

A large, colorful, abstract sculpture made of various objects like musical instruments, a skull, a dog, and a clown mask, floating in a blue space with stars and other smaller floating objects.

2 - 20 MARCH AUCKLANDFESTIVAL.CO.NZ

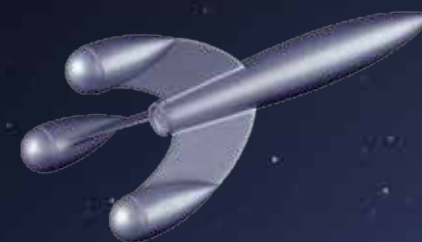


getimmersed



NEW
ZEALAND
POST
GROUP

Proud Gold Sponsor of the Auckland Arts Festival 2011



FROM THE DIRECTOR

In 2011 our creative metaphor is a journey into the infinity of ideas within the artistic mind.

Each artist and performance is formed by a different thought process, a different set of artistic principles, a different means of expression, a different relationship with the audience, a different relationship with the self, a different world. Some artists want to make us laugh, some to make us cry; some have a message which they feel compelled to deliver; others seduce us into their own world. Some don't care what we think!

Our exploration of these worlds would not be possible without the Festival's many generous and passionate supporters; our family of corporate sponsors, core funder Auckland Council and the trusts, patrons, media partners and local and foreign governments who are recognised in the following pages.

The Festival provides a context for us to explore new ideas and new worlds; to take pleasure in new discoveries, empathise with the stories of joy and heartbreak, and come away with our universe expanded to include the new galaxies of thought we have encountered.

David Malacari
ARTISTIC DIRECTOR

FROM THE MAYOR

It is with pleasure and pride that I welcome you to Auckland Arts Festival 2011, the first major arts event to take place under the new Auckland Council.

The Festival is our region's biggest celebration of arts and culture, and a vital ingredient in making Auckland one of the world's most interesting, engaging, and liveable cities. It is part of our drive to make Auckland an 'events city' that is both inviting and exciting for its residents and guests.

This year's Festival again presents an outstanding programme of New Zealand and international arts. A feast of experiences that delight, move, entertain and challenge. Auckland Council is proud to be associated with an event that showcases our community's cultural richness and artistic achievement.

I encourage you to make the most of this wonderful Festival. Enjoy the Festival events in your own neighbourhoods, and take the opportunity to experience the arts in other parts of our great city.

If you live elsewhere in New Zealand, or overseas, I invite you to visit Auckland next March and discover the ideas and performances, built on inspiration and creativity, that make up our spectacular Festival programme.

Mayor Len Brown
AUCKLAND COUNCIL

CORE FUNDER



GOLD SPONSORS



SILVER SPONSORS



BRONZE SPONSORS



CORPORATE PATRONS



FUNDING PARTNERS



INTERNATIONAL PARTNERS



STAR PATRONS

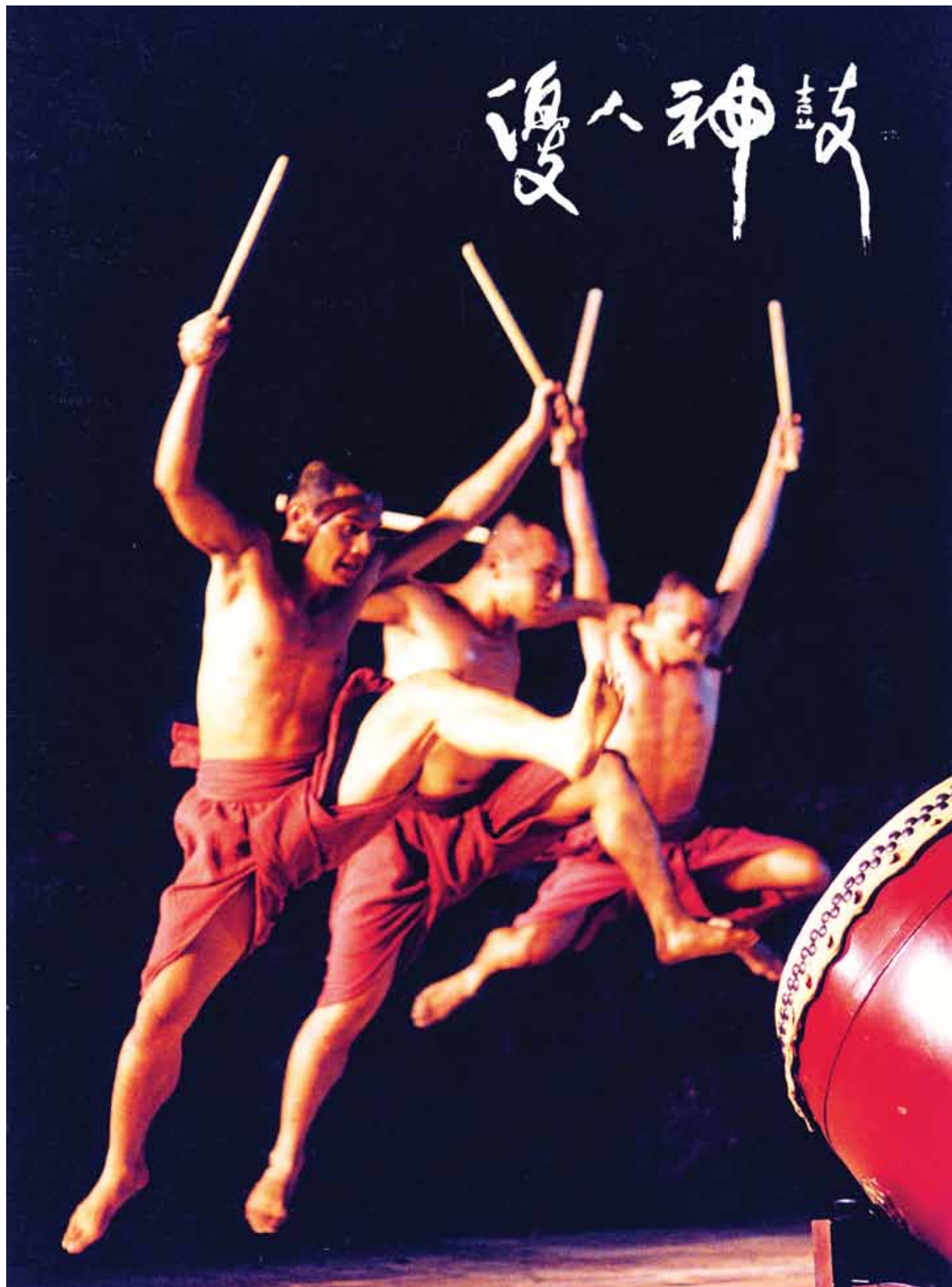
David Levene Foundation	Friedlander Foundation	The James Wallace Arts Trust
Meredith Connell	Peter and Sue Cooper	South Pacific Pictures

PATRONS

John Billington QC and Penny Dever	Chris and Dayle Mace
Jenny and Rick Carlyon	Geoff and Fran Ricketts
Rosslyn Caughey	Jenny and Andrew Smith
Janet Clarke and John Judge	Martin and Catherine Spencer
Diana Fenwick QSO and Bob Fenwick ONZM	Lady Tait
Dame Jenny Gibbs	Anonymous (1)

SPECIAL FRIENDS

Angela Caughey	Murray and Kirsty Higgs	Rosie and Michael Horton
Dee Jamieson and John Kemp	Heather Simpson	Anonymous (1)



PHOTOGRAPH: LEE-MING HSUN

NZ PREMIERE

SOUND OF THE OCEAN

U THEATRE TAIWAN

U Theatre makes its New Zealand debut with the internationally renowned masterpiece of music and theatre, *Sound of the Ocean*.

High above the city of Taipei on Laochuan Mountain, members of U Theatre spend their days practicing tai-chi, meditating and drumming up a storm. Their rigorous martial arts training, ritual percussion, and devotion to meditation, produce astounding performances that fuse drama, dance and music.

Sound of the Ocean, a monumental, far-reaching work that pays tribute to the marvels of water, has inspired awe and wonder in audiences around the globe. Water's cyclical journey from a tiny drop to the crashing waves of the mighty sea is spectacularly rendered using an amazing assortment of temple bells, drums, gongs and cymbals played with acrobatic agility by U Theatre's highly disciplined musicians and dancers.

U Theatre of Taiwan was founded by Artistic Director Liu Ruo-Yu in 1988. Combining contemporary Western theatrical techniques with Zen Buddhist philosophy, U Theatre's work is rooted in an ongoing exploration of indigenous Taiwanese and Chinese performance history and practice, as well as in a deep respect for the natural environment.

A wondrous, meditative and enlivening experience – don't miss the chance to be amazed.

"There is a great and complex beauty to the drumming, sounds ... silence ... simple beats and intricate meshes of precisely articulated rhythms."

NEW YORK TIMES (USA)

WHEN

Tue 15 - Fri 18 March 7.30pm

WHERE

ASB Theatre
Aotea Centre

DURATION

1 hr 30 mins (no interval)

TICKETS

Premium	\$77.50
Premium Friend	\$67.50
A Res	\$67.50
A Res Friend/Conc/Group 10	\$62.50
B Res	\$57.50
B Res Conc	\$52.50
C Res	\$37.50

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842



PHOTOGRAPH: LEE-MING HSUN



PHOTOGRAPH: LUCIENNE VAN DER MIJLE

With support from



文建會
Council for Cultural Affairs, Taiwan



Taipei Economic and Cultural Office New Zealand
and Asia New Zealand Foundation

aucklandfestival.co.nz

WORLD PREMIERE

PAPER SKY A LOVE STORY

RED LEAP THEATRE NZ

PHOTOGRAPH: JOHN MCDERMOTT



From the company that brought you *The Arrival*, the hit of Auckland Festival 2009, comes a new work, a love story of fantastical proportion.

Henry lives alone. He reads poetry. He writes poems and tucks them into different places, his pockets, between books, under furniture. Henry has been on a few dates but they never seem to work out. Then he meets Lumina and he can't quite believe her. How she captures his thoughts like the pages of a book, how she wanders in his mind like letters on the wind.

Love illuminates. It makes us bold. It makes us take risks.

Performed by an ensemble cast under the direction of Kate Parker and Julie Nolan, *Paper Sky* incorporates striking visual imagery and physicality to unfold a love story as intimate as the space between two people and as epic as the sky.

Praised as a highlight of the Sydney and Hong Kong Arts Festivals, and described as exceptional and endlessly inventive by New Zealand's theatre critics, *The Arrival* generated international enthusiasm for Red Leap's work. *Paper Sky's* intimate story will be staged in the iconic Mercury Theatre and the Glen Eden Playhouse Theatre. Early bookings are advised.

Commissioned by Auckland Arts Festival 2011.
Recommended for ages 8 and up.

WHERE AND WHEN
Mercury Theatre
Thu 10 - Mon 14 March 7pm

Playhouse Theatre, Glen Eden
Fri 4 March 8pm
Sat 5 March 2pm & 8pm
Sun 6 March 2pm

TICKETS
A Res \$57.50
A Res Friend/Conc/Group 10 \$52.50
B Res \$47.50
B Res Conc \$42.50

BOOKINGS FOR MERCURY THEATRE
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

BOOKINGS FOR PLAYHOUSE THEATRE
iTicket
www.iticket.co.nz
09 361 1000



PHOTOGRAPH: PAOLO MAZZO

NZ PREMIERE

LA ODISEA

TEATRO DE LOS ANDES BOLIVIA

La Odisea (The Odyssey) is a spectacular treat from Bolivia's Teatro de los Andes. Cinematic in scope, *La Odisea* is a retelling of Homer's *Odyssey* in which Ulysses is a Latino immigrant seeking to return to his home and family in Bolivia, after years of working menial jobs abroad.

Ulysses' return is met with discrimination, racism, and prejudice, an experience common to many returning immigrant workers. His tale, woven together from an array of different storylines, draws upon Teatro de Los Andes' research of migrant lives, as well as their personal experiences of migration, and life in Bolivia.

Performing to sell-out audiences at the Ibero-American Festival in Bogotá, *La Odisea* features astonishing acting, live Bolivian music and song, and dynamic staging. It offers an opportunity to experience the otherworldliness of Latin American storytellers, well known for magical-realism in literature, but whose theatre we rarely get to see.

*IN SPANISH WITH ENGLISH SURTITLES

"Penelope weaves and hopes, besieged by opportunists who are corrupt as ever, while her husband Ulysses flees fantastic islands and countries, where the monsters also include those you know well"

LA NACION (ARGENTINA)

WHEN
Tue 8 - Sat 12 March 7pm

WHERE
Maidment Theatre

DURATION
2 hrs 45 mins (incl. interval)

TICKETS
Premium \$72.50
Premium Friend \$65.00
A Res \$62.50
A Res Friend/Conc/Group 10 \$57.50
B Res \$47.50
B Res Conc \$42.50

BOOKINGS
Maidment Theatre
www.maidment.auckland.ac.nz
09 308 2383





“A theatrical
spectacle which
easily projects
the images of India
into the mind ...
a musical feast”

THE DAILY TELEGRAPH (AUS)

PHOTOGRAPH: ROYSTEN ABEL

NZ PREMIERE

THE MANGANIYAR SEDUCTION

ROYSTEN ABEL INDIA

“The effect is like that of a gospel mass or a slow-
building rave: a joyous, communal experience of the
seductive power of music.” IRISH INDEPENDENT (UK)



PHOTOGRAPHS: PRUDENCE UPTON

From the deserts of Northern India comes *The Manganiyar Seduction*, a dazzling concert of Rajasthani music presented in a visually seductive set inspired by an unexpected synthesis of Amsterdam's red light district and the Hawa Mahal or 'Palace of the Winds' in Jaipur. Starting with a solo musician, instruments and voices build, culminating in a spectacular, celebratory musical feast that has drawn sell-out audiences and standing ovations from Sydney to Dublin, London, Paris, Barcelona and New York.

