Fri 8 Mar - Tue 12 Mar at 7pm

▼ WHERE

Maidment Theatre

▼ DURATION

1hr 45min no interval

▼ TICKETS

A Res \$65 / Friend/Conc/Group \$59

B Res \$53 / Friend/Conc/Group \$48

▼ BOOK AT

maidment.auckland.ac.nz

09 308 2383

THE EDGE: buytickets.co.nz

09 357 3355 or 0800 289 842

Performed in Mandarin with English surtitles
Contains coarse language, smoke

IN A NUTSHELL

Online dating, passionate contemporary theatre, a modern classic



POST-SHOW
MON 11 MAR

“VISUALLY RICH, THE DIALOGUE IS FAST,
THE MUSIC MODERN AND THE RESULT IS
EMOTIONALLY ENGAGING.”

THE AGE

EN ROUTE

ONE STEP AT A TIME LIKE THIS | RICHARD JORDAN PRODUCTIONS LTD | AUSTRALIA



"... YOU'LL SEE [YOUR] CITY IN A WAY YOU HAVE NEVER SEEN IT BEFORE. ...THE EXPERIENCE WILL BE REVELATORY****."

THE CHICAGO TRIBUNE

"... YOU FEEL LIKE A SPACED-OUT INVADER WITH A FREE PASS TO EVERYWHERE AND X-RAY POWERS OF HEARING THAT TUNE YOU IN TO THE CITY'S STREAM OF CONSCIOUSNESS****." TIME OUT LONDON

IN A NUTSHELL

Some me-time, discovery, a love song to your city

Move to the call of your city!

Pick up a special issue MP3 player, charge up your mobile phone, open your heart and get ready to explore the city streets and back alleys of Auckland.

en route is an expedition into the core of the city, tailor-made and unfolding all around you. Played out to a wistful and poetic soundtrack from local musicians and bands, *en route* is more than a performance or a music compilation or an audio tour or an interactive perambulation; it's a warm-hearted, hand-crafted, rich, complex and roundly satisfying way for you to engage with your city and see it through new eyes.

en route comes to Auckland hot on the heels of *en route* – East London where it was part of the London Cultural Olympiad.

So slip on some headphones, slide into your walking shoes and ease into the vibe of the city!

There is a limit of 8 people per session. Book early for this unmissable experience.

WHEN

Wed 6 Mar - Sun 24 Mar
Mon-Fri 11.30am, 2.30pm & 5.30pm
Sat-Sun 10.30am, 1.30pm & 4.30pm

WHERE

Central Auckland starting location will be revealed via text message approximately 24 hours before your *en route* session time. *en route* does not end where it begins.

DURATION

1hr 30min approx – set your own pace

TICKETS

GA \$39 / Friend/Conc \$34

BOOK AT

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

Each person must bring a mobile phone (fully charged) – it's not possible to do the route without it. Dress for the weather and walking.

Performances occur rain or shine, so be sure to dress for that day's forecast.

THE STRANGE UNDOING OF PRUDENCIA HART

NATIONAL THEATRE OF SCOTLAND | SCOTLAND

WHEN

Wed 13 Mar - Fri 15 Mar at 7pm
Sat 16 Mar - Sun 17 Mar at 4pm
Tue 19 Mar - Fri 22 Mar at 7pm
Sat 23 Mar - Sun 24 Mar at 4pm

WHERE

The Bluestone Room, 9-11 Durham Lane, CBD

DURATION

2hr 30min incl interval

TICKETS

GA \$65 / Friend/Conc/Group \$59

BOOK AT

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

Door sales one hour before the show commences. Latecomers cannot be admitted due to the nature of the show.

Licensed premises. Under 18s must be accompanied by a parent or guardian.



Tour made possible by the Scottish Government

WITH SUPPORT FROM



IN A NUTSHELL

Ballads, beverages, irreverence



POST-SHOW
THU 14 MAR



"***** YOU SHOULDN'T MISS THIS SHOW FOR THE WORLD ... RAMBUNCTIOUSLY LIFE-AFFIRMING AND TOUCHINGLY BEAUTIFUL." THE HERALD, GLASGOW

Pull up a bar stool, grab a dram and settle in for an evening of devilishly good theatre, live music and unusual comings and goings. This Festival, the National Theatre of Scotland is taking theatre to a place Kiwis know and love – the pub.

One wintry morning Prudencia Hart, an ivory-tower academic, stops in at a folk pub on her way home from a conference in Kelso, a town in the Scottish Borders. As she props up the bar, a blizzard sets in.

Little does Ms Hart know who or what awaits her...

Inspired by Robert Burns and the "Border Ballads", the show is delivered via a romp of

rhyming couplets, devilish encounters, lyrical ghost stories and wild karaoke with live musicians. Prudencia's dream-like journey of self-discovery unfolds in and around the whiskey drinking audience.

Tempted by the Devil, what does Prudencia do?

With a poetic and seductive text by David Greig, *The Strange Undoing of Prudencia Hart* is the lock-in to end all lock-ins – a cautionary tale for a cold winter's night.

Devised and created by: David Greig (writer) Wils Wilson (director)

With: Georgia McGuinness (designer) Alisdair Macrae (composer)

“IT IS NOT TO ME A QUESTION OF WHETHER NEPIA WAS THE BEST FULLBACK IN HISTORY. IT IS A QUESTION OF WHICH OF THE OTHERS IS FIT TO LACE UP HIS COTTON OXFORD BOOTS.”

DENZIL BATCHELOR,
ENGLISH RUGBY JOURNALIST

IN A NUTSHELL

Rugby prodigy, cheeky humour, national treasure

POST-SHOW
THU 14 MAR

I, GEORGE NEPIA

TAWATA PRODUCTIONS | AOTEAROA/NEW ZEALAND

Remember George Nepia? Husband, father, farmer, singer, rebel... Invincible.

Leading Māori playwright Hone Kouka’s award-winning play *I, George Nepia* celebrates the life of a talented young East Coast lad from humble beginnings who invented the spiral punt, crafted the crash tackle and was thrust into global rugby superstardom.

Tawata Productions’ eloquent play brings enamoured footy fans and theatre lovers together on a journey into the spirit of our nation in a different age. Graceful and mesmerising, Jarod Rawiri as Nepia provides an enchanting and poetic peek into the heart, mind and life of an extraordinary man and sporting legend.

A “theatrical taonga” (*Theatreview*) and winner of four Chapman Tripp Awards in 2011, including Production, Director and Actor of the Year as well as Most Promising Director for Jason Te Kare in his directorial debut, *I, George Nepia* is a heartfelt homage to a bloody legend.

You’ll kick yourself if you miss out on this.

Writer: **Hone Kouka** Director: **Jason Te Kare**

WHERE
Mahurangi College, Warkworth

WHEN
Fri 8 Mar at 7.30pm

DURATION
1hr 15min no interval

TICKETS
GA \$35 / Friend/Conc/Group \$29

BOOK AT
Warkworth Information Centre, 1 Baxter Street
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WHERE
Loft, Q theatre

WHEN
Wed 13 Mar - Fri 15 Mar at 7.30pm
Sat 16 Mar - Sun 17 Mar at 5pm
Mon 18 Mar at 6.30pm

DURATION
1hr 15min no interval

TICKETS
GA \$45 / Friend/Conc/Group \$41

BOOK AT
qtheatre.co.nz
09 309 9771
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WHERE
Mangere Arts Centre – Ngā Tohu o Uenuku

WHEN
Thu 21 Mar - Fri 22 Mar at 7pm
Sat 23 Mar at 1.30pm & 7pm

DURATION
1hr 15min no interval

TICKETS
GA \$35 / Friend/Conc/Group \$29

BOOK AT
Mangere Arts Centre Box Office
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WITH SUPPORT FROM

creative
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

I ♥ ALICE ♥ I

HOTFORTHEATRE | IRELAND

POST-SHOW
FRI 8 MAR

I ♥ Alice ♥ I takes public displays of affection to dramatic new heights.

Meet Alice Kinsella and Alice Slattery – two gentle and retiring Irish sexagenarians who stole a kiss in the condiments aisle of a local supermarket, got spotted by a theatre director, and were coaxed into sharing their life-long love story with a live theatre audience.

The result is a stirring and captivatingly intimate piece of theatre that traces the Alices’ story of deep and abiding love for each other. Over cups of tea and slices of pound cake, the unlikely couple describe their life dramas – chance meetings, infidelity, battles with cancer, overseas trips – in a way that tugs at humanity and warms the hardest of hearts.

Written, directed and performed by Amy Conroy with co-creator and actor Claire Barrett, this fresh, frank and hilarious play, which gained plaudits from the audience at Abbey Theatre, will bring out the ♥ in you.

WHEN
Thu 7 Mar - Fri 8 Mar, Mon 11 Mar at 8pm
Sat 9 Mar - Sun 10 Mar at 5pm

WHERE
Loft, Q theatre

DURATION
1hr no interval

TICKETS
GA \$58 / Friend/Conc/Group \$53

BOOK AT
qtheatre.co.nz
09 309 9771
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WITH SUPPORT FROM

culture ireland
cultúr éireann
promoting arts and culture
for all who believe in it

“HUMOROUS, AFFECTING
AND QUIETLY EMPOWERING.”
NEW YORK TIMES

“CONROY HAS HER CAKE,
EATS IT AND SHARES IT
WITH HER AUDIENCE.”
THE IRISH TIMES

IN A NUTSHELL

♥-Warming, glorious storytelling,
real-life fantasy

Niamh Burke Kennedy



IN A NUTSHELL

The kind of circus that will fill your dreams and spice-up your nightmares

Leave your everyday life behind and visit the Festival Club. Discover a 1930s underground cantina-cabaret where girls in stilettos and bare-chested guys gaze at each other through a cloudy haze of charm and depravity.

Dripping with vaudeville, acts of unbelievable daring and the shabby-chic of speakeasies, *Cantina* delivers its audience some truly 'skilled-up and deliciously twisted entertainment' (*The Guardian*). Six characters, each with a freakish talent to take their bodies to the limit, test the fine line between pleasure and pain, timidity and brashness.

Featuring an outstanding team of circus performers from *La Clique*, *Circus Oz* and *Circa*, backed by haunting melodies from live piano-accordion and ukulele, *Cantina* hits Auckland after seducing audiences in Edinburgh, Holland, Wellington and Adelaide, and most recently a season in London during the 2012 Olympics.

Cantina is the dark-chocolate of cabaret – it's a little bit naughty, a little bit nice and you'll long for more, every night. Indulge your desires.

“IT'S GOT A HEART OF SHATTERED GLASS.”

THE GUARDIAN

“SPECTACULAR ACTS OF PHYSICAL STRENGTH, ENDURANCE AND ANATOMICAL UNLIKELIHOOD.”

THE AUSTRALIAN

“CARNIVAL WITH A DASH OF DAVID LYNCH.”

TIME OUT, LONDON

▼ WHEN

Wed 6 Mar at 7pm
Thu 7 Mar - Sat 9 Mar at 9.30pm
Sun 10 Mar at 7pm
Tue 12 Mar at 7pm
Wed 13 Mar - Fri 15 Mar at 9.30pm
Sat 16 Mar - Sun 17 Mar at 7pm
Tue 19 Mar at 7pm
Wed 20 Mar - Sat 23 Mar at 9.30pm
Sun 24 Mar at 7pm

▼ WHERE

Festival Club – New Zealand's own spiegeltent, Aotea Square

▼ DURATION

1hr no interval

▼ TICKETS

Adult \$65 / Friend/Conc \$59
Booth (8 seats) \$520

▼ BOOK AT

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

Contains male nudity, simulated violence and smoke.

SPONSORED BY

COLENSO BBDO

THE COLENSO BBDO SEASON OF

CANTINA

STRUT & FRET PRODUCTION HOUSE | AUSTRALIA

Swing along to Aotea Square this Festival season and tap into the good-time vibe at the Festival Garden.

Seize all the al fresco opportunities Auckland offers by enjoying the late summer days and last of the long warm nights relaxing pre and post-show in the Festival Garden with the eternally stylish Festival Club – New Zealand’s very own spiegeltent – as your backdrop.

Pause for a while to take in the awe-inspiring sight of Srinivas Krishna’s video wall *When the Gods Came Down to Earth* or take a stroll to Tiffany Singh’s *Fly Me Up to Where You Are*, a Festival commissioned visual art project that will lift your spirits.

Meet friends and family, have a bite to eat and enjoy a drink before grabbing a ticket to one of the sensational international acts in the Festival Club. Enjoy toe-tapping, thigh-slapping gypsy jazz, bodacious beat-boxing or seductive circus.