More than 40 musicians sit in red-curtained cubicles arranged in rows one on top of the other, creating a dramatic and astounding build-up of instruments and voices – an enchanting 'magic box' filled with virtuoso musicians. The all-male ensemble spans three generations of Manganiyars whose exuberant and joyful performances are a celebration of life itself.

The Manganiyars are a caste of musicians who traditionally played for the kings of Rajasthan. Their repertoire encompasses ballads of kings, Sufi songs written by mystics, and traditional songs that celebrate birth, marriage, rains and feasts. In a unique performance, they weave together this deeply rooted, complex history into a rousing concert of movement, song and rhythm, under the theatrical direction of Roysten Abel.

WHEN

Thu 10 - Sat 12 March 7.30pm

WHERE

The Civic

DURATION

1 hr 20 mins (no interval)

TICKETS

Premium	\$77.50
Premium Friend	\$67.50
A Res	\$67.50
A Res Friend/Conc/Group 10	\$62.50
B Res	\$57.50
B Res Conc	\$52.50
C Res	\$37.50

BOOKINGS

THE EDGE

www.buytickets.co.nz

09 357 3355 or 0800 289 842

Co-presentation between Auckland Arts Festival
and THE EDGE International Arts Season

With support from
Asia New Zealand Foundation

aucklandfestival.co.nz

NZ PREMIERE

TWO SAMUEL BECKETT PROSE MASTERPIECES:

FIRST LOVE



PHOTOGRAPH: ROS KAVANAGH

Acclaimed interpreters of Samuel Beckett's plays, novels and short stories, Conor Lovett performs and Judy Hegarty Lovett directs two of the great Irish author's prose pieces – *First Love* and *The End*.

A compelling encounter with a man reflecting on his first romance, *First Love* is full of Samuel Beckett's trademark dark humour. A masterpiece of Beckettian perversion, *First Love* turns the traditional love story on its head.

"supremely funny ... a love story for loners."

NEW YORK TIMES (USA)

WHEN
Tue 15 March & Thu 17 March 7pm
Wed 16 March & Sat 19 March 2pm

WHERE
Herald Theatre
Aotea Centre

DURATION
1 hr 25 mins (no interval)

TICKETS
A Res \$57.50
A Res Friend/Conc/Group 10 \$52.50
B Res \$47.50
B Res Conc \$42.50

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

With support from



THE END



PHOTOGRAPH: JUDY HEGARTY LOVETT

Hailed for their fresh and accessible interpretations, Conor Lovett and Judy Hegarty Lovett have collaborated on over 17 Beckett titles, touring to more than 22 countries with their precise and elegant work.

Heartbreaking and hilarious, *The End* is the story of a man expelled from the institution that has been caring for him, to fend for himself in the world. Leaving no detail of his existence unexamined, the protagonist endears himself to the audience as with dignity, humanity and humour, he faces his impending death.

"Lovett turns out the lining of his every mental pocket to provide brilliantly entertaining reportage from the barest edge of the human condition."

IRISH INDEPENDENT (UK)

WHEN
Wed 16 March 7pm
Thu 17 March 2pm
Fri 18 - Sat 19 March 7pm

WHERE
Herald Theatre
Aotea Centre

DURATION
1 hr 25 mins (no interval)

TICKETS
A Res \$57.50
A Res Friend/Conc/Group 10 \$52.50
B Res \$47.50
B Res Conc \$42.50

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842



PHOTOGRAPH: JILL O'MALLEY

NZ PREMIERE

SILVER STARS BROKENTALKERS IRELAND

A poignant and heartwarming song-cycle, performed by a community chorus of gay men, *Silver Stars* tells the stories of ordinary blokes looking for happiness and fulfilment in a country that was challenged by their very existence.

Told with a mixture of solemnity and humour, the men's stories range from the deeply personal to the broadly political and are delivered with such quiet dignity and honesty it is impossible not to be moved. The songs are based on singer/songwriter Seán Millar's interviews with gay men from Dublin to New York and are accompanied

by live cello, light percussion and archival video images. Spanning decades of Irish history, these eloquent storytellers capture the sometimes melancholic, sometimes celebratory moments of love, loss and the everyday.

Staged by the accomplished Irish theatre company, Brokentalkers – nominated for a 2008 *Irish Times* Theatre Award for their innovative work – this remarkable show has been performed around the world since its sold-out premiere season at the 2008 Bealtaine Festival.

WHEN
Wed 2 - Sat 5 March 7.30pm

WHERE
Concert Chamber
Auckland Town Hall

DURATION
1 hr (no interval)

TICKETS
A Res \$67.50
A Res Friend/Conc/Group 10 \$62.50
B Res \$52.50
B Res Conc \$47.50

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

With support from



THE INTERMINABLE SUICIDE OF GREGORY CHURCH

DANIEL KITSON UK



Gregory had fifty seven letters to write. He'd never written that many letters, not in one go. In fact, he'd never written a single letter and it was taking significantly longer than he'd anticipated. He'd started, full of optimism, curiously enough, at 9am and now here he was eight hours later halfway through letter twenty four. He glanced at his watch and then at the noose hanging over his head.

Gregory sighed.

Had he known how long suicide letters take, he thought, he wouldn't have cancelled the milk for the morning.

The story of a death postponed by life.

“eccentric, far-fetched and unbelievably good.”★★★★★

THE TELEGRAPH (UK)

Daniel Kitson, multi award-winning comedian, storyteller and keen culinary hobbyist returns to New Zealand for the first time since 2003 with “an inspired fictional anecdote that flowers into an unobtrusive masterpiece of modern low-key storytelling” (*The Scotsman*). This critically acclaimed show tells the sad and funny story of Gregory Church, his life and his deferred death.

“Kitson’s genius emerges, once again. Interminably talented, and staggeringly good.”

THE LIST (UK)

WHEN

Tue 8 - Sat 12 March 8pm

WHERE

Herald Theatre
Aotea Centre

DURATION

1 hr 30 mins (no interval)

TICKETS

A Res	\$57.50
A Res Friend/Conc/ Group 10	\$52.50
B Res	\$47.50
B Res Conc	\$42.50

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

WORLD PREMIERE

LIVE LIVE CINEMA: CARNIVAL OF SOULS

LEON RADOJKOVIC NZ



“[Leon Radojkovic’s] arrangements ... are just madly sophisticated, nutty and exciting”

NEIL FINN

PHOTOGRAPH: HANS EDWARD HAMMONDS

LIVE CINEMA - LIVE THEATRE - LIVE MUSIC - LIVE SOUND EFFECTS. A CULT CLASSIC.

Praised for its stunning cinematography and dreamy surreal atmosphere, *Carnival of Souls* is the best film you've never seen and what better way to see it than with an entirely new, totally live soundtrack.

In this unforgettable production, Herk Harvey's stunning black and white horror film *Carnival of Souls* is given a fully re-imagined soundtrack composed by musical madman Leon Radojkovic and performed by members of Dr Colossus, while brilliant actors including Chelsie Preston Crayford (*Home By Christmas*) and Cameron Rhodes breathe new life into the characters, and one daring Foley artist re-creates every sound effect, all live on stage, directed by theatrical troublemaker, Oliver Driver.

Mary Henry is beautiful and vivacious. Having improbably survived a car wreck she moves to a small town in Utah to begin her new job as a church organist. But something is wrong in middle America. Who is the man that follows her days and haunts her nights? What is it that draws her to the old deserted pavilion by the highway, and most of all, when will this nightmare end?

This is a must-attend, multi-dimensional Festival extravaganza performed at two of Auckland's classic theatres – The Mercury and The Civic.

“A true original, Herk Harvey’s unique and haunting cine-anomaly could be the hypnotic offspring of a shadowy affair between Bergman and Cocteau.”

ANT TIMPSON, INCREDIBLY STRANGE FILM FESTIVAL

Co-commissioned by Auckland Arts Festival and Christchurch Arts Festival in association with Jumpboard Productions

With support from



aucklandfestival.co.nz

Is life turning with you or are you turned by life?

A high-octane, head-turning mix of music, fine art, choreography and clowning comes together in the ingeniously funny world of acclaimed Swiss duo Martin Zimmermann and Dimitri de Perrot, described by *The New York Times* as “a precisely calibrated blend of mime, physical theatre and silent-movie-style comedy”.

For the spun-out office worker (Zimmermann) at the centre of *Gaff Aff*, everything is in flux. He runs in rings, twists, turns and contorts his body in an effort to keep up, as the set transforms and reforms around him. The ground literally moves beneath his feet as the stage – two

gigantic turntables, one inside the other – spins in multiple directions, according to the whims of de Perrot, who is both puppet master and DJ. De Perrot’s musical soundscape, created live, fuels the ever-evolving chaos, sending Zimmermann’s Everyman into a tailspin. With amazing feats of physical prowess, Zimmermann somehow manages to negotiate the weird world he inhabits.

“I was really, really impressed. They are real innovators in my view.”

MIKHAIL BARYSHNIKOV

A co-commission with Théâtre Vidy-Lausanne, e Merlan, Scène nationale à Marseille, Theater Chur, Zimmermann & de Perrot.

Supported by City of Zurich-department of cultural affaires, Canton of Zurich-Service of cultural affaires, Migros Culture Percentage, Sophie und Karl Binding Foundation, East Göhner Foundation and SSA-Swiss Society of Authors.

With support from
swiss arts council
prohelvetia

WHEN
Wed 16 - Sat 19 March 7.30pm

WHERE
Bruce Mason Centre

DURATION
1 hr (no interval)

TICKETS	
Premium	\$67.50
Premium Friend	\$60.00
A Res	\$57.50
A Res Friend/Conc/Group 10	\$52.50
B Res	\$47.50
B Res Conc	\$42.50

BOOKINGS
Ticketmaster
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

PHOTOGRAPHS:
©MARIO DEL CURTO

“entertaining,
funny and novel
throughout ...
fascinating
to listen to
and to watch”

SYDNEY MORNING HERALD (AUS)

FRANCEDANSE NEW ZEALAND 2011

Take everything you think dance is and think again.

Contemporary French dance makes its mark as the Auckland Arts Festival, in partnership with Culturesfrance, hosts FranceDanse New Zealand 2011. Four dance companies, including one from Africa, supported by Afrique en Creations, will appear under the FranceDanse banner. With contrasting personalities, visions and universes, mixing disciplines and boundaries, word and movement, these companies offer a condensed panorama of current dance trends that may create opportunities for more regular exchange between France and New Zealand in the future.

Discover why France is considered the centre of contemporary dance through these productions spanning more than three decades of French choreographic history.

CULTURESFRANCE

Through its initiatives within France and beyond its borders, through bilateral operations with countries, through its development activities especially on the African continent and in the Caribbean region, Culturesfrance is committed to establishing long term and equitable relations amongst the world's cultures. Culturesfrance dance department focuses on touring companies and choreographers throughout the world, ensuring their presence at festivals and in the international spotlight. Since 2007, eight FranceDanse projects have been launched across Europe, Canada, Russia and China creating the opportunity for partnerships to develop and present a diversity of styles and aesthetics in the dance field.

PHOTOGRAPH: ©MUSSACCHIO LANIELLO



NZ PREMIERE

THE SHOW MUST GO ON

JEROME BEL FRANCE

Provocateur and choreographer Jerome Bel's signature piece *The Show Must Go On*, an award-winning work that has delighted and challenged audiences from around the globe for over a decade, comes to New Zealand for the first time.

A cult figure in the international dance world, Bel creates choreographic art that cleverly and humorously explores the parameters of dance and performance. Featuring over 18 popular songs ranging from David Bowie's jubilant *Let's Dance* to Lionel Richie's poignant *Ballerina Girl*, the work playfully interrogates the traditional separation between spectator and spectacle.

“full of one surprise
after the next ...
no one knew what was
going to happen.”

AUSTRALIAN STAGE (AUS)

Bel and his team will work with twenty New Zealand performers to create a local version of the work. *The Show Must Go On* explores Bel's fundamental questions on the essence of dance. Must we dance? Why? Where do our strange and impulsive physical movements come from? How do music, lyrics and silence stir us to express ourselves?

WHEN

Thu 17 - Sat 19 March 7.30pm

WHERE

Mercury Theatre

DURATION

1 hr 30 mins (no interval)

TICKETS

A Res	\$57.50
A Res Friend/Conc/Group 10	\$52.50
B Res	\$47.50
B Res Conc	\$42.50
C Res	\$32.50

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

NZ PREMIERE

GREGORY MAQOMA – BEAUTIFUL ME VUYANI DANCE THEATRE SOUTH AFRICA

PHOTOGRAPH: JOHN HOGG



For the first time in New Zealand, internationally renowned South African dancer and choreographer Gregory Maqoma performs *Beautiful Me*, a solo piece that has mesmerised audiences with its blend of unlikely dance elements – Michael Jackson's moonwalk, contemporary Indian kathak and Afro-fusion.

Calling himself a “cultural cocktail”, Maqoma mixes it up. An eclectic range of instruments including the sitar, cello, violin and percussion produce live backing music in response to his staccato movements. These are blended with songs, chants, and the clicking of the Zulu language Xhosa to entrancing effect. Maqoma's performance takes audiences on an extraordinary journey, leading them through difficult periods of great social and

political change in recent African history, but always returning them to the personal. He becomes a moving portrait representing the emotions, histories and traditions which inform his life.

In *Beautiful Me* Maqoma worked with three contemporaries, choreographers Akram Khan (UK), Faustin Linyekula (Congo) and Vincent Mantsoe (South Africa).

An exciting opportunity to experience one of the most fascinating and interesting facets of the FranceDanse programme.

“Once you have seen Maqoma ... his torso twisting, his feet stamping out an obsessive rhythm, he is not easy to forget”

SAN FRANCISCO CHRONICLE (USA)

With support from

flava958

NZ PREMIERE

LOIN... (FAR...) RACHID OURAMDANE - L'A FRANCE



How does one express a history of suffering and violence?

In this captivating solo work, experimental choreographer Rachid Ouramdane controls a multi-media set, punctuating video testimonies with an expansive soundscape and lending a physical presence to the show's disembodied voices with sequences that are by turns fluid and unwavering, quiet and frenetic.

An exceptionally bold piece of dance theatre,

Loin... (Far...) is an intense, poetic exploration of the misshaping effects foreign invasion and colonisation can have on individuals, families and society. Layered with musings on his own hybrid identity, (Ouramdane is French born with Algerian roots), the work is infused with the personal histories of others, including extracts from the journals his father kept while he was in the French Army during the occupation of Algeria, testimony from his mother and interviews with victims of the war in Vietnam.

Since graduating from Centre National de Danse Contemporaine of Angers in 1992, Ouramdane has produced a significant body of work that interrogates the gap between personal experience, official history and contemporary identity.

“Political, sociological and psychological, “Far...” is an engrossing work of art”

NEW YORK TIMES (USA)

WHEN

Loin... (Far...)
Thu 3 - Sat 5 March 7.30pm

Gregory Maqoma - Beautiful Me
Mon 7 - Wed 9 March 7.30pm

WHERE

Bruce Mason Centre

DURATION

1 hr (no interval)

TICKETS

A Res	\$57.50
A Res Friend/Conc/ Group 10	\$52.50
B Res	\$47.50
★ B Res Conc	\$42.50
C Res	\$32.50

BOOKINGS

Ticketmaster
www.ticketmaster.co.nz
09 970 9700 or 0800 111 999

With support from



and program Afrique et
Caraïbes en creation

aucklandfestival.co.nz

FRANCEDANSE NEW ZEALAND 2011

MAY B MAGUY MARIN FRANCE



PHOTOGRAPH: ©C. BRICAGE

Based on the absurdist characters of Irish author Samuel Beckett, *May B* continues to excite and surprise as much as it did when it was first performed over three decades ago. Chalk-faced Beckettian characters, wrapped in ill-fitting night clothes plod, stomp and shuffle their way around the stage, comically depicting powerful moments of community and alienation. The characters search for an elusive stillness but in that search find that they are perpetually moving.

"She is blessed with a sense of fantasy and of the absurd – and in Samuel Beckett's plays, she has found a perfect focus for meditating upon life's absurdities."

NEW YORK TIMES (USA)

WHEN

Fri 11 - Sat 12 March 7.30pm

WHERE

ASB Theatre
Aotea Centre

DURATION

1 hr 30 mins (no interval)

TICKETS

Premium	\$82.50
Premium Friend	\$77.50
A Res	\$72.50
A Res Friend/Conc/Group 10	\$67.50
B Res	\$57.50
B Res Conc	\$52.50
C Res	\$37.50

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

Sponsored by



With support from



Auckland Arts Festival and Culturesfrance are delighted to present modern dance icon Maguy Marin's seminal work *May B*, and her latest work *Salves* in its first tour outside Europe! *Salves*, Marin's newest creation, and *May B*, first performed over three decades ago, bookend a stellar career and demonstrate why Marin is considered one of the most enduring and brilliant choreographers of her generation.

NZ PREMIERE

SALVES MAGUY MARIN FRANCE



PHOTOGRAPH: ©DIDIER GRAPPE

Opening to major acclaim at the Lyon Dance Biennale in 2010, Maguy Marin's newest work *Salves* left its audience awestruck. With cinematic and spectacular choreography, *Salves* is a marvellous demonstration of Maguy Marin's abundant talent. Seven performers (three men and four women), using movements at once absurd and defiant, dance through shards of torchlight and flames chased by the rising and fading of nightmarish screams and echoes. Overtly political, stripped bare of any sentimentality, Marin's creation depicts the present through operatic scenes and portraits. A design masterpiece, *Salves* immerses audiences in its world of memory, dream and history as it invites a re-examination of huge world-changing events.

"[the audience] welcomed this masterpiece by the choreographer with long – very long – applause"

LE MONDE (FRANCE)

WHEN

Tues 8 - Wed 9 March 7.30pm

WHERE

ASB Theatre
Aotea Centre

DURATION

1 hr 10 mins (no interval)

TICKETS

Premium	\$82.50
Premium Friend	\$77.50
A Res	\$72.50
A Res Friend/Conc/Group 10	\$67.50
B Res	\$57.50
B Res Conc	\$52.50
C Res	\$37.50

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842



"What we've just seen, what we've just witnessed is more than dance. More than art."

TÉLÉRAMA (ITALY)

PHOTOGRAPH: ©DIDIER GRAPPE



PHOTOGRAPH: ©John Savage

WORLD PREMIERE

DOUGLAS WRIGHT – RAPT

DOUGLAS WRIGHT DANCE NZ

“Douglas Wright is a poet of dance” SYDNEY MORNING HERALD (AUS)

rapt is a major new work from Douglas Wright. Creative iconoclast, choreographer and writer – an influential figure in New Zealand's dance-theatre genre – Douglas is one of this country's most significant and visionary artists. Wright's 11th full-length work, *rapt*, will be performed on The Civic stage by a company that features some of New Zealand's finest international dancers, many returning home for this work. With music by the 17th century baroque composer Heinrich Biber and New Zealand composer David Long (Mutton Birds, Six Volts, Plan9), *rapt* is steeped in the unnerving clarity and signature wit characteristic of this revolutionary artist.

Commissioned by Auckland Arts Festival 2011

“rapt is a bringing to light of the buried part of ourselves that needs dance in the same way a body needs a heart. Human beings have always expressed their joy, anger, triumph and fear through movement; movement then ritualised, now lost. rapt celebrates the dark radiant energies of the body. It explores the threshold between sleep and waking, life and death, revealing a deluge of visceral images and haunting unforgettable dances of serenity and power.”

DOUGLAS WRIGHT

WHEN

Wed 16 - Fri 18 March 7.30pm
Sat 19 March 2pm & 7.30pm

WHERE

The Civic

TICKETS

Premium	\$77.50
Premium Friend	\$67.50
A Res	\$67.50
A Res Friend/Conc/Group 10	\$62.50
B Res	\$57.50
B Res Conc	\$52.50
C Res	\$35.00

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

With support from



aucklandfestival.co.nz



“UrbanYOUTHMovement ... engaging and entertaining, but potentially transformative and ultimately uplifting.” THEATREVIEW, 2009

WHO ARE YOU?

BLACK GRACE PRESENTS
URBAN YOUTH MOVEMENT NZ

“I told these young people that my perception of their generation is that they binge drink, are impatient and want everything NOW. They are unable to make a lasting commitment, are generally lazy and wouldn’t know what a hard day’s work is if it kicked them in the backside. Then I told them to prove me wrong.”

BLACK GRACE ARTISTIC DIRECTOR NEIL IEREMIA

The result is the latest work directed by Neil Ieremia and performed by UrbanYOUTHMovement called *Who Are You?*

From nearly every walk of life, from all over Auckland, young dancers between the ages of 16 – 21 are led through a demanding and often life changing creative process to voice their concerns, face their fears and express their hopes for their generation.

Co-presented by Auckland Arts Festival and Black Grace

WHERE AND WHEN
Musgrove Studio
Maidment Theatre
Wed 2 - Fri 4 March 7.30pm
Sat 5 March 12.30pm & 7.30pm

Playhouse Theatre, Glen Eden
Tue 8 - Thu 10 March 7.30pm

Mangere Arts Centre –
Ngā Tohu O Uenuku, Mangere
Wed 16 - Sat 19 March 7.30pm

DURATION
1 hr (no interval)

TICKETS
Adults \$30.00
Conc \$20.00

BOOKINGS FOR MUSGROVE STUDIO
Maidment Theatre
www.maidment.auckland.ac.nz
09 308 2383

**BOOKINGS FOR PLAYHOUSE THEATRE
AND MANGERE ARTS CENTRE**
iTicket
www.iticket.co.nz
09 361 1000

With support from



HAVOC IN THE GARDEN

A PLAY BY LENNIE JAMES AND MASSIVE COMPANY NZ

Sometimes it's the first place I run ... and sometimes it's the last place on earth – My family. Sometimes it is your only truth ... and sometimes it's your biggest lie.

Havoc in the Garden, a new play from acclaimed British writer Lennie James and Massive Company (*Whero's New Net*, *The Girls Show*), is another collaboration from the hugely successful team that produced *The Sons of Charlie Paora*, the 2002 hit that toured nationally and internationally, including a season at the Royal Court Theatre in London.

Directed by Sam Scott, *Havoc in the Garden* stars an exciting multi-cultural cast of New Zealand's emerging and established theatre practitioners and features music and sound designed by accomplished musician Tama Waipara.

Co-presented by Auckland Arts Festival and Massive Company

With support from



A play about families – about the lies that parents tell, and children reveal; what holds families together and what tears them apart – *Havoc in the Garden* unfolds in a small neighbourhood of five houses on an Auckland hillside where an act of violence and rage is about to shatter the community. In the ensuing police siege, five families are forced to confront the truths they have kept buried.

“[The Sons of Charlie Paora] is generous and strange and resounding and rare.”

THE OBSERVER (UK)

“Massive Company has a distinctive, unique brand of theatre ... the freshest, liveliest show in town.”

METRO MAGAZINE (NZ)

WHERE AND WHEN
Herald Theatre
Aotea Centre
Wed 2 - Sat 5 March 7pm
Sun 6 March 5pm

Mangere Arts Centre –
Ngā Tohu O Uenuku, Mangere
Wed 9 - Sat 12 March 7pm

The Pumphouse, Takapuna
Wed 16 - Sat 19 March 7pm
Sun 20 March 5pm
Tue 22 - Sat 26 March 7pm

DURATION
Approx 2 hrs 20 mins (incl. interval)

TICKETS
A Res \$39.50
A Res Friend/Conc/Group 10 \$35.00
B Res \$29.50
B Res Conc \$25.00

BOOKINGS FOR HERALD THEATRE
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

BOOKINGS FOR MANGERE ARTS CENTRE
iTicket
www.iticket.co.nz
09 361 1000

BOOKINGS FOR THE PUMPHOUSE
The Pumphouse
www.pumphouse.co.nz
09 489 8360

aucklandfestival.co.nz



Handel's most popular opera, *Xerxes* is praised for its beautiful melodies and admired for its innovative blend of comedy and tragedy. Including one of opera's most beautiful and recognisable arias, the famous *Largo*, *Xerxes* demonstrates why Handel is considered one of the truly great opera composers of all time.

Xerxes will be the first professional, fully-staged Handel opera to be presented to New Zealand audiences. Funny, poignant and fast moving, with timeless themes of love, rivalry and vice being overcome by courage and loyalty, *Xerxes* resonates with contemporary audiences around the world.

Led by Germany's Wolfgang Katschner, the exquisite period ensemble Lautten Compagney bring an assured authenticity to Handel's early music sound. Performing with this award winning orchestra is a stellar cast including Tobias Cole (counter tenor) singing the part of *Xerxes* and Tiffany Speight (soprano) in the role of *Romilda*. Roger Hodgman is directing, with John Verryt behind the set design. Glamour and opulence are prerequisites to capturing the true essence of a Handel opera and the cast will be stepping out in fabulous costumes designed by fashion icon Trelise Cooper.

Presented by The NBR New Zealand Opera
in association with Auckland Arts Festival
A co-production with Victorian Opera

With support from



Auswärtiges Amt

TICKETS

Premium	\$187.50
Gold	\$151.50
Silver	\$115.50
Silver Conc	\$104.00
A Res	\$94.50
A Res Conc	\$85.00
B Res	\$74.50
B Res Conc	\$67.00
C Res	\$49.50

(Group discounts and concessions available for seniors/students with ID. Terms and conditions apply)

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

WHEN

Wed 2 - Thu 3 March 7.30pm
Sat 5 March 7.30pm
Sun 6 March 5pm

WHERE

The Civic

DURATION

Approx 3 hrs (incl. interval)

"Tiffany Speight (Romilda) and Tobias Cole (Xerxes) brought the house down."

AUSTRALIAN STAGE (AUS)



PHOTOGRAPH: IDA ZENNA

“rhythmically pronounced, elegant and soloistically delicate ... the listener senses the vital enthusiasm of the musicians and admires their superb technical ability.”

THÜRINGER LANDESZEITUNG (GERMANY)

"[These musicians] not only perform early music in its diversity and vitality but also know how to add the fresh colour of improvised elements to a pristine sound experience."

FULDAER ZEITUNG (GERMANY)

Take this rare opportunity to delight in one of the world's most outstanding period instrument ensembles. Lautten Compagney Berlin, who celebrated their 25th anniversary in 2009, was founded by lutenists Wolfgang Katschner and Hans-Werner Apel.

Over two fabulous evenings, Lautten Compagney will present two concerts, both featuring melodies arranged for the company's virtuosi in a way that deftly balances modern interpretations with authentic historical performance on period instruments.

CONCERT ONE

The Lautten's first concert *Handel with Care* presents music from operas and oratorios of Georg Fredrich Handel and Henry Purcell, including Handel's *Rinaldo* and *Amadigi* and Purcell's *Fairy Queen* and *King Arthur*.

CONCERT TWO

In their second concert the company performs *Timeless*, the music of Tarquino Merula and Philip Glass. The ensemble's recording of this work won the prestigious 2010 Echo Klassik Ensemble of the Year award (the German equivalent of the Grammys).