After the curtain falls, linger a little longer in the Festival Garden and soak up the post show buzz.

Watch out for our Family Day and a special programme of activities for kids on Sunday 24 March.

Visit aaf.co.nz in February for more entertainment updates at the Festival Garden and Club.

FESTIVAL GARDEN AND CLUB

AOTEA SQUARE



John McDermott

NOVALIMA PERU

Groovers and shakers are invited to soak up the sounds of full-on Afro-Peruvian ensemble Novalima.

Novalima’s new world blend of dub, reggae, electronica and phat Latin beats has mesmerised audiences the world over. Their latest album, *Karimba*, topped iTunes’ world-music chart and made Billboard’s world-music Top 10. Novalima promises to have Festival Club-goers dancing in the aisles.

▼ WHERE
Fri 15 Mar at 7pm

▼ DURATION
1hr 15min approx

▼ TICKETS
Adult \$58
Friend/Conc \$53
Booth (8 seats) \$464

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

▼ IN A NUTSHELL
Chilled-out grooves, fusion sounds, Afro-Peruvian roots



"INFECTIOUS... PUMPING ... TIGHT – EBBS AND FLOWS INTO A GROOVE THAT'S JUST PERFECT FOR DANCING."

Washington Post

LA 33 COLOMBIA

Throw on your dancing shoes and prepare yourself for a dose of retro salsa dura (hard salsa) mixed with classic cumbrai, ska, Latin jazz and old school New York Boogaloo. LA-33’s urban, gritty dance music with storming horn section has had crowds across the globe stampeding the dance floor.

"...ONE OF THE BEST PARTY BANDS ON THE PLANET ."

Songlines Magazine

▼ WHERE
Sat 16 Mar at 9.30pm

▼ DURATION
1hr 15min no interval

▼ TICKETS
Adult \$58
Friend/Conc \$53
Booth (8 seats) \$464

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

▼ IN A NUTSHELL
Storming horns, rock’n’roll attitude, sizzling salsa.



STOCHELO ROSENBERG TRIO THE NETHERLANDS



▼ WHEN
Thu 7 Mar, Fri 8 Mar and Sat 9 Mar at 7pm

▼ DURATION
1hr 15min approx

▼ TICKETS
Adult \$58
Friend \$53
Booth (8 seats) \$464

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

▼ IN A NUTSHELL
Unreal harmonies, mind-boggling beat-boxing, super fun

THE MAGNETS GREAT BRITAIN

Hot from crazy-good tours in India and Australia and a cluster of five-star reviews at the Edinburgh Festival Fringe, must-see ultra a capella stars and entertainers, The Magnets, heat up The Festival Club.

Making all their music with their voices alone, including the drums of beat-boxer Andy Frost and the richly textured bass of Fraser Collins, The Magnets are much-admired for their exciting arrangements that radically restyle and subvert popular songs from artists as diverse as Kraftwerk, Beyoncé, Led Zeppelin, Lady Gaga and Tears for Fears.

Book a booth now for you and your mates because once The Magnets’ fame spreads round town waiting lists are all you’ll be getting on.

THE REAL ESSENCE OF GYPSY MUSICAL MASTERY.

▼ IN A NUTSHELL
Superb strumming, unbridled passion, hot hot hot-club

When Stochelo Rosenberg picks up his guitar, you would swear he’s channelling the Belgian jazz master, Django Reinhardt. With brother Mozes and classically-trained, gypsy jazz-lovin’ Joel Locher, The Stochelo Rosenberg Trio strum up a veritable storm of jazz, hot-club and gypsy guitar. Together this exciting trio offer a crossfire of unbelievable solos, breathtaking rhythms and constant invention. Ready yourself for an unprecedented display of musicality, virtuosity and genuine gypsy entertainment.

Book the babysitter, book a ticket and prepare for a seriously cool night.

Solo Guitar: Stochelo Rosenberg
Double Bass: Joel Locher
Rhythm Guitar: Mozes Rosenberg

▼ WHEN
Wed 20 Mar - Sat 23 Mar at 7pm

▼ DURATION
1hr 15min no interval

▼ TICKETS
Adult \$58
Friend/Conc \$53
Booth (8 seats) \$464

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842



"AS FUNNY AS THEY ARE MUSICALLY SUBLIME"

ADELAIDE ADVERTISER

IN A NUTSHELL

Dance as you've never seen it,
sensational set, story of our time



POST-SHOW
THU 21 MAR

2011 Olivier Award Winner for
Best New Dance Production

BABEL (words)

EASTMAN VZW AND THEATRE ROYAL DE LA MONNAIE | BELGIUM

Sidi Larbi Cherkaoui and Damien Jalet



▼ WHEN

Thu 21 Mar - Sat 23 Mar at 8pm

▼ WHERE

The Civic

▼ DURATION

1hr 40min no interval

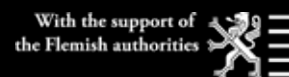
▼ TICKETS

Premium \$87 / Friend/Conc/Group \$81
A Res \$77 / Friend/Conc/Group \$72
B Res \$67 / Friend/Conc/Group \$62
C Res \$45

▼ BOOK AT

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WITH SUPPORT FROM
Garrick Charitable Trust



Co-commissioned by Dash Arts 2010
programme on Arabic Arts

Babel (words), an infinitely beautiful dance-theatre masterpiece from Europe's hottest and much-lauded choreographers Sidi Larbi Cherkaoui and Damien Jalet, will sweep you up and carry you away. Prepare your soul for flight.

Immersive and wonderfully multi-layered, the Olivier Award-winning *Babel* explores the world of language and the languages of the world. Beneath a towering set of transparent, scaffold-like cubes designed by artist Antony Gormley, multi-cultural and multi-lingual dancers beat out fierce, fragile and deeply delicate rhythms as they transform and reform their bodies into images so transfixing they'll remain with you forever.

Majestically staged and with five musicians playing live on stage, *Babel* has a score that fuses Hindi beats, Japanese drumming and melancholic, medieval flute and harp. It prompts audiences into conversations

about culture, community, communication and the borders that separate us. *Babel* is the climax of Cherkaoui's choreographic exploration of humanity and the myths that shape our beliefs.

Make that giant leap into *Babel*'s magical, terrain and you'll be awestruck by what you find there.

Choreographers: Sidi Larbi Cherkaoui and Damien Jalet

Visual Concept and Design: Antony Gormley

Production: Eastman vzw and Theatre Royal de la Monnaie

Co Producers: Fondation d'entreprise Hermès, Etablissement Public du Parc et de la Grande Halle de la Villette (Paris), Sadler's Wells (London), Theaterfestival Boulevard (Den Bosch), Festspielhaus (Sankt-Pölten), Les Théâtres de la Ville de Luxembourg, International Dance Festival Switzerland-Migros Culture Percentage, Fondazione Musica per Roma (Rome) and the Ludwigsburger Schloss-festpiele (Allemagne)

"THE MOST FIERCELY
RESONANT DANCE
THEATRE OF THE
DECADE *****"

THE GUARDIAN

"AN AVALANCHE OF
SURPRISING IMAGES, FULL
OF HUMOUR, IMAGINATION
AND POETRY."

LE SOIR

EVENT CALENDAR



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Check us out at aaf.co.nz

EVENT	VENUE	PAGE	WED 6	THU 7	FRI 8	SAT 9	SUN 10	MON 11	TUE 12	WED 13	THU 14	FRI 15	SAT 16	SUN 17	MON 18	TUE 19	WED 20	THU 21	FRI 22	SAT 23	SUN 24
SPECIAL EVENTS																					
en route	Central Auckland	22	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	10.30am, 1.30pm & 4.30pm	10.30am, 1.30pm & 4.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	10.30am, 1.30pm & 4.30pm	10.30am, 1.30pm & 4.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	11.30am, 2.30pm & 5.30pm	10.30am, 1.30pm & 4.30pm	10.30am, 1.30pm & 4.30pm
Family Day	Aotea Square	52																			10.00 - 4.00pm
The Breath of the Volcano / Groupe F	Auckland Domain	4		6.45pm	6.45pm	6.45pm															
White Night	Auckland wide	46											6.00pm - 12.00am								
FESTIVAL CLUB, NZ'S OWN SPIEGELTENT																					
Cantina	Aotea Square	26	7.00pm	9.30pm	9.30pm	9.30pm	7.00pm		7.00pm	9.30pm	9.30pm	9.30pm	7.00pm	7.00pm		7.00pm	9.30pm	9.30pm	9.30pm	9.30pm	7.00pm
LA-33	Aotea Square	28											9.30pm								
Novalima	Aotea Square	28									7.00pm	7.00pm									
Stochelo Rosenberg Trio	Aotea Square	29		7.00pm	7.00pm	7.00pm															
The Magnets	Aotea Square	29															7.00pm	7.00pm	7.00pm	7.00pm	
MUSIC																					
Coffee with Mr. Bach	Concert Chamber	45												3.00pm							
Convergence	Concert Chamber	42																			7.00pm
Everything is Ka Pai	Great Hall	36											8.00pm								
Glen Hansard with Lisa Hannigan	Great Hall	39								8.00pm											
Hugh Masekela	Great Hall	37									8.00pm										
Kronos Quartet with Wu Man	The Civic	41				8.00pm															
Little Britten	Holy Trinity Cathedral	42															7.00pm				
Ruthie Foster	Great Hall	38	8.00pm																		
Songs and Dances of Desire	Great Hall	44			8.00pm																
Sounds Aotearoa	Aotea Centre/Festival Club	53					10.00am - 5.00pm	10.00am - 5.00pm													
War Requiem	Great Hall	43																		8.00pm	
Whaka-Aria-Mai: Opera in Te Reo	Concert Chamber	45																	7.30pm		
Wu Man	Concert Chamber	40					5.00pm														
THEATRE																					
Dominion Road Stories	Dominion Road	19											Daytime	Daytime							
Hui	Q Rangatira	16											6.30pm	6.30pm	6.30pm	6.30pm		7.30pm	7.30pm	7.30pm	
Hui Open Rehearsal	Mangere Arts Centre	16			6.30pm																
I ♥ Alice ♥ I	Q Loft	25		8.00pm	8.00pm	5.00pm	5.00pm	8.00pm													
I, George Nepia	Mahurangi College	24			7.30pm																
	Mangere Arts Centre	24																7.00pm	7.00pm	1.30pm & 7.00pm	
	Q Loft	24								7.30pm	7.30pm	7.30pm	5.00pm	5.00pm	6.30pm						
Leo	Maidment Theatre	12														6.30pm	6.30pm	6.30pm	6.30pm	6.30pm	4.00pm
One Man, Two Guvnors	Aotea Centre	8									7.30pm	7.30pm	1.30pm & 7.30pm	7.30pm		7.30pm	7.30pm	1.30pm & 7.30pm	7.30pm	1.30pm & 7.30pm	
Rhinoceros in Love	Maidment Theatre	20			7.00pm	7.00pm	7.00pm	7.00pm	7.00pm												
The Ballad of Pondlife McGurk	Bruce Mason Centre	18				11.00am & 2.00pm															
	Concert Chamber	18																		11.00am & 2.00pm	10.30am & 12.30pm
	Mangere Arts Centre	18											11.00am & 2.00pm								
The Factory	Q Rangatira	14	7.30pm	7.30pm	7.30pm	7.30pm	5.00pm	6.30pm													
The Man Who Planted Trees	Concert Chamber	18				10.30am & 1.30pm															
The Strange Undoing of Prudencia Hart	The Bluestone Room	23								7.00pm	7.00pm	7.00pm	4.00pm	4.00pm		7.00pm	7.00pm	7.00pm	7.00pm	4.00pm	4.00pm
DANCE/CIRCUS																					
Babel	The Civic	30																8.00pm	8.00pm	8.00pm	
Cantina	Festival Club	26	7.00pm	9.30pm	9.30pm	9.30pm	7.00pm		7.00pm	9.30pm	9.30pm	9.30pm	7.00pm	7.00pm		7.00pm	9.30pm	9.30pm	9.30pm	9.30pm	7.00pm
HOU 2013	Corban Estate Arts Centre	34			8.00pm	8.00pm															
Made to Move	Aotea Centre	34			7.30pm	1.30pm & 7.30pm	6.30pm														
	Bruce Mason Centre	33								7.30pm	7.30pm										
Moko in Rehearsal	Q Loft	35																		6.30pm	
Urban / Circolombia	The Civic	10								6.30pm	6.30pm	7.30pm	2.00pm & 7.30pm	5.00pm							
Virtuosi	Q Loft	35															6.30pm	6.30pm	6.30pm		
VISUAL ARTS HIGHLIGHTS																					
Destroyed Word	Te Tuhi Centre for the Arts	49				2.00pm - 4.00pm	10.00am - 4.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	10.00am - 4.00pm	10.00am - 4.00pm	10.00am - 4.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	10.00am - 4.00pm	10.00am - 4.00pm
Fly Me Up To Where You Are	Aotea Square - Installation	47	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
	Artstation - Exhibition	47	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 4.00pm		9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 4.00pm		9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 4.00pm	
Rosebank	Art Walk - Rosebank Road	19																		10.00am - 5.00pm	10.00am - 5.00pm
	Symposium - Unitec Marae	19											9.30am - 5.00pm								
	Exhibition - Snowwhite Gallery	19													9.00am - 4.00pm	9.00am - 4.00pm	9.00am - 4.00pm	9.00am - 4.00pm	9.00am - 4.00pm		
Tā Moko	Blues Bar: Aotea Centre	47																		10.00am - 3.00pm	10.00am - 3.00pm
When The Gods Came Down To Earth	Aotea Square	48	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
	Mangere Arts Centre	48			9.00am - 5.00pm	10.00am - 4.00pm	10.00am - 4.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	10.00am - 4.00pm	10.00am - 4.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	9.00am - 5.00pm	10.00am - 4.00pm	10.00am - 4.00pm