The ensemble's uninhibited and infectious delight in music-making ensures spirited entertainment and sensual pleasure for audiences.

WHEN

HANDEL WITH CARE Fri 4 March 7.30pm
TIMELESS Tue 8 March 7.30pm

WHERE

Great Hall
Auckland Town Hall

DURATION

1 hr 30 mins (incl. interval)

TICKETS (PER CONCERT)

Premium	\$87.50
Premium Friend	\$77.50
A Res	\$77.50
A Res Friend/Conc/Group 10	\$72.50
B Res	\$62.50
B Res Conc	\$57.50
C Res	\$42.50

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

With support from



Auswärtiges Amt

MUSIC WITH FLAVOURS OF ASIA

East meets West in a classically influenced programme that spans traditional Indian music, contemporary composers, and the European masters, performed by internationally-celebrated musicians from New Zealand, Cambodia, China and the Indian subcontinent.

0 CAMBODIA

FOUR COMPOSERS RESPOND TO CAMBODIA NZ/CAMBODIA

Thu 17 March 7pm

Cambodia's history provides the inspiration for four new works from Chinary Ung (Cambodia/US), Him Sophy (Cambodia), Gillian Whitehead (NZ), and Jack Body (NZ). Their compositions and traditional Cambodian works will be performed by the acclaimed NZTrio, vocalists and skilled Cambodian traditional instrument players.

The result is a unique aural picture of Cambodia, whose chequered history spans the vibrant, ancient Khmer culture and the country's hopeful, modern aspect, but is overshadowed by the devastation of the Pol Pot regime. More than 1.7 million people perished through starvation, disease, overwork and execution, including most of the country's artists and intellectuals. Now a widespread effort has been made to preserve the country's 1,000-year-old arts, which were on the brink of extinction.

Conceiver and producer of the project, Jack Body, and composer Dame Gillian Whitehead, both have attachments with Cambodia. They are joined by Him Sophy, a Cambodian composer who spent four years in a Khmer Rouge labour camp, and Chinary Ung, the first American-based winner of the highly coveted Grawemeyer Award, considered the "Nobel Prize" for music composition.

Project patron: Dame Silvia Cartwright

DURATION

Approx 1 hr 30 min (no interval)



CHINESE AURA: A SPECIAL CONCERT

THE NEW PURPLE FORBIDDEN CITY ORCHESTRA CHINA

Fri 18 March 7pm

The New Purple Forbidden City Orchestra was created by 10 virtuoso traditional instrument players engaged in education and performance at Beijing's famous conservatories of music. This talented ensemble forges new paths for Chinese music and opera blending classical and traditional folk-music with the work of innovative contemporary composers.

The music is evocative, refreshingly appealing and accessible. No academic stuffiness here, but fresh, vital sounds with a decidedly 21st century feel. The unique sonorities of traditional Chinese instruments are melded together into new sound-worlds, to reflect the great changes taking place in Chinese culture and society.

The programme of chamber works of an extraordinary range of styles includes the world premiere of a composition by Gao Weijie, father of well-known New Zealand-based composer Gao Ping.

DURATION

Approx 1 hr 30 min (no interval)

With support from



PIANO RECITAL XIANG ZOU CHINA

Sun 6 March 7pm

An intimate and moving concert by virtuoso Xiang Zou, one of the leading pianists of his generation in China.

Xiang Zou was the youngest pianist ever to become First Laureate of Calgary's Honens International Piano Competition (2003). He studied at the Shanghai Conservatory of Music, and later at The Juilliard School and has performed in recitals and with orchestras throughout North America, Europe, and his native China. In 2007 he also became one of the youngest faculty members at Central Conservatory of Music in Beijing at age 27.

Zou is an artist of the highest sensitivity, imagination and focus, combining consummate musicality with fiery enthusiasm.

PROGRAMME

Franz Schubert	<i>Sonata in B-flat major D 960</i>
Franz Liszt	<i>Vallée d'Obermann</i> from "Années de Pèlerinage"
Enrique Granados	<i>Los Requebros</i> from "Goyescas"
Olivier Messiaen	<i>Regard de l'Esprit de joie</i> from "Vingt Regards sur l'Enfant-Jésus"
Frederic Rzewski	<i>Winnsboro Cotton Mill Blues</i> from "Four North American Ballads"

DURATION

1 hr 40 mins (incl. interval)



SPIRIT OF INDIA 2011 SHEHNAI & FLUTE RAJENDRA PRASANNA INDIA

Tue 15 March 7pm

Simplicity, playful vivacity and sweet melodiousness characterise this concert of Indian classical music, performed by one of the country's finest musicians, Pandit Rajendra Prasanna.

The illustrious Prasanna dynasty of Varanasi musicians have been custodians of the shehnai, an evocative oboe-like ceremonial instrument, for five generations. Rajendra Prasanna is the only Indian musician who excels in playing both the flute (bansuri) and the shehnai, and will perform on both instruments. He is joined by son Rishab on the flute, Vikas Babu on the shehnai, and Shub Maharaj on the tabla, also accomplished performers.

Rajendra Prasanna has accompanied Ravi Shankar at major national and international events, including the London memorial concert for George Harrison. The recipient of many prestigious awards, Rajendra's performances have been fêted throughout the Indian subcontinent and across the globe.

DURATION

2 hrs 20 mins (incl. interval)



BRIGHT LIGHT AND CLOUD SHADOWS: SOUNDS OF ASIA NEW ZEALAND STRING QUARTET NZ

Sat 19 March 7pm

The highly-acclaimed New Zealand String Quartet presents a sublime programme from five major Asian composers of the 20th and 21st centuries. These much-lauded classical composers, who span Cambodia, Japan and China, find musical inspiration in both their individual heritage and their experiences in the West.

PROGRAMME

Tan Dun (China)	<i>Eight Colors</i>
Toru Takemitsu (Japan)	<i>A Way a Lone</i>
Gao Ping (China)	<i>Bright Light and Cloud Shadows</i>
Chinary Ung (Cambodia)	<i>SPIRAL III</i>
Zhou Long (China)	<i>Song of the Ch'in</i>

Much loved for their imaginative programming and insightful interpretations of the string quartet repertoire, the New Zealand String Quartet's performance will captivate and delight. Helene Pohl and Douglas Beilman play violin, Gillian Ansell plays viola and Rolf Gjelsten, cello.

DURATION

1 hr 30 mins (incl. interval)

WHERE

Concert Chamber, Auckland Town Hall

WHEN

Dates and times listed above

TICKETS

A Res	\$57.50
A Res Friend/Conc/ Group 10	\$52.50
B Res	\$47.50
B Res Conc	\$42.50

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

aucklandfestival.co.nz

WORLD PREMIERE

JOHN PSATHAS: NEW ZEIBEKIKO

AUCKLAND PHILHARMONIA ORCHESTRA NZ

New Zeibekiko, a major new work for orchestra by internationally acclaimed New Zealand composer John Psathas, receives its world premiere in this year's Festival. This exciting composition embodies Greece in all its glory, representing the iconic dance, the zeibekiko, and taking audiences on an invigorating journey.

Conducted by Hamish McKeich, the APO combines with two of the most intriguing Greek traditional musicians on the world music scene – Manos Achalinotopoulos (clarino and voice) and Vagelis Karypis (percussion, oud and voice) – to pay homage to John Psathas' Greek heritage.

This exhilarating concert celebrates 2,500 years of life and history, the personal, the passionate and the nostalgic and takes concert-goers on a hypnotic journey, inviting responses to the music's pulsing rhythms and ancient haunting melodies.

WHEN

Fri 18 March 7.30pm

WHERE

Great Hall
Auckland Town Hall

DURATION

1 hr 30 mins (no interval)

TICKETS

APO SUBSCRIBERS/ FRIENDS OF THE FESTIVAL		PUBLIC PRICES	
Deluxe	\$80.00	Deluxe	\$89.00
Premier	\$67.00	Premier	\$75.00
A Res	\$53.00	A Res	\$59.00
B Res	\$44.00	B Res	\$49.00
C Res	\$36.00	C Res	\$40.00

Concessions (seniors/students) also available.

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

APO Subscribers
09 623 1052



“*New Zeibekiko* is my dream realised ... It will be the most thrilling, terrifying, and moving experience to hear the music of my two cultures fused together.”

JOHN PSATHAS

Presented by the APO in association with Auckland Arts Festival

A SYMPHONIC ODYSSEY

NEW ZEALAND SYMPHONY ORCHESTRA NZ

“James Judd’s performance is very grand, intense, at times genuinely ecstatic”

GUARDIAN NEWS (UK)



An exhilarating and inspiring concert experience.

In this special Festival concert, NZSO's Music Director Emeritus James Judd unleashes his creative energy on a selection of work that restores the true meaning of the word awesome. Taking its cue from Stanley Kubrick's magisterial 1968 movie *2001: A Space Odyssey*, the Symphony Orchestra launches into a programme of orchestral greats and modern masterpieces of great beauty and vibrancy.

The virtuosic vocal ensemble, V8, joins the orchestra to bring the concert to a stunning finale. Layered with V8's superbly-crafted vocal pyrotechnics, the orchestra will take audiences on a musical joyride through three masterpieces featured in the soundtrack of *2001* and Berio's *Sinfonia*, the musician's tribute to Samuel Beckett and other great literary masters.

(See page 40 for information on the NZSO's Family Concert).

James Judd conductor
V8 vocal ensemble

PROGRAMME

R. Strauss <i>Also Sprach Zarathustra</i>	J. Strauss <i>On the Beautiful Danube</i>
Ligeti <i>Atmospheres</i>	Berio <i>Sinfonia</i>

WHEN

Sat 12 March 8pm
Pre-concert talk 7pm

WHERE

Great Hall
Auckland Town Hall

DURATION

Approx 2 hr
(incl. interval)

PUBLIC

Premium Res	\$115.00
A Res	\$100.00
B Res	\$70.00
C Res	\$43.00
D Res	\$29.00

TICKETS FRIENDS OF THE FESTIVAL

Premium Res	\$96.00
A Res	\$82.00
B Res	\$59.00
C Res	\$36.00
D Res	\$25.00

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355
or 0800 289 842

2011 NZSO season ticket holders can purchase tickets by calling NZSO Client Services on 0800 479 674

aucklandfestival.co.nz

Presented by the New Zealand Symphony Orchestra
in association with Auckland Arts Festival

NZ PREMIERE

VIETNAMESE WATER PUPPETS

THANG LONG TROUPE VIETNAM

“As exhilarating as it is historic, a rare enchanting treat.” SAN FRANCISCO EXAMINER (USA)

“Folk art of considerable charm... Arrive early. Keep the kids up!” NEW YORK POST (USA)

The enchanting ancient art of Vietnamese water puppetry in New Zealand for the first time!

A fantastic and unique cultural experience that will mesmerise adults and children alike, water puppetry has been performed on the surface of ponds and paddy fields of the Red River Delta for a thousand years – the lively creation of farmers who spend their days tending the flooded rice plantations. In Auckland, the puppets' home is the Garden Theatre, a miniature lake, specially constructed to fit the surrounds of the Festival Garden (Aotea Square).

The Thang Long Troupe brings New Zealand families the magical and exhilarating experience that has delighted audiences around the world; a carefully protected art, whose ancient secrets and complex skills have been guarded for centuries.

Water is the setting for stories of village life – scenes of farming and fishing, buffalo fights, and children's games of marbles and coin-toss. Lion dogs romp like puppies while dragons exhale smoke and shoot sprays of water at the audience accompanied by a lively folk orchestra.

“The puppets are beautiful to look at, resembling intricately carved sculpture or colourfully enamelled porcelain dolls. Think of it as a special-effects spectacle, modest in the land of Spielberg, but a still enchanting array of dragons breathing firecrackers, a mist unfolding over the water, a shimmering flower.”

NEWSDAY (USA)

WHEN

Wed 2 March	7pm
Thu 3 - Fri 4 March	7pm & 9pm
Sat 5 March	5pm, 7pm & 9pm
Sun 6 March	3pm, 5pm & 7pm
Tue 8 March	7pm
Wed 9 - 11 Fri March	7pm & 9pm
Sat 12 March	5pm, 7pm & 9pm
Sun 13 March	10am, 12pm & 5.30pm
Tue 15 March	7pm
Wed 16 - Fri 18 March	7pm & 9pm
Sat 19 March	5pm, 7pm & 9pm
Sun 20 March	3pm, 5pm & 7pm

* Puppets perform outdoors rain or shine

WHERE

Garden Theatre
Aotea Square

DURATION

50 mins (no interval)

TICKETS

Adult	\$52.50
Friend/ Conc	\$47.50
Child (13 years and under)	\$32.50
Family (2 adults 2 children)	\$140.00

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

PHOTOGRAPHS: TIM WOODS



Sponsored by



NZ PREMIERE

SMOKE & MIRRORS

AUSTRALIA



“*Smoke & Mirrors* gives Edwardian music hall a modern make-over with its 21st century production values and a dash of existential despair” ★★★★★

THE GUARDIAN (UK)

The Festival is thrilled to present the sensational new show from Sydney Festival and producers of the 2007 and 2009 sell-out hit *La Clique*. Directed by Craig Ilott and created by Craig Ilott and iOTA, *Smoke & Mirrors* oozes out of the utterly gorgeous boudoir of the Pacific Crystal Palace Spiegeltent and explodes with a dazzling array of quixotic characters: Vaudevillian tap dancer, twisted chanteuse, sublime aerialist, death defying acrobats, an ooh-ahh magician – and the odd white rabbit.

The talk of the 2010 festival circuit, *Smoke & Mirrors* stars ringmaster extraordinaire iOTA, along with a troupe of luscious burlesques and a wicked live band.

Premiering to critical acclaim and a triumphant sell out season in Sydney Festival, *Smoke & Mirrors* was a smash hit at the Adelaide Cabaret Festival and Edinburgh Festival Fringe, and won three prestigious Helpmann Awards for Best New Australian Work, Best Cabaret Performer – iOTA, and Best Original Score. *The Guardian* gave *Smoke & Mirrors* four stars, praising iOTA as “a remarkable presence both seductive and repellent, jaunty and regretful, malevolent and desperately sad.”

Craig Ilott's career highlights include *Hedwig and the Angry Inch* (for which he won the 2007 Green Room Award for Best Direction) and Company B's production of *The Pillowman*.

Helpmann award-winner iOTA won a Green Room Award for his role in the Australian production of *Hedwig* and his strangely electrifying take on Frank N Furter in a recent production of *The Rocky Horror Show* brought the house down.

This Festival, let the Spiegeltent – situated in the magical Festival Garden – be your portal to the glamorous side of life. Join the *Smoke & Mirrors* troupe for a lyrical adventure – but be warned, tickets will sell fast. Book early to avoid disappointment!

STRONG LANGUAGE, ADULT THEMES
SOME CONTENT MAY OFFEND

Commissioned by Sydney Festival and
Spiegeltent International for Sydney Festival 2010

WHEN	
Wed 2 March	7.30pm
Thu 3 - Sat 5 March	7.30pm & 9.30pm
Sun 6 March	7.30pm
Tue 8 - Thu 10 March	7.30pm
Fri 11 - Sat 12 March	7.30pm & 9.30pm
Sun 13 March	7.30pm
Tue 15 - Thu 17 March	7.30pm
Fri 18 - Sat 19 March	7.30pm & 9.30pm

WHERE
Spiegeltent
Aotea Square

DURATION
1 hr 40 mins (incl. interval)

TICKETS	
Adult	\$67.50
Friend/Conc	\$62.50
Booth (8 seats)	\$540.00

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842



PHOTOGRAPHS:
*PRUDENCE UPTON

aucklandfestival.co.nz

Sponsored by

COLENZO BBDO

WELCOME TO THE FESTIVAL GARDEN

THE HEART OF AUCKLAND ARTS FESTIVAL IN THE BIG LITTLE CITY - THE PLACE TO BE THROUGHOUT THE SUNNY SUMMER DAYS AND LONG WARM NIGHTS OF THE FESTIVAL SEASON.

Colourful and charming by day, sophisticated and seductive by night, the perfect place to make the most of your Festival experience. There's something for everyone. With a fantastic lineup of music and entertainment, the Garden will be full of life and activity.

Situated in Aotea Square, the Festival Garden is home to the Pacific Crystal Palace – a magnificent Spiegel tent featuring the sensational *Smoke & Mirrors* – and much more. Don't miss the *Vietnamese Water Puppets* at the Garden Theatre, a unique puppetry show for all ages, secure a spot to enjoy the programme of free music at the **TV3 Garden Stage** or catch a free flick on our *Movie in the Parks* Silver Screen.

Meet friends and family, have a bite to eat and enjoy a glass of wine at the **Stoneleigh Bar** before heading off to a show at one of the major venues surrounding the Square or elsewhere in the city.

At night Aotea Square transforms into a garden of more grown-up delights, open until the early hours. After the show, unwind and soak up the atmosphere a little more with late night entertainment under the stars.

Watch out for our *Family Day* and a special programme of activities for kids on Sunday 13 March.

TV3 GARDEN STAGE

The **TV3 Garden Stage** will be filled with free entertainment from 2pm on weekdays and 5pm on weekends, featuring top Kiwi musicians and DJs.

Visit aucklandfestival.co.nz in February 2011 for details of Festival Garden performances and dates.

With support from



TITERES PORNO

ADENTRO PRODUCCIONES COLOMBIA

An artistic puppetry experience with explicit sex scenes.

Humour, art and sexuality combine in this collection of erotic Colombian tales performed by a troupe of anatomically correct puppets. Manolo, a Spaniard who journeys to Colombia to follow his dream of becoming a porn star, striptease queen Brigitte (winner of the 2009 Titeres Porno Award for the best stripper in the world), housecleaner Gladix, her mistress Doña Susana and cousins Mario and Esmeralda are just some of the enticing and unpredictable characters. Spontaneous, fun and very rude, *Titeres Porno* (literally '*Porno Puppets*') is a spicy late-night show for the adventurous Festival-goer.

Adentro Producciones (Inside Productions) was formed by Maribell Arango, Girlenny Carvajal, Zulima Ochoa, Carlos Pérez and John Viana. The Colombian company's work grows out of their exploration of puppet manipulation

and construction, acting, dramatic language and staging. Using a cast of sexed puppets – some natural, some medically enhanced – they tell seductive stories that treat cultural and sexual diversity with tolerance and respect.

CONTAINS ADULT THEMES AND EXPLICIT PUPPETRY
SOME CONTENT MAY OFFEND

SPANISH WITH ENGLISH SURTITLES



WHEN

Mon 14 March 7.30pm
Tue 15 - Thu 17 March 9.30pm
Fri 18 - Sat 19 March 11.30pm

WHERE

Spiegel tent
Aotea Square

DURATION

1 hr 30 min (incl. interval)

TICKETS

Adult	\$62.50
Friend/Conc	\$55.00
Booth (8 seats)	\$500.00

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

THE ZIGGY STARDUST MEETS TINY TIM SONGBOOK, OR COMPARISON IS VIOLENCE

TAYLOR MAC USA

International sensation Taylor Mac, making his New Zealand debut, has drawn from the traditions of drag and performance art to create a unique style that combines dramatic flair, searing satire and poignant honesty.

Taylor Mac's latest show was born after dozens of reviewers commented that he was a cross between David Bowie's alter ego and the cult figure Tiny Tim. Being a queen who can take a hint, Taylor Mac took those reviewers on.

The Ziggy Stardust and Tiny Tim Songbook, or Comparison is Violence is an engagingly witty conversation about the darker side of comparison in which Mac sings his way through the entire *Ziggy Stardust* album and reinterprets hits from the falsetto-voiced ukulele player Tiny Tim.

"To borrow a Bowie song title, he is a Starman. Wickedly funny but never malicious, he literally bounces light - and enlightenment - out into the audience."

TIMES (UK)

WHEN

Mon 7 March 7.30pm
Tue 8 - Thu 10 March 9.30pm

WHERE

Spiegel tent
Aotea Square

DURATION

1 hr 30 mins (incl. interval)

TICKETS

Adult	\$62.50
Friend/Conc/Group 10	\$55.00
Booth (8 seats)	\$500.00

BOOKINGS

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

"With scattershot brilliance ... his many talents get us to listen, think and feel. The effect is heartening, vital and liberating." ★★★★★

THE LONDON TIMES (UK)



AUCKLAND EXCLUSIVE. ONE NIGHT ONLY.

MARTHA WAINWRIGHT

CANADA



“her huge talent could yet eclipse that of her family.” INDEPENDENT (UK)

Beguiling Canadian singer-songwriter, Martha Wainwright, makes a long awaited return to New Zealand performing her own musical repertoire, songs from her family and from her gorgeous tribute to Edith Piaf; *Sans Fusils, Ni Souliers, à Paris: Martha Wainwright's Piaf Record*.

As part of the famous McGarrigle/Wainwright musical dynasty – much-loved folk-singer mother Kate McGarrigle, Grammy Award winning father Loudon Wainwright III and multi-talented brother Rufus Wainwright – Martha was engulfed in a sea of music from birth. Her moving and sensitive performance in the Leonard Cohen tribute concert, *Came So Far For Beauty*, left star-struck audiences in its wake and her stream of highly praised gigs at top music festivals in Europe and North America demonstrate why the Brooklyn-based chanteuse has crowds clamouring for more.

“Martha, with a voice like that I could never stay mad at you. Let's never fight again.”

PANIC MANUAL (CANADA)

WHEN
Wed 9 March 9pm

WHERE
Great Hall
Auckland Town Hall

TICKETS	
Premium	\$87.50
Premium Friend	\$77.50
A Res	\$77.50
A Res Friend/Conc/Group 10	\$70.00
B Res	\$67.50
B Res Conc	\$62.50

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

PAUL KELLY A-Z

PAUL KELLY AUSTRALIA



“There is something unique and powerful about the way Kelly mixes up everyday detail with the big issues of life, death, love and struggle - not a trace of pretence or fakery in there.”

NEIL FINN

WHEN
Wed 16 - Sat 19 March 9.15pm

WHERE
Concert Chamber
Auckland Town Hall

DURATION
2 hr 15 mins (incl. interval)

TICKETS	
Adult	\$72.50
Friend	\$65.00
CONCERT PACKAGES	
2 Concerts Adult	\$125.00
Friend	\$110.00
3 Concerts Adult	\$165.00
Friend	\$150.00
4 Concerts Adult	\$195.00
Friend	\$180.00

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

One of the world's finest singer-songwriters, folk-rock legend Paul Kelly takes audiences on an intimate journey as he performs 100 of his best-known, much-loved songs over four nights - in alphabetical order. Creating enraptured excitement across Australia, these solo-acoustic performances, and their unique presentation, showcase Kelly's original, undressed sounds.

Delivered with characteristic intensity and depth, Kelly's epic retrospective is punctuated by stories about his life, family and the inspiration behind his songs. Favourites include *Before Too Long*, *From Little Things Big Things Grow* and *To Her Door*. His characters with their voices of heat, hurt and humour – angels, beggars, cheaters, drunks, ecstasies, fighters, gentlemen and heroines – will stalk your soul and dance on your heart.

With a song writing history spanning three decades, Kelly has a swag-full of songs to draw from and a huge load of memories to share. Anecdotes, shared between songs, were the genesis for *How to Make Gravy*, Kelly's recently published memoir, which weaves his songs and personal history into the story of his life as an artist.

Take a legendary journey and pay tribute to a legendary man – your favourite Paul Kelly songs, unplugged over four, unforgettable nights.

With support from



AUCKLAND EXCLUSIVE. ONE NIGHT ONLY.

JACK DEJOHNETTE JACK JOHNSON: SOUNDTRACK TO A LEGEND USA



"I've been everywhere, seen everything, done everything but most of all I like doing what I do in front of a crowd."

Champagne corks, fine clothes and lots of spending, the smile of a pretty woman, I like that and I like it now.

I'm Jack Johnson, heavyweight champion of the world. I'm black."

JACK JOHNSON FROM TRIBUTE TO A LEGEND: JACK JOHNSON

Jazz legend Jack DeJohnette hits Auckland City!

In 1971 when Miles Davis laid down his landmark soundtrack for William Cayton's irreverent film *Tribute to a Legend: Jack Johnson*, the jazz icon was in good company. Among luminaries such as Herbie Hancock, Michael Henderson and Teo Macero was the lively and inventive percussionist Jack DeJohnette.

With support from
Keep Up With
Newstalk ZB
AUCKLAND • 89.4FM



WHEN
Sat 5 March 8pm

WHERE
ASB Theatre
Aotea Centre

DURATION
1 hr 50 mins (no interval)

TICKETS	
Premium	\$87.50
Premium Friend	\$77.50
A Res	\$77.50
A Res Friend/Conc/Group 10	\$70.00
B Res	\$62.50
B Res Conc	\$57.50
C Res	\$42.50

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

Four decades after he contributed to the original recordings, master jazz drummer Jack DeJohnette revisits the film, mixing live sounds with Davis' music as the wonderfully intriguing film plays on the silver screen behind him. Rather than reproducing Davis' legendary musical score, DeJohnette uses it as a platform for an inspired revision, deepening the rock and funk inflections already so prominent in Davis' soundtrack. Special guests providing a killer punch combo of funk-drenched sound in this Teo Macero production include Byron Wallen (trumpet), Jason Yarde (saxophones), Dave Fiuczynski (guitar) and Jerome Harris (bass).

"It's an exercise in respect. Not just a tribute to Jack Johnson but also a celebration of the music and enduring influence of the Dark Magus himself, Miles Davis. In short: a knockout"

ALL ABOUT JAZZ (USA)



WORLD PREMIERE

IHIMAERA

CHARLOTTE YATES PRODUCTIONS NZ



In this unique concert, 12 of New Zealand's best contemporary recording artists come together for three very special nights to perform songs inspired by the rare and moving words of iconic Māori writer Witi Ihimaera.

From Che Fu to Horomona Horo, Teremoana Rapley to SJD, amazing Kiwi musos create songs from 12 new lyrics written by Ihimaera. Setting his words in a wide range of styles, this concert showcases Ihimaera's distinctive and powerful evocations of life in Aotearoa and the impressive diversity of New Zealand music.

In its fusion of literature and outstanding musical talent, *Ihimaera* is a phenomenal feat of artistry. Narrated by star of *Outrageous Fortune*,

Commissioned by Auckland Arts Festival 2011

Sponsored by



With support from



Kirk Torrance, and produced by Charlotte Yates, the creator of *Baxter* (2000) and *Tuwhare* (2006), *Ihimaera* gives the author's words an exciting new wardrobe of sound.

A special Auckland Arts Festival commission, *Ihimaera* receives its world-premiere in 2011. A CD of songs from the show is set to be released by Universal Music NZ in February 2011.

WHERE AND WHEN

Great Hall
Auckland Town Hall
Thu 3 March 8pm

Genesis Energy Theatre
TelstraClear Pacific Events Centre, Manukau
Fri 4 - Sat 5 March 8pm

DURATION

1 hr 30 mins (no interval)

Artists featured include Lupin (Victoria Girling-Butcher), LA Mitchell, Unitone Hi Fi, Ruia Aperahama, Horomona Horo, Che Fu, Warren Maxwell, Ariana Tikao, The Twinks (Milan Borich and Tim Arnold ex-PLUTO), SJD, Teremoana Rapley and Charlotte Yates.