MADE TO MOVE

THREE BRAND NEW WORKS THAT CELEBRATE THE JOY OF DANCE

ROYAL NEW ZEALAND BALLET | AOTEAROA/NEW ZEALAND

IN A NUTSHELL

Boundary breaking ballet, whirling wonders, graceful expressiveness



▼ WHEN

Fri 8 Mar at 7.30pm
Sat 9 Mar at 1.30pm and 7.30pm
Sun 10 Mar at 6.30pm

▼ WHERE

Aotea Centre

▼ DURATION

2hr approx incl two intervals

▼ TICKETS

Premium \$78 / Child \$45
A Res \$60 / Child \$35
B Res \$50 / Child \$25
C Res \$40 / Child \$25
D Res \$30 / Child \$25

▼ BOOK AT

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842



ROYAL NEW ZEALAND BALLET

▼ WHEN

Wed 13 Mar - Thu 14 Mar 7.30pm

▼ WHERE

Bruce Mason Centre

▼ DURATION

2hr approx incl two intervals

▼ TICKETS

Premium \$65 / Child \$45
A Res \$48 / Child \$35

▼ BOOK AT

ticketmaster.co.nz
09 970 9700 or 0800 111 999
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WITH SUPPORT FROM



Venezuelan Javier de Frutos, choreographer of the RNZB's award-winning *Milagros* (2003) and *Banderillero* (2006), creates a new piece inspired by the Pacific. De Frutos's 2007 West End production of *Cabaret* received an Olivier Award and his recent collaboration with Pet Shop Boys, *The Most Incredible Thing*, enjoyed two sell-out seasons at London's Sadler's Wells. He continues to challenge the boundaries between ballet, contemporary dance and musicals.

Royal New Zealand Ballet Artistic Director Ethan Stiefel creates his first original work for the RNZB; a spirited comedy set in a Bavarian beer hall. Expect laughter, Lederhosen and virtuoso technique as the whole company take up their steins and whirl away to the waltzes and polkas of Johann Strauss II.

Former RNZB dancer Andrew Simmons creates the eagerly-awaited follow-up to his haunting *A Song in the Dark*. A hit with audiences around New Zealand and in Europe, Simmons has been described by the UK's *The Arts Desk* as a "young mind drawn naturally to grace and understated expressiveness".

"THE ROYAL NEW ZEALAND BALLET'S TRIPLE BILLS HAVE TRADITIONALLY BEEN AN OPPORTUNITY TO SERVE UP SOMETHING MEATY, NEW, AVANT-GARDE, SOMETHING TO CHEW ON..."

NZ HERALD

VIRTUOSI

SUE HEALEY
AOTEAROA/NEW ZEALAND

Virtuosi is an inspirational feature-length documentary about the passionate drive to be an artist and the special nature of virtuosity in dance. Created by award-winning choreographer and filmmaker Sue Healey with music by New Zealand jazz legend Mike Nock, *Virtuosi* reveals intimate and astounding portraits of eight New Zealand dance artists.

Healey will talk about her future plans to incorporate the film into an installation and performance work.

Sue Healey is supported by Managing and Producing Services (MAPS) for Artists NSW, a joint initiative of the Australia Council, the Australian Government's arts funding and advisory body, and the NSW Government through Arts NSW. MAPS NSW is managed by Performing Lines.



▼ WHEN

Wed 20 Mar - Fri 22 Mar at 6.30pm

▼ WHERE

Loft, Q theatre

Also free screening on White Night at Silo Park

▼ DURATION

1hr 20min no interval

▼ TICKETS

\$10

▼ BOOK AT

qtheatre.co.nz
09 309 9771

THE EDGE: buytickets.co.nz

09 357 3355 or 0800 289 842

WITH SUPPORT FROM



Trade & Investment
Arts NSW



POST-SHOW
WED 20 MAR

John McDermott



"NEW ZEALAND CONTEMPORARY DANCE AT ITS MOST INNOVATIVE"

KEEPING UP WITH THE GRID

HOU 2013

ATAMIRA DANCE COMPANY
AOTEAROA/NEW ZEALAND



POST-SHOW
FRI 8 MAR
& SAT 9 MAR

It's all new and waiting for you.

Experience the freshest Māori contemporary dance of 2013 by joining Atamira Dance Company as three choreographers unveil their new works. A creative Q & A session follows the performances where you can wise-up about the work and learn about the choreographic process.

▼ WHEN

Fri 8 Mar - Sat 9 Mar at 8pm

▼ WHERE

Shed 1, Corban Estate Arts Centre

▼ DURATION

1hr

▼ TICKETS

Pre-sale \$25 / Pre-sale concession \$15
Limited door sales \$30 / Concession \$15

▼ BOOK AT

Corban Estate Arts Centre Box Office
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

MOKO - IN REHEARSAL

Fluid, kinetic and driving, *Moko* is a dynamic dance work inspired by the ancient art form of tā moko. Directly following the dance, choreographer Moss Patterson and renowned tā moko artist Derek Lardelli will talk about the work.

▼ WHEN

Sat 23 Mar at 6.30pm

▼ WHERE

Loft, Q theatre

▼ DURATION

1hr approx

▼ TICKETS

\$10

BOOK AT

qtheatre.co.nz
09 309 9771
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842



POST-SHOW
SAT 23 MAR



EVERYTHING IS KA PAI

ONE NIGHT ONLY | AOTEAROA/NEW ZEALAND

Tram image courtesy of MOTAT; Vinesh Kumaran (image of Maisey Rika); Garth Badger (image of Seth Haapu)

On this night of nights it's all about whakapapa and groovy home-grown sounds.

Aotearoa's fantastic musical past is rocketed into the future in this epic concert, as classic Māori anthems take centre stage for all New Zealanders to enjoy. From *Tūtira Mai Ngā Iwi* to *Blue Smoke*, these golden waiata are redressed in all the finery offered by today's outstanding New Zealand musicians.

Modern-day musos with old school charm continue the legacy of iconic Māori maestros such as Howard Morrison, Prince Tui Teke and Billy T James. In these deeply-Antipodean versions of 60s and 70s chart toppers, even *Ten Guitars* comes to life in psychedelic splendour with 10 top guitarists.

It'll be a surprising night filled with wonderfully revitalised renditions of all your

favourite hits from The Yoots, Maisey Rika, Annie Crummer, Will Crummer and The Rarotongans, Ria Hall, Seth Haapu, Te Waka Hūia, St Joseph's Māori Girls' School and the legendary John Rowles.

Get your glad rags on, your song sheets out and get into it, New Zealand.

IN A NUTSHELL
Kiwi crooners, class acts and good times

AN AUCKLAND ARTS FESTIVAL PRODUCTION
WITH SUPPORT FROM
creative nz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

▼ WHEN
Sat 16 Mar at 8pm

▼ WHERE
Great Hall, Auckland Town Hall

▼ DURATION
2hr incl interval

▼ TICKETS
Premium \$77 / Friend/Conc/Group \$71
Premium downstairs table (6 seats) \$426
A Res \$65 / Friend/Conc/Group \$59
A Res downstairs table (6 seats) \$354
B Res \$55/ Friend/Conc/Group \$50
B Res downstairs table (6 seats) \$300
C Res \$35

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

Spend an evening with the High Priest of Afrobeat and the voice of South African music.

Hugh Masekela has a groove shaped by a lifetime in music and political activism. Telling the story of South Africa with his horn, he moves with the energy and enthusiasm of a 20 year-old and sings with a spirit that will rock your soul.

Famous for bringing Afrobeat out of Africa, Hugh is most familiar to New Zealanders for appearances alongside Ladysmith Black Mambazo, Miriam Makeba and Paul Simon on the tour of Simon's Grammy-Award winning *Graceland* album. Inflected with the sounds of jazz luminaries such as Dizzy Gillespie, Miles Davis and Louis Armstrong and the hard-driving Afrobeat of Fela Kuti, Masekela's music will get you going.

Beat a path to this full-on night of infectious rhythms from the townships of South Africa.

IN A NUTSHELL
Afrobeats, seductive harmonies, inspiring and infectious rhythms

▼ WHEN
Thu 14 Mar at 8pm

▼ WHERE
Great Hall, Auckland Town Hall

▼ DURATION
1hr 30min no interval

▼ TICKETS
\$77 / Premium Friend/Conc/Group \$71
A Res \$65 / Friend/Conc/Group \$59
B Res \$53 / Friend/Conc/Group \$48
C Res \$35

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

BY ARRANGEMENT WITH ARTS PROJECTS AUSTRALIA

"HUGH MASEKELA IS A MUSICIAN WITH A REAL SOUL. HE HAS A GENUINE WARM, CHARISMATIC AND SIMPLE WAY OF BUILDING SPECIAL RELATIONSHIPS, BOTH WITH HIS FELLOW MUSICIANS AND WITH AN AUDIENCE."

LONDON JAZZ

HUGH MASEKELA

SOUTH AFRICA



RUTHIE FOSTER

USA

IN A NUTSHELL

Gutsy vocals, girl-power, spirited blues

A vocal-chameleon, Grammy Award nominee Ruthie Foster does gospel like Mavis Staples, soul like Sam Cooke and a capella like Aretha Franklin.

With an onstage presence that's all charm, chat and good humour, and a drop-dead gorgeous voice, she's much adored for creating refreshing and revelatory renditions of songs by artists as diverse as Adele, the Black Keys and Johnny Cash. Even better, she doesn't shy away from sharing some of her own emotionally-charged tunes.

When she was last in Auckland, Ruthie opened for BB King and scored a standing ovation from a packed-out crowd at The Civic. She also dropped a big hint that she'd love to be invited back.

Auckland Arts Festival is shouting from the rooftops that Ruthie is back and, this time, she's the star attraction. For one-night only Ruthie and her phenomenal three-piece, all-female band bring the full-on power of their brassy, bluesy tones to Auckland.

Come along and welcome Ruthie for what promises to be a fantastic night.

▼ WHEN
Wed 6 Mar at 8pm

▼ WHERE
Great Hall, Auckland Town Hall

▼ DURATION
1hr 30min approx

▼ TICKETS
A Res \$65 / Friend/Conc/Group \$59
B Res \$53 / Friend/Conc/Group \$48

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

"I LOVE RUTHIE FOSTER. THAT'S MY LITTLE SISTER. A PHENOMENAL WOMAN, YES INDEED. SHE'S GREAT."

MAVIS STAPLES

GLEN HANSARD WITH THE FRAMES

IRELAND

Whether he's busking the streets of Dublin, or performing at the Hollywood Bowl, Glen Hansard is always honest and in-the-moment.

An Oscar-winning song writer, actor, frontman for The Frames, half of Swell Season and Tony Award-winner for musical-theatre version of *Once*, Hansard is a reluctant hero of modern folk-rock. Capable of moving his audiences to intense emotional highs and then dragging them down to their deepest sorrows, Hansard writes songs grounded in reality, songs that can hurt.

Hansard and The Frames play tunes from Hansard's new album *Rhythm and Repose*. This will be a singular opportunity to get caught up in the emotional maelstrom of Hansard's moving music.

Lisa Hannigan plays songs that map the human heart: loves, heartbreaks, confusions and friendships fill her beautiful and breathy vocals.