TICKETS

Premium*	\$67.50
Premium Friend*	\$57.50
A Res	\$57.50
A Res Friend/Conc/Group 10	\$52.50
B Res	\$45.00
B Res Conc	\$40.00
C Res	\$27.50

*Great Hall only

BOOKINGS FOR GREAT HALL

THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

BOOKINGS FOR GENESIS ENERGY THEATRE

Ticketdirect
www.ticketdirect.co.nz
09 976 9777 or 0800 224 224

PASSING WIND

LINSEY POLLAK AUSTRALIA



Enter the imaginative world of instrument maker Linsey Pollak, where clarinets made of dusters and carrots, and flutes made from irrigation pipes create magical and funky music for the whole family.

Pollak shares his passion for the unusual, taking the audience on a guided tour of his ingenious world, inhabited by instruments made from the most unexpected of materials. Adults and kids alike will be astounded by Pollak's ingenuity as, before their eyes, he transforms balloons and

rubber gloves into an instrument dubbed 'The Foonki' and introduces 'Mr Curly', a contra-bass clarinet made from garden hose.

Groovy beats and cool rhythms provide backing for Pollak's wind instrument creations. The result is a fantastic musical experience which will open your children's eyes to the possibilities of everyday objects.

Recommended for ages 8 and up.

WHERE AND WHEN
Herald Theatre
Aotea Centre
Sat 12 - Sun 13 March 11am & 1pm

Hawkins Theatre, Papakura
Wed 9 March 6.30pm

DURATION
50 mins (no interval)

TICKETS
Adult \$25.00
Child (13 years and under) \$15.00

BOOKINGS FOR HERALD THEATRE
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

BOOKINGS FOR HAWKINS THEATRE
TICKETEK
www.ticketek.co.nz
0800 842 538

NEW ZEALAND SYMPHONY ORCHESTRA NZ FAMILY CONCERT

Blast off into deep space with NZSO's special Family Concert. A selection of out-of-this-world pieces including the magnificent title themes to great science fiction films *Star Wars* and *ET*, as well as Holst's *Planet Suite (Jupiter and Mars)* makes for a thrilling and exciting journey for sci-fi and music lovers, young and old.

The NZSO will be performing at the Auckland Town Hall during the Festival's *Family Day*. Read more about *Family Day* and the activities on offer on page 41.

Recommended for ages 5 and up.

Co-presented by Auckland Arts Festival and New Zealand Symphony Orchestra.

WHEN
Sun 13 March 11.30am

WHERE
Great Hall
Auckland Town Hall

DURATION
50 mins (no interval)

TICKETS
Adult \$27.50
Child \$17.50

BOOKINGS
THE EDGE
www.buytickets.co.nz
09 357 3355 or 0800 289 842

FAMILY DAY SUNDAY 13 MARCH 10AM - 4PM

Join in the action at Aotea Square throughout the day. Experience great live performances, workshops, free music and craft activities to entertain the entire family. Grab your kids, grab some friends, start planning for some fun and prepare to be excited!

FREE FESTIVAL GARDEN PARTY

THE FREE FESTIVAL GARDEN PARTY CELEBRATES THE NEXT GENERATION OF KIWI TALENT WITH FREE MUSIC AND FUN ACTIVITIES FOR FAMILIES.



I'M JUST SAYING
A work by John Reynolds and you...

Come one, come all! Make art not war!

Kids of all ages, it is time to make yourselves heard as part of a new and special mobile artwork.

What matters to you? What does the world need to know? What is important in your world today? Join celebrated New Zealand artist John Reynolds and help create an artwork inspired by the power of Twitter and protest banners. Share your thoughts and opinions in the streets and squares of our BIG little city.

WHEN
10am - 4pm

WHERE
Aotea Square

SPIEGELTENT STORYTIME

A memorable day of delightful stories and storytelling awaits adults and children alike. Be entertained and excited by well-known New Zealanders as they bring their favourite children's storybooks to life. An event that's sure to speak to the child in everyone.

WHEN
10am - 4pm

WHERE
Spiegel Tent
Aotea Square

DURATION
50 min sessions

KIWILELES
11am - midday

Strumming out some excellent tunes, the Kiwileles – a gathering of ukulele orchestras from Auckland primary and intermediate schools brought together by the NZ Ukulele Trust – bring super sounds to the Square. Listen out for the closing number as some special guests join the Kiwileles for a few iconic Kiwi songs.

**PLAY IT STRANGE
EMERGING ARTISTS**
1pm - 3pm

Rock into the afternoon as young artists who have excelled in the Play It Strange secondary school songwriting competition take to the Festival Garden Stage. Rising stars from Papatoetoe High School, Takapuna Grammar, Rangitoto College, Western Springs College, Aorere College, Kaipara College and Sacred Heart College are included in the talented line-up.

BAND OF STRANGERS
3pm - 4pm

Capping off a great afternoon of free music is Play it Strange's *Band of Strangers*. Aspiring teen performers joined by iconic Kiwi musicians come together to create great music. This final hour of the Festival Garden Party will feature Supergroove band members Karl Steven, Nick Atkinson and rising star Annah Mac with a new generation of music icons. Not to be missed!

WHERE
Festival Garden
Aotea Square

SHOWS ON FAMILY DAY

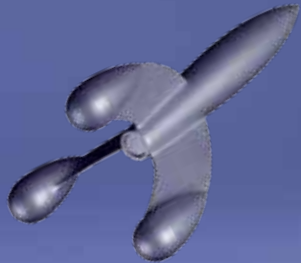
GRAB A TICKET FOR THESE FAMILY SHOWS

NZSO FAMILY CONCERT PAGE 40
New Zealand Symphony Orchestra NZ

PASSING WIND PAGE 40
Linsey Pollak AUSTRALIA

VIETNAMESE WATER PUPPETS PAGE 30
Thang Long Troupe VIETNAM

Also on offer during *Family Day* are a range of workshops, competitions and fun activities that will entertain and excite the imagination. Check out aucklandfestival.co.nz for times, ticket prices, venues and how to book.



AUCKLAND WIDE

A selection of international and national shows moves out of the CBD and into the regional centres, giving audiences the opportunity to experience the Festival in their own backyard.



PAPER SKY

Red Leap Theatre

WHERE
Playhouse Theatre
Glen Eden

WHEN
Fri 4 March 8pm
Sat 5 March 2pm & 8pm
Sun 6 March 2pm

Paper Sky also appears at the Mercury Theatre (see page 6 for details)



IHIMAERA

Charlotte Yates Productions

WHERE
Genesis Energy Theatre
TelstraClear Pacific Events
Centre, Manukau

WHEN
Fri 4 - Sat 5 March 8pm

Ihimaera also appears at the Great Hall, Auckland Town Hall (see page 39 for details)



PASSING WIND

Linsey Pollak

WHERE
Hawkins Theatre, Papakura

WHEN
Wed 9 March 6.30pm

Passing Wind also appears at Herald Theatre Aotea Centre (see page 40 for details)



WHO ARE YOU?

Black Grace presents
UrbanYOUTHMovement

WHERE AND WHEN
Playhouse Theatre
Glen Eden
Tue 8 - Thu 10 March
7.30pm

Mangere Arts Centre -
Ngā Tohu O Uenuku,
Mangere
Wed 16 - Sat 19 March
7.30pm

Who Are You? also appears at the Musgrove Studio, Maidment Theatre (see page 22 for details)



HAVOC IN THE GARDEN

A play by Lennie James and
Massive Company

WHERE AND WHEN
Mangere Arts Centre – Ngā
Tohu O Uenuku, Mangere
Wed 9 - Sat 12 March 7pm

The Pumphouse, Takapuna
Wed 16 - Sat 19 March 7pm
Sun 20 March 5pm
Tue 22 - Sat 26 March 7pm

Havoc in the Garden also appears at the Herald Theatre Aotea Centre (see page 23 for details)

With support from





THE EDGE in partnership with Auckland Arts Festival
brings the Auckland Fringe to your super city!

AUCKLAND 2011
FRINGE
FEB 25 - MAR 13
AUCKLANDFRINGE.CO.NZ

AUCKLANDARTSFESTIVAL THE EDGE Auckland Council

AUCKLAND MUSEUM AUCKLAND ART GALLERY TOI O TĀMAKI MOTAT CENTRAL CITY LIBRARY TĀMAKI PĀTAKA KŌRERO VOYAGER MARITIME MUSEUM

In partnership with

AUCKLAND ARTS FESTIVAL 2011

present

WHITE NIGHT

PROGRAMME ANNOUNCED IN 2011

Sat 12 March 6pm-late

A unique opportunity to experience the magic of museums, galleries and public spaces at night. The inaugural Auckland White Night will transform the central city with a late-night celebration of arts and culture. Gather your friends and whanau, let the kids stay up late, and explore the treasures of Auckland Museum, Auckland Art Gallery, MOTAT, Central City Library, Voyager Maritime Museum, and a host of galleries exhibiting work from world class national and international artists.

For one special night, public and private art galleries, arts precincts, museums and exhibition centres will keep their doors open late into the evening, hosting exhibitions, performances,

music and other events that will spill out onto the city's night time streets, lanes and parks. A free bus will connect the key arts precincts.

White Night is complemented by a packed programme of Festival shows across Auckland, from the NZSO's Stanley Kubrick tribute *A Symphonic Odyssey* at the Town Hall, to *Gaff Aff* at the Bruce Mason Centre. The Festival Garden will be buzzing until the early hours of Sunday morning with *Smoke & Mirrors*, the *Vietnamese Water Puppets*, live music and more.

White Night Auckland takes place on Saturday 12 March 2011, the middle weekend of

Auckland Arts Festival, sharing the date with the Pasifika Festival. For those planning to travel to Auckland for the Festival, this is the perfect weekend. For Aucklanders, it's a night to mark on the calendar.

White Night Auckland was inspired by the popular Parisian Nuit Blanche festival, which has been replicated in the world's cultural capitals, including Amsterdam, Madrid, Brussels, Rome and Lisbon. Keep your eyes peeled for future White Night announcements and visit aucklandfestival.co.nz for more about this special event.

*PLEASE NOTE: ENTRY FEES FOR SOME VENUES MAY APPLY

For one special night, gather friends and family,
let the kids stay up late and celebrate great
culture and great fun in a great city.



VISUAL ARTS

HÉCTOR ZAMORA

MEXICO/BRAZIL

One of the most exciting artists to emerge from Mexico in the last decade, Sao Paulo-based Héctor Zamora will produce a unique site-specific work for Auckland Arts Festival.

Zamora encourages a re-imagining of public space by picking out particular environmental characteristics or patterns of use and working them into sculptures, installations and public action. The community is drawn into his work, not just as spectators, but often as active participants in its creation.



IMAGE: HÉCTOR ZAMORA, *DELIRIO ATOPICO/ATOPIC DELIRIUM*, 2009, BANANAS, PLAZA COMERCIAL SAN VICTORINO, BOGOTÁ, COLOMBIA
COURTESY OF THE ARTIST

Featuring in numerous group and solo exhibitions throughout South America, Asia, Mexico and Europe, Zamora has also produced major site-specific projects across the globe including for the 2010 Liverpool Biennial, 53rd Venice Biennale, 2009 and 27th Sao Paulo Biennale, 2006.

Look out for details of the Auckland project to be announced in February 2011.



IMAGE: KIM PATON, *FREE STORE*, 2010, WELLINGTON. "EXAMINING THE SOCIAL ECONOMICS OF WASTE" PHOTO: SOPHIE JERRAM

LETTING SPACE

"MAKING DREAMS REALTY"

Public art programme *Letting Space* brings art out of the white-walled gallery and commissions performances and installations from leading contemporary artists in vacant commercial properties. The project transforms the relationship between artists, private property and the city.

Previous projects have proved to be cultural and social phenomena, stimulating viewers to think and engage in new ways. For Auckland Arts Festival, *Letting Space* is commissioning an exciting new work that explores sustainable creative futures for city sites, inviting public participation and creative exchange around commerce, community and urban planning.

Look out for details of the Auckland project to be announced in February 2011.

WHERE
Auckland City

WHEN
Sat 5 March -
Sat 23 April

HOURS
Tue - Fri, 10am - 6pm
Sat, 11am - 4pm

WHERE
ARTSPACE

WHEN
Mon 7 March -
Sat 2 April

HOURS
Mon - Fri, 11am - 6pm
Sat, 11am to 4pm

WHERE
Starkwhite

WHERE
Auckland City



Héctor Zamora's participation is supported through the Elam International Artist in Residence programme



IMAGE: ALICIA FRANKOVICH, *TRAJECTORY*, 2008-9, VIDEO PROJECTED ONTO FOUND TECHNOLOGIES, INSTALLED AT ARTSPACE, SYDNEY
COURTESY OF THE ARTIST AND STARKWHITE

ALICIA FRANKOVICH NZ LARESA KOSLOFF AUSTRALIA RUTH PROCTOR UK

Presented by Starkwhite

If Sameness is in the Centre, then Difference is on the Periphery.

Starkwhite brings together three contemporary practitioners focused on movement: its potential, and its lack. Using objects, film and the printed image, Frankovich, Kosloff and Proctor explore the relationship between the performative body and artworks. These artists' multi-disciplinary works reference historical art movements such as DADA along with other disciplines including dance and gymnastics to create a dialogue between art and the body.



IMAGE: JILL KENNEDY *AT HOME WITH THE ANTS*, 2009, ANIMATION

VIEWFINDER

A SURVEY OF WORK BY NEW ZEALAND ARTISTS

Presented by the New Zealand Film Archive

Injecting dynamism into the city streets for the Festival, *Viewfinder* will project a specially selected survey of moving image works into Auckland's public space 24 hours a day, seven days a week. Curated by the New Zealand Film Archive, since 2004 *Viewfinder* has engaged the public in contemporary moving image culture, with video screenings from the window frontage of Central City Library.

WHEN
Wed 2 March -
Sun 20 March

HOURS
24/7

WHERE
Exterior Frontage
Central City
Library



IMAGE: SARAH LUCAS, *NUD CYCLADIC 15*, 2010, TIGHTS, FLUFF, WIRE © THE ARTIST; COURTESY SADIE COLES HQ, LONDON. PHOTOGRAPH: JULIAN SIMMONS

NUDS

SARAH LUCAS UK

Presented by Two Rooms

Showing for the first time in New Zealand, Sarah Lucas, sculptor, photographer and installation artist, is one of Britain's most extraordinary artists. Her works are characterised by confrontational humour, sexual puns and an ironic exploration of Englishness.

The coinage *NUDS* implies knots, nodes, or nudes and is evidence of Lucas' use of puns, slang and language as an element of her sculpture. Leaning towards primitivism and abstraction, the works brim with allusions, inviting interpretations from the tender to the auto-erotic.

WHEN
Fri 4 March -
Sat 9 April

WHERE
Two Rooms

HOURS
Tue - Fri, 11am - 6pm
Sat, 11am - 3pm



IMAGE: COURTESY OF THE ARTIST

LOOK, HERE

FINN FERRIER NZ

The phrase 'written in stone' usually describes something fixed - inflexible and unchanging. Auckland born and bred, artist Finn Ferrier has been exploring his city with the eyes of a collector, picking up rocks and tracking the transformation of a basic material that has been quarried, crushed, cut and redistributed to build and rebuild the urban landscape. Rethinking the concept and function of a map as a guide to the city, Ferrier's project will sit within the Festival's Visual Arts Guide as an invitation to explore a city in constant change.

WHERE
Visual Arts Guide and Auckland City



IMAGE: DANIEL CROOKS, *STATIC NO.12 (SEEK STILLNESS IN MOVEMENT)*, HD, 16:9, 05:23 MIN, STEREO, COURTESY OF THE ARTIST AND ANNA SCHWARTZ GALLERY

DANIEL CROOKS

NZ/AUSTRALIA

Trams, trains and city pedestrians in motion populate works by Melbourne-based video artist Daniel Crooks. Splicing different moments into one image, he breaks down the conventional relationship between time and space. Crooks' new photographic work for the Bledisloe Walkway Light Boxes encourages reflections on the nature of public space and how people move and interact within it.

Co-presented by Auckland Arts Festival and Auckland Council's Public Art Programme

WHEN
Mon 28 February -
Thurs 28 April

WHERE
Bledisloe Walkway
Light Boxes

HOURS
24/7



IMAGE: LEILANI KAKE, *NGĀ HAU E WHĀ*, COURTESY OF THE ARTIST AND FRESH GALLERY OTARA

NGĀ HAU E WHĀ THE FOUR WINDS

LEILANI KAKE NZ/COOK ISLANDS

Presented by Fresh Gallery Otara

A powerful new work from Manukau-based Leilani Kake investigates the cultural taboo of nudity and explores the politics and histories related to perceptions of the body for Māori and Pacific women. This provocative video installation was inspired by startling statistics that revealed the unusually high incidence of preventable cancers in Māori and Pacific Island women.

Known for her emotional, performance-based practice referencing ritual and tradition, family and relationships, Kake creates art that encourages her community to engage with issues affecting them. *Ngā Hau E Whā* exposes the inextricable links joining Polynesian femininity to power, religion, sexuality and privacy.

Fresh Gallery Otara is a facility of Auckland Council

*THIS EXHIBITION CONTAINS NUDITY

WHEN
Fri 4 March -
Sat 16 April

WHERE
Fresh Gallery Otara

HOURS
Tue - Fri, 10am - 5pm
Sat, 8am - 2pm

aucklandfestival.co.nz

VISUAL ARTS

VIDEO LIFE

KO NAKAJIMA AND KENTARO TAKI JAPAN

Presented by ST PAUL St Gallery, AUT University

Ko Nakajima, one of Japan's most innovative and respected video and performance artists, and his protégé Kentaro Taki, offer a fascinating view of the historical and contemporary faces of Japanese video art, highlighting its unique sensibilities and aesthetics. Curated by sonic artist Phil Dadson, *Video Life* is both a meditation and an explosive presentation of video technology's impact on contemporary society.

Nakajima and Taki, in collaboration with New Zealand performers, will present an evening with live video, dance and sound events during



IMAGE: THE CENTRE FOR LAND USE INTERPRETATION: "THE TRANS ALASKA PIPELINE" 2008. PHOTO COURTESY OF MATTHEW COOLIDGE

UPSTREAM MIDSTREAM DOWNSTREAM

JOHN MALCOLM UK/NZ, CENTRE FOR LAND USE INTERPRETATION USA

Presented by Snowwhite Gallery, Unitec

Curated by Lisa Reihana, *Upstream Midstream Downstream* offers a sobering view of the Petroleum Industry through two bodies of work: Malcolm provides a rare, unvarnished glimpse of the dangerous lifestyle on North Sea oil rigs. The result of his time working and covertly recording in the 1980s is captured in the photographic series *Inside Offshore*. *Trans-Alaska Pipeline*, by CLUI (the Center for Land Use Interpretation), reveals the 800-mile pipeline from the oil fields of Prudhoe Bay to the port at Valdez, exposing the extreme lengths it takes to convey 'black gold' to market.

WHEN
Tue 1 March -
Fri 25 March

HOURS
Mon - Fri, 10am -
5pm

WHERE
Snowwhite Gallery



WHEN
Sat 5 March -
Sun 13 March

HOURS
10am - 6pm daily

With support from Creative NZ

WHERE
AUT University
Building WA - Level 2



HOURS
Tue - Fri, 10am - 6pm
Sat, 11am - 4pm

With support from



IMAGE: KENTARO TAKI, *BILD:MUELL#1 "WAND"*, 2006, AT YOKOHAMA PORTSIDE GALLERY, YOKOHAMA

WHEN
Tue 1 March -
Fri 25 March

HOURS
Tue - Fri, 10am - 5pm
Sat, 12pm - 4pm

With support from Creative NZ and Asia NZ

WHERE
ST PAUL St Gallery



IMAGE: DIR. COLIN MCCOLL, SET AND COSTUME DESIGNER TRACY GRANT LORD, *THE CRUCIBLE* - ARTHUR MILLER, 2007, LIGHTING DESIGNER DAVID EVERSFIELD. AUCKLAND THEATRE COMPANY MAIDMENT THEATRE, AUCKLAND

FLY-TOWER: PERFORMANCE DESIGN INSTALLATION

SELECTED PERFORMANCE ARTISTS AND DESIGNERS FROM ACROSS NEW ZEALAND

Presented by AUT University

Premiering at Auckland Arts Festival before heading to the 12th Prague Quadrennial of Performance Design and Space, *FLY-TOWER* showcases New Zealand innovation in the field of performance design. Curated and designed by Sue Gallagher and Tracey Collins, *FLY-TOWER* is an eight metre high event-space housing eight new performances. Each work is performed for an hour within the structure, then flies back into the upper region of the tower. This hybrid environment explores the evolving relationships among visual arts, performance, theatre, architecture and film, expanding current definitions of performance design.

Presented by MIC Toi Rerehiko

Starrs and Cmielewski's previous installations have explored issues of migration, territorial boundaries, conflict commodities and human displacement. The failure of nations to reach an agreement at Copenhagen in 2009 highlighted the huge gap between the scientific consensus and public perceptions of climate change. Embedding poetic texts into satellite images of at-risk landscapes the artists respond to these issues, questioning urban perceptions that we exist apart from, or outside of the natural environment. Using video projection, soundscape and photographic imagery *Incompatible Elements* creates an immersive experience.

WHEN
Fri 4 March -
Sat 2 April

HOURS
Tue - Fri, 10am - 6pm
Sat, 11am - 4pm

WHERE
MIC Toi Rerehiko

Te Tuhi Centre for the Arts proudly presents two international exhibitions:

PŪRĀKAU

NEW ZEALAND/CUBA/MEXICO

Ancestral lessons are retold in *Pūrākau* as 12 leading artists from Cuba, Mexico and Aotearoa exchange indigenous myths and legends through poster design. Taking their cue from Cuban Revolution posters, the works use bold graphic imagery to convey each culture's pūrākau, a Māori term meaning 'lessons for life.'

WHEN
Nollywood: Sat 5
Feb - Sun 27 March

Pūrākau: Sat 5
March - Sun 1 May

WHERE
Te Tuhi Centre for the
Arts

HOURS
Mon - Fri, 9am - 5pm
Sat and Sun,
10am - 4pm

NOLLYWOOD

PIETER HUGO SOUTH AFRICA

Nigeria's Nollywood, famous for B-grade films depicting mummies, satanic demons and zombies, is the third largest film industry in the world. Nollywood's success and productivity are possible only because the movies are made in conditions that would make Western filmmakers cringe. In this major solo exhibition Pieter Hugo recreates the stereotypical characters from these films, casually posed yet stunningly photographed in the backlots of the Nigerian city Enugu.

Nollywood is toured by the Institute of Modern Art, Brisbane

Pūrākau is supported by Creative NZ and Waikato Institute of Technology



IMAGE: JOSEPH WATT, *DIBIRIBI MAN TOTEM*, 2006. ACRYLIC ON LINEN (DIPTYCH), 1210MM H X 910MM W (EACH PANEL). COURTESY THE ARTIST AND TIM MELVILLE GALLERY. PHOTOGRAPH: KALLAN MACLEOD

THE HEART OF EVERYTHING

ABORIGINAL PAINTING FROM MORNINGTON AND BENTINCK ISLANDS AUSTRALIA

Presented by TIM MELVILLE GALLERY

"At the heart of everything is the land. It is the way we think and feel about the land that makes us Aboriginal". LARRY LANLEY (1927-1981) CHAIRMAN: MORNINGTON ISLAND COUNCIL

In this exhibition, 14 artists and two distinct painting practices from Far North Queensland point to the intimate connection between people and land. Mornington Island's Lardil people are well-known for the dynamic body-paint designs of their dancers, inherited from their Spirit Ancestors, now being translated onto canvas as a 'doorway to the ancestors' for their young people. Adding to the contemporary dialogue of 'painting up country' are the vibrant landscapes of the Kaiadiit women of nearby Bentinck Island.

WHEN
Tue 1 March -
Sat 26 March

HOURS
Tue - Fri, 11am - 6pm
Sat, 11am - 3pm

WHERE
TIM MELVILLE
GALLERY

With support from
Mornington Island Art

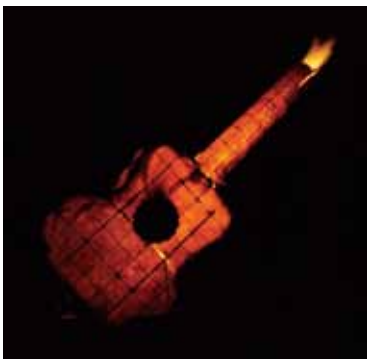


IMAGE: SWEET WATERS GUITAR KILN, 1999

PLAYING WITH FIRE

DENIS O'CONNOR, PETER HAWKESBY, AUCKLAND STUDIO POTTERS NZ

Presented by The Gus Fisher Gallery

Fifty years of the Auckland Studio Potters' commitment to exhibiting pottery and ceramic arts is celebrated in a suite of three exhibitions at the Gus Fisher, putting clay back on the visual arts map in the 21st century. The main foyer showcases local ceramics legends including Len Castle, Bronwynne Cornish and Peter Lange. Denis O'Connor's past in pottery is celebrated in Gallery One with a dramatic installation designed by John Parker, while Gallery Two features the work of fellow 'clay poet' Peter Hawkesby in an exhibition curated by ceramics enthusiast and collector, Richard Fahey.

WHEN
Fri 11 March -
Sat 30 April

HOURS
Tue – Fri, 10am -
5pm
Sat, 12pm - 4pm

WHERE
The Gus Fisher
Gallery



IMAGE: PIETER HUGO, *ESCORT KAMA, ENUGU, NIGERIA* 2008. COURTESY GREENAWAY ART GALLERY, ADELAIDE, AND MICHAEL STEVENSON GALLERY, CAPE TOWN



IMAGE: COURTESY OF RICHARD PARKER

RICHARD PARKER: MASTER OF CRAFT

RICHARD PARKER NZ

Presented by Objectspace

Described as "a potter's potter", internationally renowned, award-winning maker, Parker truly exemplifies the value of craftsmanship. The signature forms in Parker's work – plate, dish and vase – provide the foundation for a seemingly infinite variety of pattern, texture, and colour. Luscious glazes and a distinctive rhythm born of repetition, variation and duplication characterise his art.

Curated by Richard Fahey, *Richard Parker: Master of Craft* reveals his substantial influence on the New Zealand ceramic tradition.

WHEN
Sat 5 March -
Sat 7 May

HOURS
Mon - Sat,
10am - 5pm

With support from Creative NZ, North Tec



aucklandfestival.co.nz

ARTS AND MINDS

Shifting the parameters of the Festival experience, *Arts and Minds* is a series of talks, master classes and workshops offering festival-goers deeper insight into the creative processes of the Festival's national and international artists. Take the opportunity to converse with these talented creators and learn about the thoughts, practices and serendipities that feed their art.



IN CONVERSATION

Visit the Spiegeltent in the Festival Garden at lunchtime Monday to Friday throughout the Festival and join in some lively discussion with Festival artists and aficionados as they share the ideas and inspiration behind their work.

WHEN

Mon - Fri 12.30pm - 1.30pm
throughout the Festival.