Hannigan's music delivers an electrifying blend of Southern stomp, sliding strings, glockenspiel, flugelhorn trumpet and euphonium all employed in the telling of lyrical tales about the tangles of human life.

Catch this rising star before she's out of reach.

"GLEN HANSARD IS A GIFTED, EMOTIVE FRONTMAN WHO SINGS AS IF HE MUST, WITH A HEART ON HIS SLEEVE THAT IS CONSTANTLY THROBBING."

THE NEW YORK TIMES

IN A NUTSHELL

More awards than you can throw a stick at, Irish soul and soaring sentiments

"SENSATIONAL...EXPECT HANNIGAN'S STAR TO KEEP ON SHINING BRIGHTLY."

INDEPENDENT

WITH LISA HANNIGAN

IRELAND

▼ WHEN
Wed 13 Mar at 8pm

▼ WHERE
Great Hall, Auckland Town Hall

▼ DURATION
Glen Hansard 1hr 30min approx
Lisa Hannigan 40min approx

▼ TICKETS
Premium \$77 / Friend/Conc/Group \$71
A Res \$65 / Friend/Conc/Group \$59
B Res \$53 / Friend/Conc/Group \$48
C Res \$35

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WU MAN

SOLO RECITAL | CHINA/USA

“WU MAN IS ONE OF THE RARE MUSICIANS WHO HAS CHANGED THE HISTORY OF THE INSTRUMENT SHE PLAYS.”

BOSTON GLOBE

IN A NUTSHELL

The world's hottest pipa player and music that spans dynasties



POST-CONCERT
SUN 10 MAR

She's a one-woman force of nature, and a muse for contemporary composers.

From the first pluck of the pipa string through to the last percussive pelt on the 2000 year-old lute-like instrument, Grammy Award nominee Wu Man will have you hooked.

A virtuoso and ambassador of the pipa, Wu Man brings us music from the borderlands, music that defies expectations, music so epic it spans dynasties. Her creativity and curiosity have led to collaborations with leading contemporary composers including Philip Glass, Tan Dun and Terry Riley, and performances with the Silk Road Ensemble, cellist Yo-Yo Ma, and the Kronos Quartet.

With a repertoire that ranges from bluegrass to Beijing opera, Wu Man plays selections from her 2010 recording *Immeasurable Light* and her most recent album *Borderlands*. This recital traces an illuminating and deeply personal journey of how the pipa's story has shaped her own.

Go deep into the heartland of string-playing – you'll find magic there.

▼ WHEN

Sun 10 Mar at 5pm

▼ WHERE

Concert Chamber, Auckland Town Hall

▼ DURATION

1hr no interval

▼ TICKETS

Adult \$65 / Friend/Conc/Group \$59

▼ BOOK AT

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

BY ARRANGEMENT WITH ARTS PROJECTS AUSTRALIA

▶ “THE SCORE IS RHYTHMICALLY VITAL, TEXTURALLY INVITING.”

THE NEW YORK TIMES



POST-CONCERT
MON 11 MAR

KRONOS QUARTET & WU MAN

One Night Only | USA/CHINA

IN A NUTSHELL

The world's best string quartet, crosses cultures and musical styles

This Festival, the world-renowned Kronos Quartet takes the potential of the classical string quartet into another new territory with two exciting boundary-stretching works, *A Chinese Home* and *Ghost Opera*.

Joining the Quartet in its 40th anniversary year is the extraordinary Chinese pipa virtuoso, Wu Man.

Conceived by Wu Man, David Harrington and leading New York based theatre director Chen Shi-Zheng, *A Chinese Home* is a monumental suite of sound and film for string quartet and pipa. Spanning four eras of 20th century China – traditional, 1920s-30s westernised Shanghai, the Cultural Revolution and the Maoist period, and modern China – this compelling aural travelogue is set against a richly textured, beautifully conceived film. Highly theatrical, *A Chinese Home* draws on metaphors of displacement and migration, rebirth and rebuilding, in its exploration of sounds and images found in Chinese music and culture.

The ethereal *Ghost Opera* is a reflection on spirituality and ritual through water, metal, stone and paper, incorporating Chinese, American, Tibetan, and English cultures. Bach and Shakespeare are fused with Chinese shadow puppetry and ancient folklore while Wu Man and the Kronos Quartet explore the mysteries of nature, the future and the past. *Ghost Opera* was composed by Tan Dun, whose prolific career includes the Academy Award-winning soundtrack to *Crouching Tiger, Hidden Dragon*.

Performed within the other-worldly walls of the mighty Civic, this will be one of the most electrifying musical events at this year's Festival.

A CHINESE HOME

Conceived by Wu Man, David Harrington and Chen Shi-Zheng

GHOST OPERA

For String Quartet and Pipa with water, stone, paper and metal
Music, text and installation by Tan Dun

▼ WHEN

Sat 9 Mar at 8pm

▼ WHERE

The Civic

▼ DURATION

2hr with interval

▼ TICKETS

Premium \$87 / Friend/Conc/Group \$81
A Res \$77 / Friend/Conc/Group \$72
B Res \$67 / Friend/Conc/Group \$62
C Res \$45

▼ BOOK AT

THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

PRESENTED IN ASSOCIATION WITH
BY ARRANGEMENT WITH ARTS
PROJECTS AUSTRALIA



Kronos Quartet will also tour to Wellington, Dunedin and Christchurch as part of Chamber Music New Zealand's Kaleidoscopes 2013 season. Visit chambermusic.co.nz

For this genre-busting concert, NZTrio is joined by master taonga puoro practitioner Horomona Horo in a musical experience which carries the audience and musicians to a common point in culture, time, mythology and spirituality. Weaving together Western, Eastern and Māori musical traditions, the musicians frame a sonic window through which the audience can look back on ancient traditions and look forward to a new world that blends them together.

Programme
Gareth Farr/Richard Nunns (NZ): *Nga kete e toru*
Gao Ping (China/NZ): *Su Xie Si Ti (Four Sketches)*
Chen Yi (China/USA): Tibetan Tunes
Victoria Kelly (NZ): *Toi Huarewa/ Suspended Way* (World Premiere)

▼ **WHEN**
Sun 24 Mar at 7pm

▼ **WHERE**
Concert Chamber, Auckland Town Hall

▼ **DURATION**
1hr 10min no interval

▼ **TICKETS**
Adult \$45 / Friend/Conc/Group \$41

▼ **BOOK AT**
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WITH SUPPORT FROM
 creative nz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Be uplifted as New Zealand's best choirs and organist James Tibbles mark the centenary of Benjamin Britten – one of the most popular British composers of the 20th century.

Voices New Zealand Chamber Choir and New Zealand Youth Choir perform some of Britten's much-loved choral works including *Rejoice in the Lamb*, and James Tibbles gives the New Zealand premiere of *Voluntary on Tallis' Lamentation*.

Programme
Hymn to the Virgin
Rejoice in the Lamb
Voluntary on Tallis' Lamentation

Prelude and Fugue on a theme of Vittoria
Sacred and Profane
Five Flower Songs
Festival Te Deum

▼ **WHEN**
Wed 20 Mar at 7pm

▼ **WHERE**
Holy Trinity Cathedral, Parnell

▼ **DURATION**
1hr 15min no interval


TICKETS
GA \$39 / Friend/Conc/Group \$34

BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WITH SUPPORT FROM
 creative nz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

CONVERGENCE

NZTRIO | AOTEAROA/NEW ZEALAND

 **POST-CONCERT**
SUN 24 MAR



Kristian Friles

LITTLE BRITTEN

VOICES NEW ZEALAND CHAMBER CHOIR
NEW ZEALAND YOUTH CHOIR
AOTEAROA/NEW ZEALAND


Conductors Karen Grylls and David Squire



Tony Speakman

IN A NUTSHELL

Magnificent mass choirs, exhilarating orchestras, music to move the heart and soul

 **PRE-CONCERT**
SAT 23 MAR

“MY SUBJECT IS WAR, AND THE PITY OF WAR. THE POETRY IS IN THE PITY... ALL A POET CAN DO TODAY IS WARN.”

WILFRED OWEN

BENJAMIN BRITTEN'S WAR REQUIEM

AUCKLAND PHILHARMONIA ORCHESTRA | AOTEAROA/NEW ZEALAND

Conductor Eckehard Stier
Soprano Orla Boylan
Tenor Timothy Robinson
Baritone Ivan Ludlow

Voices New Zealand Chamber Choir
New Zealand Youth Choir

Benjamin Britten's magnum opus *War Requiem* is one of the finest choral and orchestral works of the 20th century.

Monumental in scope, this bold and inspired work is composed for two orchestras, a massed choir, a children's choir, three soloists and organ. Interwoven with powerful recitations from *Missa pro defunctis Mass for the Dead* and nine magnificent poems by the Great War poet, Wilfred Owen, it responds sensitively yet determinedly to the horrors and devastation of war and to the futility of man's inhumanity to man – a message which still resonates now as strongly as it did when Britten wrote it.

War Requiem was commissioned to mark the re-consecration of Coventry Cathedral, rebuilt after a 1940 German air-raid almost completely destroyed the original. After the first performance of *War Requiem* in 1962, a moment of reverential silence fell upon the audience; not a single clap was heard.

Fifty years after that momentous occasion and 100 years since the birth of its composer, *War Requiem* is to be heard in Auckland. Conducted by Eckehard Stier, the Auckland Philharmonia Orchestra is joined by fêted Irish soprano Orla Boylan, tenor Timothy Robinson and baritone Ivan Ludlow, plus Voices New Zealand Chamber Choir, New Zealand Youth Choir and a combined children's choir to bring the spirit, genius and force of Britten's masterpiece to the Auckland Town Hall for one tremendous evening.

The opportunity for such a special experience is rare. Prepare to be moved.

▼ **WHEN**
Sat 23 Mar at 8pm

▼ **WHERE**
Great Hall, Auckland Town Hall

▼ **DURATION**
1hr 20min no interval

▼ **TICKETS**
Deluxe \$139 / Friend/Conc/Group/APO subscriber \$124
Premium \$118 / Friend/Conc/Group/APO subscriber \$108
A Res \$98 / Friend/Conc/Group/APO subscriber \$89
B Res \$75 / Friend/Conc/Group/APO subscriber \$69
C Res \$45

▼ **BOOK AT**
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

IN ASSOCIATION WITH



WITH SUPPORT FROM



SONGS AND DANCES OF DESIRE

IN MEMORIUM CARMEN RUPE

COMPOSER JACK BODY
AUCKLAND PHILHARMONIA ORCHESTRA
AOTEAROA/NEW ZEALAND

Conductor Ken Young
Guitar Norio Sato
Counter Tenor Xiao Ma
Mezzo Soprano Anna Pierard

APO Composer-in-Residence Jack Body's tribute to Carmen Rupe celebrates the colourful life and fearless personality of one of this country's most original icons. Part concert, part performance work, this will be a stunning evocation of lives lived theatrically and defiantly, a performance as flamboyant as Carmen herself.

Join us as we transform the Town Hall into a "tea room" and share the music as this extraordinary world unfolds.

▼ WHEN
Fri 8 Mar at 8pm

▼ WHERE
Great Hall, Auckland Town Hall

▼ DURATION
1hr 10min approx, no interval

▼ TICKETS
Downstairs table \$360 (6 seats)
Rear stalls seated \$35
Prem Res (Circle) \$65
A Res (Circle) \$50

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

IN ASSOCIATION WITH AUCKLAND ARTS FESTIVAL
PRESENTED BY  WITH SUPPORT FROM 



COFFEE WITH MR BACH

AGE OF DISCOVERY | AOTEAROA/NEW ZEALAND

Whakarongo ki te tangi a te manu e karanga nei!
Lo, hear the gentle lark!

Join one of Aotearoa/New Zealand's finest songbirds as she explores opera and Te Reo Māori. Hear your favourite opera arias in Te Reo Māori and popular Māori waiata 'operatised' in the lyrical language of opera by the exquisite and highly accomplished, Deborah Wai Kapohe. Wai-Kapohe is joined by emerging talents in the opera world.

Director: Jonathan Alver
Musical Director: Robert Wiremu
Reo consultant/Kaitito Waiata: Pania Papa

▼ WHEN
Fri 22 Mar at 7.30pm

▼ WHERE
Concert Chamber, Auckland Town Hall

▼ DURATION
1hr no interval

▼ TICKETS
GA \$25

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

AN AUCKLAND ARTS FESTIVAL PRODUCTION
WITH SUPPORT FROM 

Perk yourself up with a shot of java and Johann.

Coffee with Mr Bach is a musical treat that recreates the spirit of 18th century coffee houses in Leipzig, Germany. Enjoy sipping your coffee while Early Music exponents Age of Discovery perform one of Johann Sebastian Bach's wonderful multi-harpsichord concertos, scored for three harpsichords and strings, and his light-hearted *Coffee Cantata*.

▼ WHEN
Sun 17 Mar at 3pm

▼ WHERE
Concert Chamber, Auckland Town Hall


▼ DURATION
1hr

▼ TICKETS
Coffee-house style tables
GA \$45 / Friend/Conc/Group \$41

▼ BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842

WHAKA-ARIA-MAI: OPERA IN TE REO

AOTEAROA/NEW ZEALAND

 POST-CONCERT
FRI 22 MAR



WHITE NIGHT

A date with art, a date with Auckland

White Night is back! For one spellbinding night, Auckland's art galleries and museums will open their doors and seduce you with a rich spread of arts festivities.

Let your city and its neighbourhoods divulge their artistic and cultural secrets to you. Let them tickle your fancy from 6pm to the witching hour.

Travel to places you've never been on the free buses that will follow the curves of Auckland's streets to its creative haunts.

Bring your friends and family and discover together the magic of this city-wide living gallery, for free.

You are invited. Be enchanted.

Saturday 16 March 2013 Venues across Auckland 6pm to midnight

FULL DETAILS REVEALED IN FEBRUARY 2013.
Keep watch on: aaf.co.nz

Twitter: @AKlfestival
Facebook: [facebook.com/Aklfestival](https://www.facebook.com/Aklfestival)



IN PARTNERSHIP WITH

AUCKLAND
ART GALLERY
TOI OTĀMAKI

Voyager
New Zealand
Maritime
Museum

TAMAKI PAENGA HIRA
AUCKLAND MUSEUM



Auckland
Council

CENTRAL CITY LIBRARY
TĀMAKI PĀTAKA KŌRERO

IN ASSOCIATION WITH TE TUHI CENTRE FOR THE ARTS,
MANGERE ARTS CENTRE - NGĀ TOHU O UENUKU AND
PAH HOMESTEAD, TSB BANK WALLACE ARTS CENTRE

AN AUCKLAND ARTS FESTIVAL PRODUCTION

WITH SUPPORT FROM

creative
nz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

ASB Community Trust
Te Kaitiaki Pānui o Tamaki o Tei Tokerau
supported by ASB

FLY ME UP TO WHERE YOU ARE

TIFFANY SINGH | AOTEAROA/NEW ZEALAND

TE WAHAROA

TIFFANY SINGH with ROBERT
GEORGE and LEANNE CLAYTON |
AOTEAROA/NEW ZEALAND

What are the hopes and dreams of our children? What is their vision for our future? A work about aspiration, unity and a collective voice, *Fly Me Up To Where You Are* begins with Auckland's children and culminates in the heart of our city in a riot of colour.

Using participation, collaboration and materials drawn from common rituals, Tiffany Singh explores the power of art to build a community. Inspired by the ancient Tibetan tradition of prayer flags, *Fly Me Up To Where You Are* gathers the hopes and dreams of thousands of Auckland's school children in the form of hand-painted dream flags created in workshops with the artist. Their flags are united in a stunning public installation, transforming Aotea Square with a mass of joyous colour.

▼ FREE

▼ WHEN

Wed 6 Mar - Sun 24 Mar

▼ WHERE

Aotea Square

WITH SUPPORT FROM

sheffield
.....

Fly Me Up To Where You Are: Te Waharoa provides a space of contemplation and creation, telling the story of the children's flags through stunning film and photography by Robert George. While at the exhibition, make a flag to add your own message to the work. Textile artist Leanne Clayton will be in the exhibition daily stitching these flags together.

▼ FREE EXHIBITION

▼ WHEN

Sat 2 Mar - Sun 24 Mar

Mon-Sun 9am to 5pm

Sat 9am to 4pm

▼ WHERE

Artstation

IN ASSOCIATION WITH

TAUTAI
CONTEMPORARY PACIFIC ARTS TRUST

BETWEEN THE LINES

DEREK LARDELLI | AOTEAROA/NEW ZEALAND

Tā moko are representations of bloodlines etched onto the skin. Stories of genealogy, history and ancestors are crafted specifically for the person who wears tā moko.

Derek Lardelli, one of Aotearoa New Zealand's finest tā moko artists, invites you to learn what lies between tā moko lines in this special event. Taking up temporary residence in the Aotea Centre, Derek brings his studio to the people for three, day-long, live tā moko sessions.

Come in and watch the artists at work, have a kōrero/chat with them and learn about this spiritually significant, uniquely Māori and undeniably beautiful art form.

▼ FREE

▼ WHEN

Fri 22 Mar, Sat 23 Mar, Sun 24 Mar

▼ WHERE

Blues Bar, Aotea Centre

▼ DURATION

10am to 3pm daily

TĀ MOKO



Amarbir Singh



Uupekha Jain as Kali in Srinivas Krishna's installation *When The Gods Came Down To Earth* © Srinivas Krishna & Divani Films Inc.

SRINIVAS KRISHNA | INDIA/CANADA

When the Gods Came Down to Earth is a stunning video work at the crossroads of ancient myth-making and modern technologies. Filmmaker and artist Srinivas Krishna has drawn on the stories he learnt as a child in India, of gods and goddesses, humans and demons, and the populist imagery known as 'calendar art'. Using classical dancers and luscious visual effects his work brings to life some of the most iconic images of Indian mythology.

Soundtrack by Debashas Sinha

WHEN THE GODS CAME DOWN TO EARTH

Originally commissioned by Robin Archer for the Light in Winter Festival at Federation Square, Melbourne, Australia, June 2008. Produced with the support of the Canada Council for the Arts

YOU CAN SEE *When The Gods Came Down To Earth* FREE IN TWO LOCATIONS

▼ WHERE AND WHEN
Aotea Square
Wed 6 Mar - Sun 24 Mar
Daily

▼ WHERE AND WHEN
Mangere Arts Centre - Ngā Tohu o Uenuku
Fri 8 Mar - Sun 28 April
Mon-Fri 9am to 5pm
Sat-Sun 10am to 4pm

THE CURRY BUNCH

BEPEN BHANA | AOTEAROA/NEW ZEALAND

The Curry Bunch is a provocatively playful exhibition from Auckland artist Bepen Bhana. His immaculately painted portraits reimagine the much-loved characters of the iconic 1970s American sitcom *The Brady Bunch*, wearing Hindu bindis, tilaks and caste marks. Exploring the interplay between Western and Eastern cultural influences on contemporary identity, Bhana's humorous and delightfully outrageous images give the widely recognised 'Western' faces an Eastern transformation.

▼ FREE
▼ WHEN
Fri 8 Mar - Sun 28 April
Mon-Fri 9am to 5pm
Sat-Sun 10am to 4pm
▼ WHERE
Mangere Arts Centre - Ngā Tohu o Uenuku

Here's The Story Of a Lovely Lady, Carolben Bradybhai. Oil on Canvas. Dimensions: w90cm x h120cm. Bepen Bhana.



DESTROYED WORD

SANTIAGO SIERRA | SPAIN

A monumental global project from renowned artist Santiago Sierra comes together at Te Tuhi. Two years in the making, *Destroyed Word* involved the construction of 10 giant letters across 10 nations, each built from a product economically vital to the country in which it was made. Each letter was then spectacularly annihilated and recorded on film.

United as a video installation, the 10 films spell a word referencing the demise of the global economy. *Destroyed Word* is internationally relevant and speaks to the state of our world today.

Opening celebration Sat 9 Mar 2pm.

Get to the opening for free on the Artbus, departing outside Artspace, 300 Karangahape Road, 1.30pm.

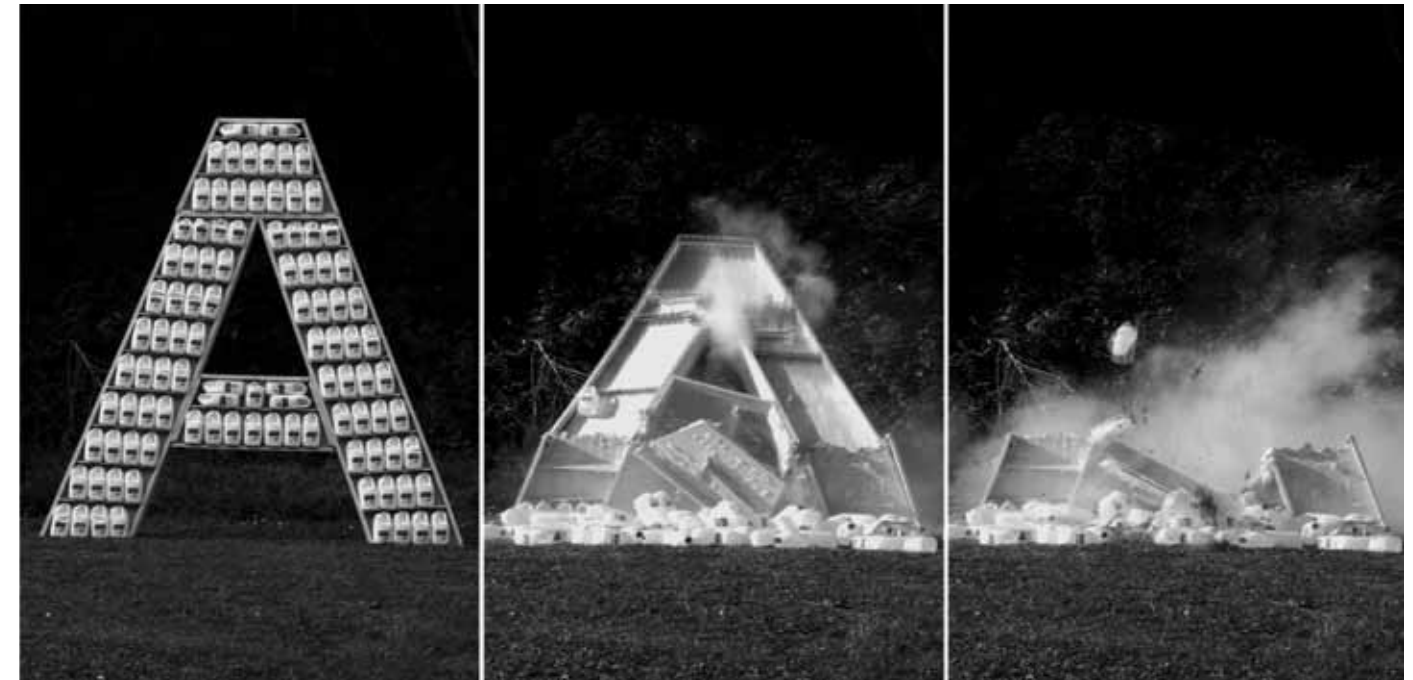
▼ FREE

▼ WHEN

Sat 9 Mar - Sun 14 Jul
Mon-Thu 9am to 5pm
Fri-Sun 10am to 4pm

▼ WHERE

Te Tuhi Centre for the Arts



Santiago Sierra, *Destroyed Word (letter A)*, 2012, 200 litres of milk, 500 rounds of ammunition. Produced by Te Tuhi Centre for the Arts

KO E HALA HANGATONU: THE STRAIGHT PATH

ROBIN WHITE with RUHA FIFITA | NEW ZEALAND AND TONGA

Robin White and collaborator Ruha Fifita have worked with a community of experienced tapa makers in Tonga to deliver a breathtaking new work. The immense barkcloth painting installation *Ko e Hala Hangatonu: The Straight Path* brings together customary forms and patterns of traditional Tongan culture, images from modern life, and the ideas and processes of contemporary art.

Made with the assistance of the Langafonua Womens Association, Tonga.
Courtesy of Peter McLeavey Gallery, Wellington.

▼ FREE

▼ WHEN

Fri 8 Mar - Sat 6 Apr
Tue-Fri 11am to 6pm
Sat 11am to 3pm

▼ WHERE

Two Rooms



Robin White with Ruha Fifita, *Siu i Moana* (detail), 2011 barkcloth, umea, tongo (natural dyes and pigments).

RULES OF NATURE



Jin Jiangbo, Rules of Nature, 2011, Gugin (zither), sound recorder, computer, digital projectors, Installation view, ART HK, 2012, Courtesy Starkwhite

JIN JIANGBO | CHINA

Beautifully ethereal, *Rules of Nature* is a mesmerising interactive installation blending imagery and sounds from traditional Chinese artforms with new-media technology. Projected onto water, delicate landscapes in the manner of *shanshui* ink-and-wash painting are formed and re-formed in response to the viewer plucking, strumming or sliding along the strings of a gugin (ancient Chinese zither). Based in Shanghai, Jin Jiangbo is one of China's foremost contemporary artists.

▼ FREE

▼ WHEN

Thur 8 Mar - Sat 6 Apr

Mon-Fri 11am to 6pm

Sat-Sun 11am to 3pm

▼ WHERE

Starkwhite

COMICS, MANGA & CO.

GERMANY

NGĀ PAKIWAITUHI: NEW ZEALAND COMICS

AOTEAROA/NEW ZEALAND



Mawil, Fahrrad

Comics, Manga & Co., an exhibition by the Goethe-Institut, introduces the work of 13 German comic artists spanning two generations – post-reunification avant-garde artists and young up-and-comers embracing new aesthetics and narrative perspectives.

Ngā Pakiwaituhi, curated by Dylan Horrocks, presents a diverse selection of work by some of the most powerful voices in contemporary New Zealand comic art – from established professionals to underground talents.

▼ FREE

▼ WHEN

Fri 1 Mar - Fri 12 Apr

Tue-Fri 10am to 5pm

Sat 12pm to 4pm

▼ WHERE

ST PAUL St Gallery, AUT University

Diversity, depth and passion for comics link two exhibitions at ST PAUL St Gallery.

MORE THAN WE KNOW

JEREMY LEATINU'U & KALISOLAITE 'UHILA WITH GUESTS | AOTEAROA/NEW ZEALAND

The energy and diversity of contemporary Pacific performance in the world's biggest Pacific city is showcased in an exhibition and performance series from some of Auckland's most exciting young artists. Kalisolaite 'Uhila's compelling live performance intersects with the videoed performances of Jeremy Leatinu'u in their collaborative exhibition *More Than We Know*. During Auckland Arts Festival they are joined by outstanding dance, performance and spoken word practitioners including Sesilia Pusiaki, Darcell Apelu, and Nastashia Simeona Apelu for a dynamic series of street-side public performances.

▼ FREE

▼ WHEN

Fri 8 Feb - Fri 6 Apr

Tue-Fri 10am to 5pm

Sat 12pm to 4pm

WITH SUPPORT FROM

Tautai Contemporary Pacific Arts Trust

PERFORMANCE SERIES

Wed 6 Mar - Fri 22 Mar

Mon-Fri 5pm to 5.30pm

▼ WHERE

The Gus Fisher Gallery



Darcell Apelu, *Parallels*, (screen shot) courtesy of artist

THE GARDEN BENEATH THE STREET LIGHTS



Liu Dao (island6), *The Great Leap*, (detail) LED display, transparent lambda print on perspex.

LIU DAO (island6) | CHINA

The Garden Beneath the Street Lights reaches out from the urban maze of Shanghai to reconnect with the living earth. Electronic art collective island6 (Liu Dao) melds images of nature with animations of a modern world, delighting in the pixelated playground of virtual reality. Blending technicolour LEDs, video, photography and sculpture, island6 fashions a world impelled by technology, but inspired by life.

▼ FREE

▼ WHEN

Wed 6 Mar - Sat 30 Mar

Tues-Fri 10am to 5.30pm

Sat 11am to 3pm

▼ WHERE

Bath Street Gallery

ISLANDERS



Jo Torr, *The Gauguin Suite: Vahine no te Tiare - Woman with a Flower* 2001. Photographer: Michael Hall

JO TORR
AOTEAROA/NEW ZEALAND

Texturally rich and profoundly beautiful, *Islanders* surveys the work of New Zealand sculptor Jo Torr, who explores cultural exchange through the lens of costume and textile history. Her exquisitely designed and authentically detailed garments provide an intriguing mode for understanding the history and vogues of early European and Polynesian encounters, both in New Zealand and in wider Polynesia.

▼ FREE

▼ WHEN

Sat 9 Mar - Sat 27 Apr

Mon-Sat 10am to 5pm

▼ WHERE

Objectspace

THE BLACKS

JORGE SATORRE | MEXICO

Through meticulous drawings, notes and sculptures, Jorge Satorre explores the hidden paths of history. *The Blacks* draws inspiration from the story of 16th century miller Menocchio, who was persecuted during the Spanish Inquisition. Mimicking the investigative processes through which history is written, Satorre collaborates with researchers and illustrators on a collection of detailed experiments, to deliver glimpses into another time and place.

▼ FREE

▼ WHEN

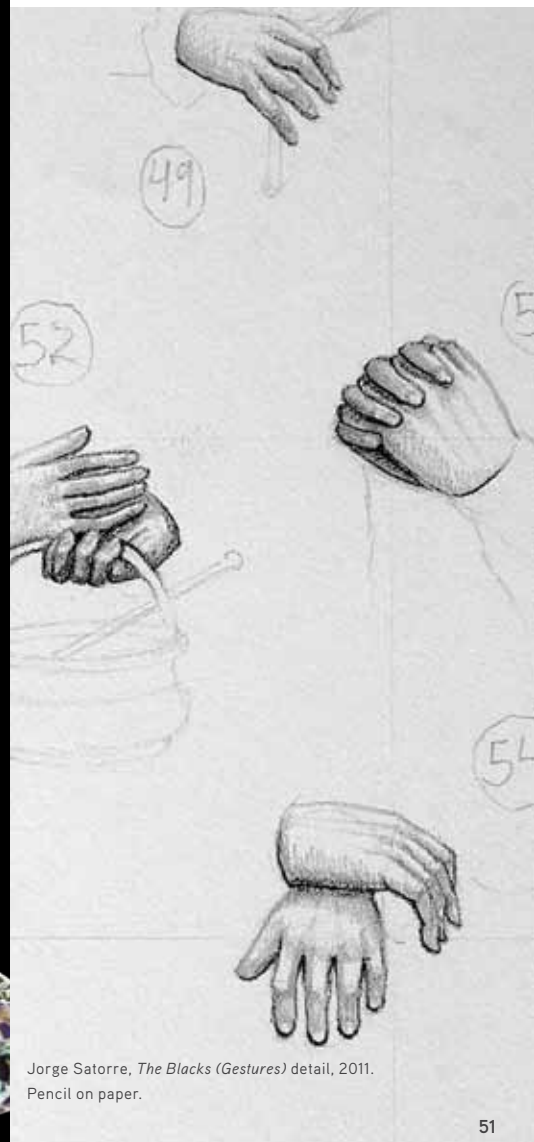
Fri 8 Mar - Tue 9 Apr

Tue-Fri 10am to 6pm

Sat 11am to 4pm

▼ WHERE

Artspace



Jorge Satorre, *The Blacks (Gestures)* detail, 2011. Pencil on paper.

FAMILY DAY / WHĀNAU WHĀNUI

SUNDAY 24 MARCH | AOTEA SQUARE

Everyone's invited to an artistic and creative day of free and ticketed family events in and around Aotea Square. From 10am-4pm you can adorn your body in different ways, enjoy free music, dance and theatre, and participate in craft activities, including weaving and making poi. Details will be available in March 2013 on our website: aaf.co.nz.

Nau mai, haere mai!

Check out Family Day at aaf.co.nz and follow us on Twitter: @Aklfestival and Facebook: [facebook.com/Aklfestival](https://www.facebook.com/Aklfestival). We'll be updating our website with new activities and events right up to Family Day so make sure to visit regularly.



BOY E FLASH MOB AND WORKSHOPS

Want to be in a flash mob? Love the movie *Boy*? Ever learnt a haka?

Now's your chance to do all these things in one day!

Learn the Thriller haka from *Boy* in workshops at 12pm, 1pm and 2pm run by members of Atamira Dance Company. Bring your own poi or make one on the day! You'll know where to

meet by visiting the Festival website in March. Also check out our website for links to learn this haka at home or school.

At 3pm, find a good place in the gathered crowd at Aotea Square and get ready to perform as part of the first-ever Aotea Square Boy E Flash Mob.

CLOWNING

FRASER HOOPER

"PERFECT COMIC TIMING. HOOPER IS SUPER" - THE SUNDAY MAIL AUSTRALIA

You name it – mime, comedy juggling and eccentric dance – he does it. Fraser Hooper is an original and hilarious clown who delights audiences all over the world! He's doing three

shows at 10.30am, 12pm and 3.30pm in Aotea Square. Don't miss the fun.

PLUS

Serious about being stupid? Discover the art of clowning-around at the *Family Clown Workshop*. Sign-up online. Anyone aged 5 to 95 welcome. At the Aotea Centre from 1.30pm to 2.30pm.



DREAM-FLAG WORKSHOP

TIFFANY SINGH

In association with the amazing Festival art project *Fly Me Up To Where You Are* by Tiffany Singh, join us to find out more about the ancient tradition of Tibetan prayer flags and then make your own. Come to Aotea Square between 10am and 4pm.

SHOWS AND EVENTS ON FAMILY DAY

TĀ MOKO

Watch tā moko artists at work and then get a kirituhi stencil on your body. They're doing their thing all day at the Blues Bar in the Aotea Centre.

(See page 47)

Make your day complete with a ticket to one of these fantastic family shows:

THE BALLAD OF POND LIFE MCGURK in the Concert Chamber at 10.30am and 12.30pm (See page 18)

LEO at the Maidment Theatre at 4pm (See pages 12 and 13)

WITH SUPPORT FROM



ASB Community Trust
Te Kaitiaki Pūtea o Tāmaki o Taiti Tokoroa
supported by ASB

APO ORCHESTRA ZOO

AUCKLAND PHILHARMONIA ORCHESTRA

Mingle with musicians from the Auckland Philharmonia Orchestra... and their instruments! Ask them all about what they do and how they do it. Hear them play just for you. Maybe you'll score a turn yourself. Tootle along to Aotea Centre from 11am to 2pm.



Oliver Rosser

SOUNDS AOTEAROA

TIHI PRODUCTIONS | AOTEAROA/NEW ZEALAND

NAU MAI HAERE MAI!

Get a blast of the best of indigenous Māori and Pacific music at New Zealand's only indigenous music expo. Journey into a Māori world of music and hear quality musicians who are inspired by our whenua, our ancestors, our Māori language and our rich culture and traditions.

Sounds Aotearoa is New Zealand's premier indigenous music expo. Running over two days *Sounds Aotearoa* features:

- Expo-style business networking events including exhibition booths and speaker seminars (for updates on confirmed speakers and participants visit aaf.co.nz)

- Multiple showcases introducing Māori and Pacific bands combined with information sessions about each artist

Experience Aotearoa's unique and special sounds from traditional Te Reo Māori performers to dynamic contemporary bands, vocalists and musicians.

Ticket includes entry into the speaker seminars, exhibition area and the music showcases.

IN ASSOCIATION WITH AUCKLAND ARTS FESTIVAL

WITH SUPPORT FROM



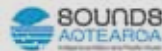
▼ WHEN
Sun 10 - Mon 11 Mar, 10am to 5pm

▼ WHERE
Aotea Centre

▼ DURATION
2 days

▼ TICKETS
\$35 a day or 2-day pass \$59

BOOK AT
THE EDGE: buytickets.co.nz
09 357 3355 or 0800 289 842



SMARTSFEST – SCHOOLS MEET ARTS AT THE FESTIVAL

Our education programme is filled with possibility for primary and secondary school students and fantastic LEOTC opportunities for teachers. Engage with dance, theatre, music and visual arts. We have shows that cross the curriculum investigating the maladies of modern life; friendship and betrayal; language and communication; families; immigration history; and of course, love.

We have:

Two dedicated schools shows - both from Scotland - travelling to regional centres around Auckland

- The Man Who Planted Trees* – Primary students will love this touching tale and hilarious puppet show about one man changing the world
- The Ballad of Pondlife McGurk* – a storyteller who will delight and enthrall intermediate and secondary students with his tale of friendship and betrayal.

Schools-only performances of these dynamic home-grown shows:

- The Factory*
- Hou*
- Hui*
- I, George Nepia*

Discounted tickets for secondary schools for the following public shows:

- One Man, Two Guvnors*
- Circolombia's Urban*
- Rhinoceros in Love*
- Babel*
- I ♥ Alice ♥ I*
- Leo*

A day of multiple shows and events is offered with SmartsFest Day Out packages which include post show Q&A sessions, workshops and masterclasses, all adding to the get-smart vibe.

For more information on schools' bookings and details on the SmartsFest programme visit aaf.co.nz/forschools or email schools@aaf.co.nz



Paul Watt

FESTIVAL

WINE & DINE

For more ideas on where to eat, stop, play or stay visit biglittletcity.co.nz



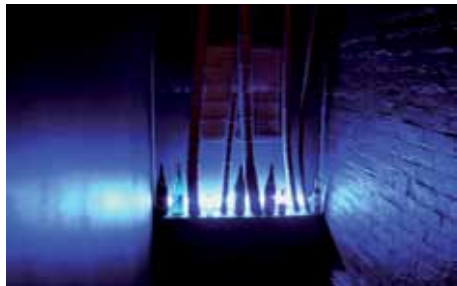
KATSURA JAPANESE RESTAURANT AT RENDEZVOUS GRAND HOTEL

71 Mayoral Drive (corner of Vincent Street), City
+ 64 9 366 3000
www.rendezvoushotels.com/auckland
The multi award winning restaurant offers contemporary Japanese fare created by sushi master Chef Suzuki, who draws on authentic Japanese training to present an outstanding mix of new style sushi and classic dishes. Katsura also features authentic Teppanyaki-style cooking.



THE GRILL BY SEAN CONNOLLY

90 Federal Street, City
+ 64 9 363 7067
thegrillnz.co.nz
Cuisine NZ Restaurant of the Year 2012 - SUPREME WINNER. If you're looking for good honest fare with a distinctly Kiwi accent, The Grill by Sean Connolly should be high on your list of top dining spots. Early dining menu available.



KURA JAPANESE RESTAURANT

315 (basement) Queen Street, City
+ 64 9 379 5656
sakebars.co.nz/kura
Kura Restaurant has modern style Japanese food with a fusion twist. Kura can be found underground in an old grain silo (Kura means 'warehouse' in Japanese). Come visit us downstairs, it's perfect for dinner pre-show or post-show. Let us take care of you.



CITIZEN Q

305 Queen St, City
+ 64 9 282 4402
qtheatre.co.nz
Open from early until late Citizen Q is located in the hub of Auckland's performing arts community. It's easy peasy to drop in before or after your Festival experiences. Listed in Metro's Top 50 our contemporary bar is an irresistible venue to enjoy with friends. Call us to reserve a table.



DINE BY PETER GORDON

SKYCITY Grand Hotel, 90 Federal Street, City
+ 64 9 363 6000
skycityauckland.co.nz
A chic, elegant and award-winning restaurant. Peter Gordon's speciality is fusion cooking and his method of combining flavours in spectacular and innovative ways has created a deliciously unique menu that will enlighten any diner's taste buds. Early dining menu available.



TANUKI SUSHI & SAKE BAR

319 Queen Street, City
+ 64 9 379-5353
sakebars.co.nz/tanuki
Irrashaemase! Welcome to Tanuki sushi and sake bar. We are an Izakaya restaurant (informal-style Japanese pub food), with Japanese beer on tap and lots of sake on the menu. Everything is made fresh and our delicious and traditional plates are perfect for sharing.



BELLOTA

91 Federal Street, City
+ 64 9 363 6000
skycityauckland.co.nz
A Spanish tapas bar, with Mediterranean sourced ingredients, a beautifully constructed menu by renowned chef Peter Gordon, intimate booths and al fresco dining. Plus we often have live Spanish music to add to the great atmosphere. Perfect for a bite before a show.



KITCHEN AT DEBRETT

3b O'Connell Street, City
+ 64 9 969 1545
kitchen@hoteldebrett.com
hoteldebrett.com/kitchen
Breakfast, lunch & dinner daily. Nestled in the artful surroundings in the heart of Hotel DeBrett, Kitchen brings some eclectic style to dining in Auckland City. Sip espresso on the sofa by the fire, grab a cocktail in the art deco styled housebar, and indulge in a bustling dinner by candlelight under the glass-roofed atrium.



TANUKI'S CAVE YAKITORI BAR

319 (basement) Queen Street, City
+ 64 9 379 5151
sakebars.co.nz/cave
Welcome to our subterranean yakitori bar, simply know as 'The Cave' to regulars. Our yakitori menu includes a wide variety of meat, seafood and vegetable dishes, all grilled on bamboo skewers and basted with our special in-house sauce or grilled with salt. No reservations taken.

FESTIVAL

STAY OVER

For more ideas on where to eat, stop, play or stay visit biglittletcity.co.nz



RENDEZVOUS GRAND HOTEL AUCKLAND

71 Mayoral Drive (corner of Vincent Street), City
+ 64 9 366 3000
www.rendezvoushotels.com/auckland
Superbly located, this hotel has created a new essence of style in the city centre. The recent refurbishment ensures superb facilities are coupled with impeccable service, with 452 elegantly appointed oversized guest rooms and suites providing comfort and convenience.



THE QUADRANT HOTEL

10 Waterloo Quadrant, City
0800 874 683
vrhotels.co.nz
The Quadrant is a superior Auckland CBD hotel with a Qualmark 4 star rating. Conveniently located in the heart of Auckland City, The Quadrant radiates all of the style and sophistication that you would expect to find in Auckland City throughout each of the 277 rooms within the hotel.



CITYLIFE AUCKLAND

171 Queen Street, City
+64 9 379 9222
heritagehotels.co.nz
Located in the heart of the City of Sails, CityLife Auckland offers truly memorable accommodation. The hotel's 253 fully refurbished rooms and suites provide the best of space, comfort and modern facilities and it's only a short stroll to the city's best restaurants, bars and attractions.



SCENIC HOTEL AUCKLAND

380 Queen Street, City
+ 64 9 374 1741
scenichotels.co.nz
Scenic Hotel Auckland is located in the heart of Auckland's CBD. This modern four-star hotel boasts stylish, spacious apartment style accommodation and the MLC Café & Bar. Scenic Hotel Auckland is only a short walk to all the activities Auckland City has to offer.



HOTEL DEBRETT

2 High Street, City
+ 64 9 925 9000
reservations@hoteldebrett.com
hoteldbrett.com
Settled in the heart of Auckland's CBD on the stylish High Street, Hotel DeBrett has been redefined as a 25-room boutique hotel. Every room is individually designed and complemented with eclectic furniture, New Zealand art and photography. The perfect choice for an indulgent break in Auckland City. All rooms include wi-fi, continental breakfast & a pre-dinner drink.



TE REA

PRODUCERS OF MĀORI PERFORMING
ARTS INITIATIVE
Sun 3 Mar - Tue 12 Mar

Te Rea is a unique developmental project for those interested in establishing a career as a producer in the performing arts. It's an intensive 10-day programme run by industry specialists who share their insights and experiences.

Expressions of interest for Te Rea are open now (closing Sat 1 Dec 2012)

Successful applicants informed
Sat 15 Dec 2012.

Go to aaf.co.nz or maoriart.org.nz for an information registration pack.

WITH SUPPORT FROM
 Toi Māori Aotearoa
Māori Arts New Zealand

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Auckland Arts Festival



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ARTS
FESTIVAL



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Art is in our DNA

Sheffield is proud to continue its association with the Auckland Arts Festival. Our sponsorship of the Tiffany Singh dream flag project, *Fly Me Up To Where You Are*, is a natural fit.

Finding and developing the leaders who can take organisations to the next level is what we do. It's part art and part science, drawing on robust methodologies and assessment tools to support our deep knowledge of people and performance - at individual, team and organisational levels.

We're sure this year's festival will reach new heights, and know that behind its success too, will be a powerful combination of both art and science.

Auckland: (09) 377 3119
Wellington: (04) 471 0122
Christchurch: (03) 379 7334

www.sheffield.co.nz

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Doing our bit to build a strong and vibrant Auckland.

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Level 6, 203 Queen Street, Auckland CBD
Unit 3, 42 Ormiston Road, East Tamaki
www.madison.co.nz

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The perfect ingredient
for a great night

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RECIPE

CREAMY ICE CREAM WITH TANGY YOGHURT, SWEETENED WITH KAMAHI HONEY AND DIPPED IN A REFRESHING PASSIONFRUIT SHELL.

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THE AUCKLAND ARTS FESTIVAL
2013

RUSSELL McVEAGH

www.russellmcveagh.com

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Tragedy of Sandwich.

Act 1.

Act 2.

Act 3.

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2013 |
15 February – 10 March |
aucklandfringe.co.nz

Regional Facilities Auckland

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ASB Community Trust
The Auckland Fringe Festival is the only festival supported by ASB

AUCKLAND ARTS FESTIVAL

THE EDGE

JASON GUNN & DAVE FITZGERALD

THE NEW DRIVE HOME 4PM - 7PM

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80s 90s TODAY

classichits.co.nz

Alexandra 99.9FM, Ashburton 92.5FM / 89.3FM, **Auckland 97.4FM**, Blenheim 96.9FM, **Christchurch 97.7FM**, **Dunedin 89.4FM**, Gisborne 90.9FM, Greymouth 90.7FM, **Hamilton 98.6FM**, Invercargill 98.8FM, Kapiti 92.7FM, Masterton 90.3FM, Napier 89.5FM & Wairoa 99.7FM, Nelson 89.6FM, New Plymouth 90.0FM & South Taranaki 91.2FM, Oamaru 98.4FM, Palmerston North 97.8FM, Picton 89.1FM, Queenstown 90.4FM, Rotorua 97.5FM, Taupo 96.8FM, Tauranga 95.0FM, Te Anau 90.4FM, Timaru 94.7FM & 98.7FM, Tokoroa 97.3FM, Wanaka 96.2FM, Wanganui 89.6FM, **Wellington 90.1FM**, Whangarei 95.6FM & Mid and Far North 96.4 & Russell 106.1FM

stations of the *radionetwork*

SUPPORT US AS A FRIEND, PATRON OR SPONSOR

YES, YOU CAN JOIN THE AUCKLAND ARTS FESTIVAL TEAM!

Auckland Arts Festival is bursting with pride! It brings together 150,000 people in Auckland to enjoy an extraordinary celebration of arts and culture from New Zealand and around the world. The Festival enriches the hearts, souls and minds of our community and contributes to the vibrant cultural fabric, and economic and social well-being of our city.

We are grateful to the individuals and organisations supporting the Festival, not only through their attendance but also contributing as Sponsors, Patrons and Friends. Without their support the Festival could not be where it is today.

So, join the team as a Friend or Patron and help us celebrate Auckland as one of the greatest cities in the world. We applaud you for it!

FRIENDS OF THE FESTIVAL

When the Festival comes to town there's a new sort of energy in the air. International and local artists of the highest calibre strut their stuff in a flurry of provocative and delightful entertainment that transforms Auckland. By becoming a Friend of the Festival you can tap into this vibe and help us bring life-changing arts and entertainment to people of all ages and from all backgrounds.

Join with other like-minded Friends to enjoy

- ▼ Discounted ticket prices
- ▼ A dedicated booking Hotline
- ▼ Zero booking fees (before 22 Feb)
- ▼ Invitations to invite-only events with other Festival Friends
- ▼ Good company, and shared experiences

Friend	\$75
Joint Friends	\$140
Festival Fan	\$500
Festival Lover	\$1,000

SPECIAL DEAL: Buy a premium ticket to *One Man, Two Guvnors* when you sign-up to become a friend and get your ticket and membership for just \$163, that's a saving of \$20 off your membership.

Sign-up as a Friend of the Festival by using the booking form on page 65.

PERSONAL PATRONAGE

All successful festivals have a strong base of personal patronage. Help sustain and enrich the Auckland Arts Festival as a Patron this season – bring life-changing arts and entertainment to people of all ages and from all backgrounds.

Your patronage supports us to deliver free family events, a strong education programme, and to mentor and develop our artists.

All Patrons receive:

- ▼ Complimentary tickets to performances of their choice
- ▼ A personal preferential booking service through the Festival office
- ▼ Invitations to invite-only events including the Festival launch
- ▼ Acknowledgement of their donation and
- ▼ All Friends' benefits

We offer 3 levels of Patronage:

- ▼ Patron \$2,500
- ▼ Star Patron \$7, 500
- ▼ Platinum Patron \$10,000+

Additional benefits for Platinum Patrons \$10,000+

This level of patronage enables you to direct your support towards a particular show, artist or artform. There is scope for engagement with artists and their work on a personal level and through behind-the-scenes experiences.

For more information email patron@aaf.co.nz

SPONSORSHIP

Sponsorship of Auckland Arts Festival will **add value** to your marketing, PR strategy and key stakeholders. If you seek product placement, brand exposure or positive brand association in a cherished and safe environment, sponsorship of Auckland Arts Festival will tick your box.

There are **different levels** of engagement and we are committed to **customising the right package** to make your partnership with the Festival successful.

Partnering with Auckland Arts Festival provides your company with the following experiences and benefits.

- ▼ **Extraordinary, 'money-can't-buy' corporate hosting** experiences for staff and guests, effortless hospitality and hot-ticket packages for hosting.
- ▼ **Your product and services in front of Festival audiences.** The Festival can connect you to 150,000 festival goers with discretionary spending power. Through alignment with a particular show you can find a fit with your

company's particular target markets. Campaigns include messaging through our online channels, Facebook and Twitter platforms.

- ▼ **Positive brand association** with a major international event on Auckland's calendar. The Festival receives core funding from Auckland Council, central government through Creative New Zealand, and other major organisations. Association with the Festival means networking opportunities with key stakeholders and people of influence.

- ▼ **Brand exposure** through an event that generates the same media presence, publicity and attention as any major sports event right at the heart of New Zealand's economic powerhouse.

- ▼ **Shaping Auckland.** Auckland Arts Festival is leading the way. Join us in making Auckland one of the world's most liveable cities, creating jobs and adding to Auckland's economic growth.

For more information contact us on sponsorship@aaf.co.nz or phone us on (09) 309 0101

FESTIVAL PEOPLE

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His Excellency Lt Gen The Right Honourable Sir Jerry Mateparae, GNZM, QSO, Governor-General of New Zealand

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Ilona Rodgers (Chair)
Helen Langford
Rachel Lerner
Tricia Reade
Yvonne Sanders
Paula Sheahan
Cynthia Sparling
Isabella Sullivan
Jacqui Wilkinson

OFFICIAL SUPPLIERS

ABE's Bagels Ltd
bka interactive
Caffe L'affare
Delmaine Fine Foods
PricewaterhouseCoopers
Russell McVeagh

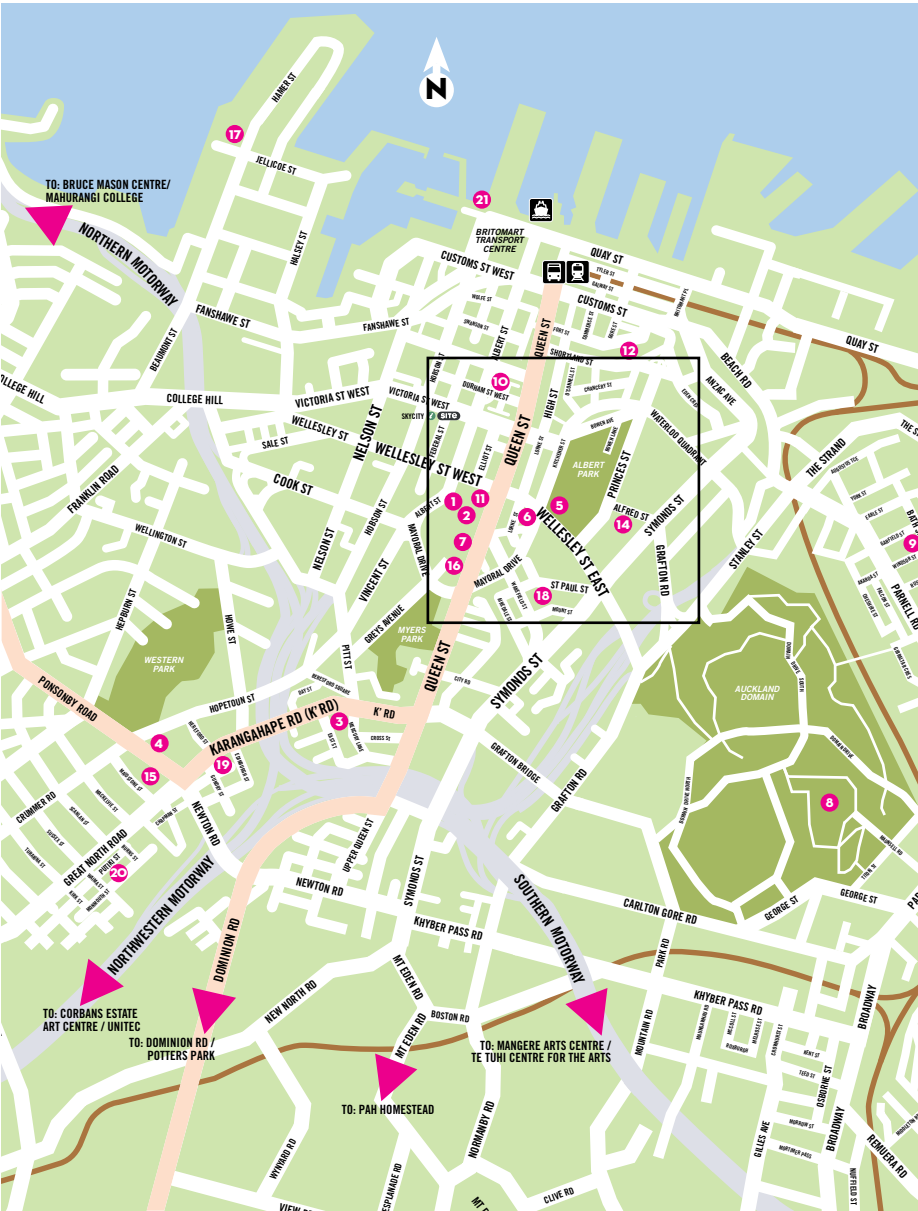
PROGRAMME DESIGN

Colenso BBDO

"The Festival always offers a stimulating mix of international and local performances which brings life to the city of Auckland. It is an opportunity to see shows that we would otherwise not be able to enjoy. Private Patronage is vital to keep the Festival growing. As Platinum Patrons we are looking forward to engaging more closely with one of the performances – what an opportunity!"

Platinum Patrons – Jenny and Andrew Smith

Nga mihi nui ki a koutou! A huge thank you to all the wonderful people and also to all the sponsors, patrons, funders and suppliers who bring Auckland Arts Festival to our city. Many, many thanks. We wouldn't be here without your support.



CENTRAL AUCKLAND VENUES

1. AOTEA CENTRE
50 Mayoral Drive

2. AOTEA SQUARE
Festival Club, 303 Queen Street

3. ARTSPACE
Level 1, 300 Karangahape Rd

4. ARTSTATION
1 Ponsonby Road, Newton

5. AUCKLAND ART GALLERY
TOI O TĀMAKI Corner Kitchener and Wellesley Streets

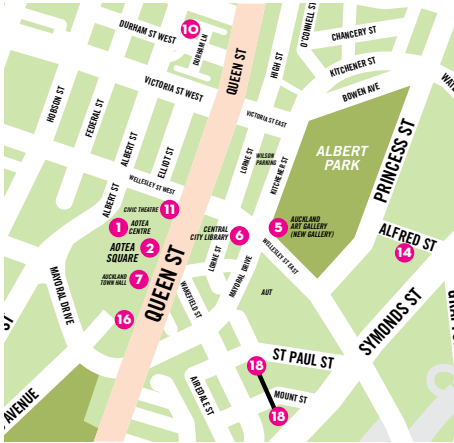
6. AUCKLAND CENTRAL LIBRARY
46 Lorne Street
7. AUCKLAND TOWN HALL
301 Queen Street

8. AUCKLAND WAR MEMORIAL MUSEUM & AUCKLAND DOMAIN, Parnell

9. BATH STREET GALLERY
43 Bath Street, Parnell

10. THE BLUESTONE ROOM
9-11 Durham Lane

11. THE CIVIC
Corner Queen Street & Wellesley Street



12. GUS FISHER GALLERY
The Kenneth Myers Centre,
74 Shortland Street

13. HOLY TRINITY CATHEDRAL
Corner St Stephens Ave
and Parnell Road, Parnell

14. MAIDMENT THEATRE
8 Alfred Street

15. OBJECTSPACE
8 Ponsonby Road, Ponsonby

16. Q THEATRE
305 Queen Street


17. SILO PARK
96 Jellicoe Street,
Wynyard Quarter

18. ST PAUL STREET GALLERY
AUT, Level 1, WM Building,
40 St Paul Street,
School of Art and Design


19. STARKWHITE
510 Karangahape Road

20. TWO ROOMS
16 Putiki Street, Newton

21. VOYAGER MARITIME MUSEUM
Corner Quay and Hobson Streets,
Viaduct Harbour



Accessible venue with some wheelchair seating available. If icon is not displayed, access may be restricted.



A hearing loop is available

Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events, visit aaf.co.nz and/or maxx.co.nz



MORE VENUES

1. BRUCE MASON CENTRE
The Promenade, Takapuna Beach
Only 20min from the centre of the City. Get on State Highway 1/Whangarei/North Shore Motorway. Take Exit 420 for Esmonde Road toward Urban Route 26. Keep right at the fork, follow signs for National Route 26/Takapuna/Devonport. Turn right into Esmonde Road, turn left onto Barrys Point Road and then right into Anzac Street. At the roundabout, take the first exit onto Hurstmere Road, turn left onto The Promenade. Bruce Mason Centre will be on the left.

2. CORBAN ESTATE ARTS CENTRE
426 Great North Road, Henderson
Only 20min from the centre of the City. Get on State Highway 16/North-Western Motorway. Take Exit 16 for Lincoln Road toward Urban Route 19. Turn left onto Lincoln Road and drive straight to the end of Lincoln Road where it meets Great North Road. Go straight ahead, cross over Great North Road into
3. MAHURANGI COLLEGE, WARKWORTH
Woodcocks Road, Warkworth
50min from the centre of the City. Get on State Highway 1/Whangarei/North Shore Motorway. Merge onto State Highway 1 on the partial toll road and then turn left onto Woodcocks Road. Mahurangi College will be on the right.

4. MANGERE ARTS CENTRE – NGĀ TOHU O UENUKU
Corner Orly Avenue & Bader Drive, Mangere Town Centre
Only 25min from the centre of the City. Get on State Highway 20/South-Western Motorway and take Exit 10 for Walmsley Road. Turn right onto Walmsley Road,

take the second left onto McKenzie Road, slight left into Bader Drive. At the roundabout take the second exit onto Orly Ave. At the next roundabout take the first exit onto Mangere Town Square, turn left to stay on Mangere Town Square and the Mangere Arts Centre – Nga Tohu O Uenuku is on your left.

5. PAH HOMESTEAD, TSB BANK WALLACE ARTS CENTRE
72 Hillsborough Road, Hillsborough
Only 25min from the centre of the City. Travel up Queen Street, turn left into Karangahape Road, turn right onto Symonds Street. Turn left onto Mt Eden Road then turn left onto Mt Albert Road/Urban Route 10, turn right onto Hillsborough Road. Pah Homestead will be on the left.

6. POTTERS PARK, CNR DOMINION AND BALMORAL ROADS Mount Eden
Only 10min from the centre of the City. Travel up Queen Street, into Upper Queen Street and turn right onto Ian MacKinnon Drive. Continue on to Dominion Road. Turn left onto Balmoral Road. Potters Park will be on the left.

7. ROSEBANK ROAD
Only 15 min from the centre of the City. Get on State Highway 16/North-Western Motorway. Take Exit 11 to merge onto Rosebank Road.

8. TE TUHI CENTRE FOR THE ARTS
13 Reeves Road, Pakuranga
Only 20min from the centre of the City. Get on State Highway 1 Motorway to Hamilton. Take Exit 437 to merge onto South-Eastern Highway/Urban Route 10. Continue onto Reeves Road. Te Tuhi Centre for the Arts will be on the right.

From Manukau City and South, take the Mt Wellington off-ramp, turn right at the first intersection, and follow the road straight down. At the intersection with Countdown Supermarket on your left, turn right and follow the Pakuranga/Howick signs. At the intersection with the motorway offramp and Ti Rakau Drive, go straight ahead and you will see Te Tuhi Centre for the Arts on your right.

9. UNITEC – Snowwhite Gallery
(Building 1, Gate 1) and Te Noho Kotahitanga Marae (Gate 3)
Carrington Road, Mt. Albert
Only 12min from the centre of the City. Get on State Highway 16/North-Western Motorway. Take Exit 6 for St Lukes Road toward Urban Route 9, keep right at the fork and follow signs for Point Chevalier/Western Springs, turning right onto the bridge over the motorway. Turn left into Great North Road, drive past the Pt Chevalier shops and then left into Carrington Road/Urban Route 10. Unitec will be on the right.

Check out more Festival information at:
aaf.co.nz
Twitter: [@Aklfestival](https://twitter.com/Aklfestival)
Facebook: facebook.com/Aklfestival

*DISCLAIMER: Details in this brochure are correct at the time of publication but may be subject to change. Auckland Arts Festival takes no responsibility for any programme copy considered offensive or found to be untrue.

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