WHERE

Spiegeltent,
Festival Garden, Aotea Square FREE

Lunchtime sessions to look forward to:

Self proclaimed opinionist Te Radar chairs a panel of knowledgeable Auckland critics including *Metro*'s Simon Wilson, with a how-to guide for arts reviewing.

Roysten Abel, artistic director of *The Manganiyar Seduction*, discusses his inspired staging of this theatre piece.

The tour directors and Auckland cast of Jerome Bel's *The Show Must Go On* discuss Bel's processes.

Members of Massive Company and UrbanYOUTHMovement share their perspectives on emerging artists in New Zealand.

This is just a taste of what's on offer. A comprehensive programme of events will be available from February 2011. Places for workshops and master classes are limited. Fees may apply. Email workshops@aucklandfestival.co.nz to reserve a spot. For more information check out aucklandfestival.co.nz.

SCHOOLS PROGRAMME

Our fantastic programme comes with tickets at discount prices for primary and secondary school students. The Festival also offers Festival Day Out packages for students – a day of multiple shows, exhibitions, artists' talks and backstage tours.

Companies offering dedicated performances for schools include:

Thang Long Troupe (Vietnam) *Vietnamese Water Puppets*

WORKSHOPS AND MASTER CLASSES

Discover the creative techniques of masters in their craft at the Festival's workshops and master classes. Artists from around the globe and closer to home come together in Auckland offering classes that will exercise participants' minds and bodies.

Devised Theatre with Massive Company

A full-day devised theatre workshop for 15-18 year olds, led by Sam Scott and Massive Company.

WHEN

Sat 5 March

Dance with Gregory Maqoma

Gregory Maqoma's workshop is a fantastic opportunity for experienced dancers to learn from this world-class choreographer as he describes the creative impetus behind his work *Beautiful Me*.

WHEN

Sun 6 March

Musical instrument making with Linsey Pollak

Make your own panpipes ... learn how to tune them and even how to make one from a carrot! Only 10 places available ... 10 years and up.

WHEN

Sat 12 March

Solo-performance and interpretations of prose

A master class for actors with theatrical training led by acclaimed Irish performer Conor Lovett of Gare St Lazare Players. Participants must have attended a performance of either *The End* or *First Love*.

WHEN

Sun 20 March

Words in Motion in association with Toi Māori Aotearoa

Māori performance poets Tarah Rudolph-Ahkiau, Troy Hunt and Luther Hunt will appear at venues across Auckland, with a special focus on Manukau.

WHEN

Mon 28 February - Sat 5 March

WHERE

Auckland CBD and South Auckland FREE

Linsey Pollak (Australia) *Passing Wind*

Red Leap Theatre (NZ) *Paper Sky*

Massive Company (NZ) *Havoc in the Garden*

Black Grace (NZ) UrbanYOUTHMovement
Who Are You?

Gare St Lazare Players (Ireland) *First Love* and
The End

For more information on schools' bookings and special competitions for students, including the New Zealand Post Vietnamese Water Puppets design competition, go to aucklandfestival.co.nz/forschools or contact schools@aucklandfestival.co.nz

With support from

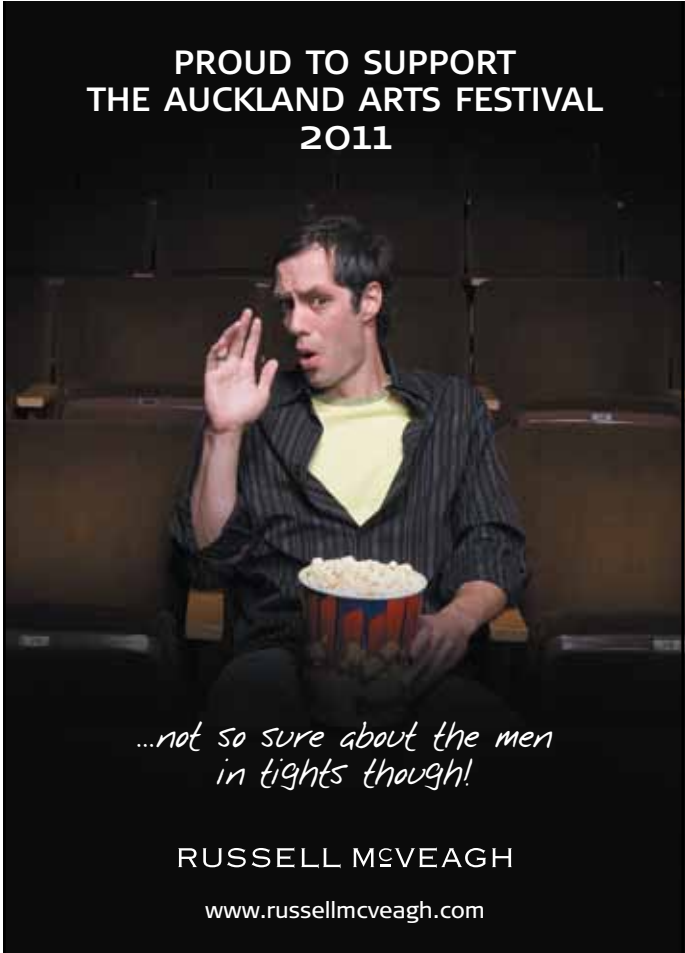


Proud Supporters of the Auckland Arts Festival 2011



VISIT TV3.CO.NZ FOR MORE INFORMATION

PROUD TO SUPPORT
THE AUCKLAND ARTS FESTIVAL
2011



*...not so sure about the men
in tights though!*

RUSSELL McVEAGH

www.russellmcveagh.com

Ready for
the opening
number?

(We are, we're good with numbers...)

We are proud to support the
Auckland Arts Festival 2011

www.pwc.com/nz

PRICEWATERHOUSECOOPERS 

© 2010 PricewaterhouseCoopers New Zealand. All rights reserved.
"PricewaterhouseCoopers" refers to PricewaterhouseCoopers New Zealand or,
as the context requires, the PricewaterhouseCoopers global network or other
member firms of the network, each of which is a separate and legal entity.



Bravo to the Arts
Proud sponsor of the Auckland Arts Festival

 **Westpac**

Westpac New Zealand Limited

WELCOME TO
AUCKLAND'S
BIG
LITTLE CITY

FOR A BIG LIST
OF RESTAURANTS,
BARS, CAFES AND
ACCOMMODATION

BIGlittlecity.co.nz



**SOMETHING
FOR EVERYONE**

radionetwork

PROUD SPONSORS OF
AUCKLAND ARTS FESTIVAL

OUTDOOR



The sun's vibrancy; it's reflected by the stones, and in the flavour of our wine.

STONELEIGH
MARLBOROUGH
SAUVIGNON BLANC
MADE IN NEW ZEALAND

STONELEIGH
MARLBOROUGH
NEW ZEALAND
Made with the magic of sunstones.

www.stoneleigh.co.nz
Enjoy the magic. Drink Stoneleigh responsibly.

Making Journeys Better

As the gateway to New Zealand for millions of travellers, we're committed to making journeys better by offering world-class shopping, excellent service and unique Kiwi warmth. It's this commitment that's seen us voted the number one airport in Australasia and one of the top 10 airports in the world for the past two years. But really, our journey is only just beginning.



A Auckland Airport

AUCKLANDARTSFESTIVAL
2 - 20th March 2011

\$5
Evening Parking

Kitchener Street Car Park
For car park details visit www.wilsonparking.co.nz

Wilson Parking

*terms and conditions apply, call 0800 4 PARKING for details

Explore new worlds
with Formica



Come see the world class
exhibition from Formica

ACKNOWLEDGEMENTS

PATRON

His Excellency the Governor-General of New Zealand, The Honourable Sir Anand Satyanand, GNZM, QSO

BOARD OF TRUSTEES

Victoria Carter *Chair*

Rick Carlyon

Roger MacDonnell

Toni Millar

Jim Moser

Ilona Rodgers

Heather Shotter

Richard Waddel

Fred Ward

FESTIVAL STAFF

David Malacari *Artistic Director*

David Inns *Chief Executive*

Shona Roberts *Business & Finance Manager*

Mary Daniel-Miller *Executive Assistant*

Nalin Fernandes *Accounts Assistant*

Mark Burlace *Associate Director*

Charlotte Crone *Programme Administrator*

Andrew Malmo *Programme Manager*

Rewi Spraggon *Māori Protocol Advisor*

Jo Kilgour *Technical Manager*

Gareth Baston *Festival Garden Manager*

Pak Peacocke *Festival Garden Project Manager*

Robin Rawstorne *Festival Garden Designer*

Roger King *Music Programme Manager*

Ariane Craig-Smith *Visual Arts Manager*

Tiffany Harkess *Education & Public Programmes Manager*

Gabrielle Amodeo *Visual Arts Assistant*

Helen Sheehan *Schools Bookings Coordinator*

Rachel Morriss-Jarvis *Marketing & Development Manager*

Rachel Lorimer *Senior Publicist*

Diana Mailata *Ticketing Manager*

Emma Tait *Marketing Assistant*

Jessie Congalton *Sponsorship Executive*

Mei-Lin Hansen *Publications Editor*

Sahar Lone *Marketing Coordinator*

Emma Willis *Assistant Publicist*

Helen Goudge *Marketing Executive*

Founding Friends

Adrian Burr

Graeme Edwards

Friedlander Foundation

Dame Jenny Gibbs

Chris and Dayle Mace

Ambassadors

Petra Bagust

James Griffin

Raybon Kan

Robbie Magasiva

Te Radar

Official Suppliers

PricewaterhouseCoopers *Professional Services Partner*

Russell McVeagh *Law Partner*

ABE'S Real Bagels Ltd *Bagel Supplier*

Caffe L'affare *Coffee Supplier*

Delmaine *Fine Foods Supplier*

Programme Design

Colenso BBDO

BE PART OF THE ARTS

SUPPORT THE AUCKLAND ARTS FESTIVAL AND KNOW YOU ARE CONTRIBUTING TO:

- A strong and vibrant Auckland
- A Festival that nurtures and encourages exceptional international and local artists
- An event where people of all ages and from all backgrounds can experience life changing arts and entertainment
- A Festival that supports the development of New Zealand work and artists

YOU CAN BE PART OF THE ARTS ON ONE OF THE FOLLOWING FOUR LEVELS:

STAR PATRON, \$7,500+

Join other inspirational leaders by becoming a Star Patron. Enjoy benefits including...

- Acknowledgement as a Star Patron on the Festival website and in the Festival programmes. (The Festival respects anonymity if you prefer.)
- 20 complimentary tickets to Festival events of your choice, discounts on additional tickets and a personalised booking service.*
- Invitations to exclusive Patron events and invitation-only Festival events.
- Plus Friends of the Festival benefits as listed below.

PATRON, \$2,500+

Enjoy benefits including...

- Acknowledgement as a Patron on the Festival website and in the Festival programmes. (The Festival respects anonymity if you prefer.)

- Six complimentary tickets to Festival events of your choice, discounts on additional tickets and a personalised booking service.*
- Invitations to exclusive Patron events and invitation-only Festival events.
- Plus Friends of the Festival benefits as listed below.

SPECIAL FRIEND, \$500+ Enjoy benefits including...

- Acknowledgement as a Special Friend on the Festival website and in the Festival programmes. (The Festival respects anonymity if you prefer.)
- An invitation to the official Festival launch.
- Plus Friends of the Festival benefits as listed below.

FRIEND OF THE FESTIVAL, \$75+ Enjoy benefits including...

- A priority booking line with NO booking fees for a limited period.*
- A special e-newsletter packed with Festival information and news.
- Invitations to Friends of the Festival functions including behind-the-scenes opportunities.
- Access to special offers from our Friends' Supporters - stellar local businesses including Unity Books, Angela Lewis, and Angela Scott Photographers.

All donations over \$5 with the exception of ticketing benefits are tax deductible.

*Some conditions apply. Friends' bookings priority phone line 09 307 5610

See aucklandfestival.co.nz for more information.

GET YOUR BUSINESS HEART BEHIND THE FESTIVAL

PARTNERING WITH THE AUCKLAND ARTS FESTIVAL PROVIDES YOUR BUSINESS WITH EXCELLENT OPPORTUNITIES:

- Engage local and international audiences, hungry for new ideas, with your product or service.
- Network and connect with influential leaders from across the city.
- Participate in a phenomenal event and align your brand with one of our many shows – stories of love, loss and Kiwi life, acts of daring physicality, and magic and music that wins hearts – it's all here.
- Hosting and ticketing packages, perfect for entertaining and being remembered by your clients and valued staff.
- Your business will appear in a number of our marketing initiatives in the lead up to and throughout the Festival, highlighting your business's contribution to a vibrant and creative Auckland city.

YES, SEND ME MORE INFORMATION!

For more information on becoming a partner or supporting the Festival in any way, please contact Rachel Morriss-Jarvis, Marketing and Development Manager, ph 09 309 0101 or email info@aucklandfestival.co.nz



YES, SIGN ME UP I WOULD LIKE TO BECOME A

- ☐ Star Patron \$7,500+
- ☐ Patron \$2,500+
- ☐ Special Friend \$500+
- ☐ Friend of the Festival \$75+
- ☐ I would like to make a one-off donation of \$_____ to the Auckland Festival Trust

Please complete this form and, together with payment, send to: **BE PART OF THE ARTS** Auckland Arts Festival, PO Box 3787, Shortland Street, Auckland 1140, New Zealand. Or fax it to + 64 9 309 0176

NAME

ADDRESS

CITYPOST CODE

PHONEMOBILE

EMAIL

PAYMENT DETAILS

AMOUNT

CHEQUE PLEASE MAKE CHEQUE PAYABLE TO: AUCKLAND FESTIVAL TRUST.

CREDIT CARD ENTER DETAILS BELOW

☐ VISA☐ MASTERCARD☐ AMEX

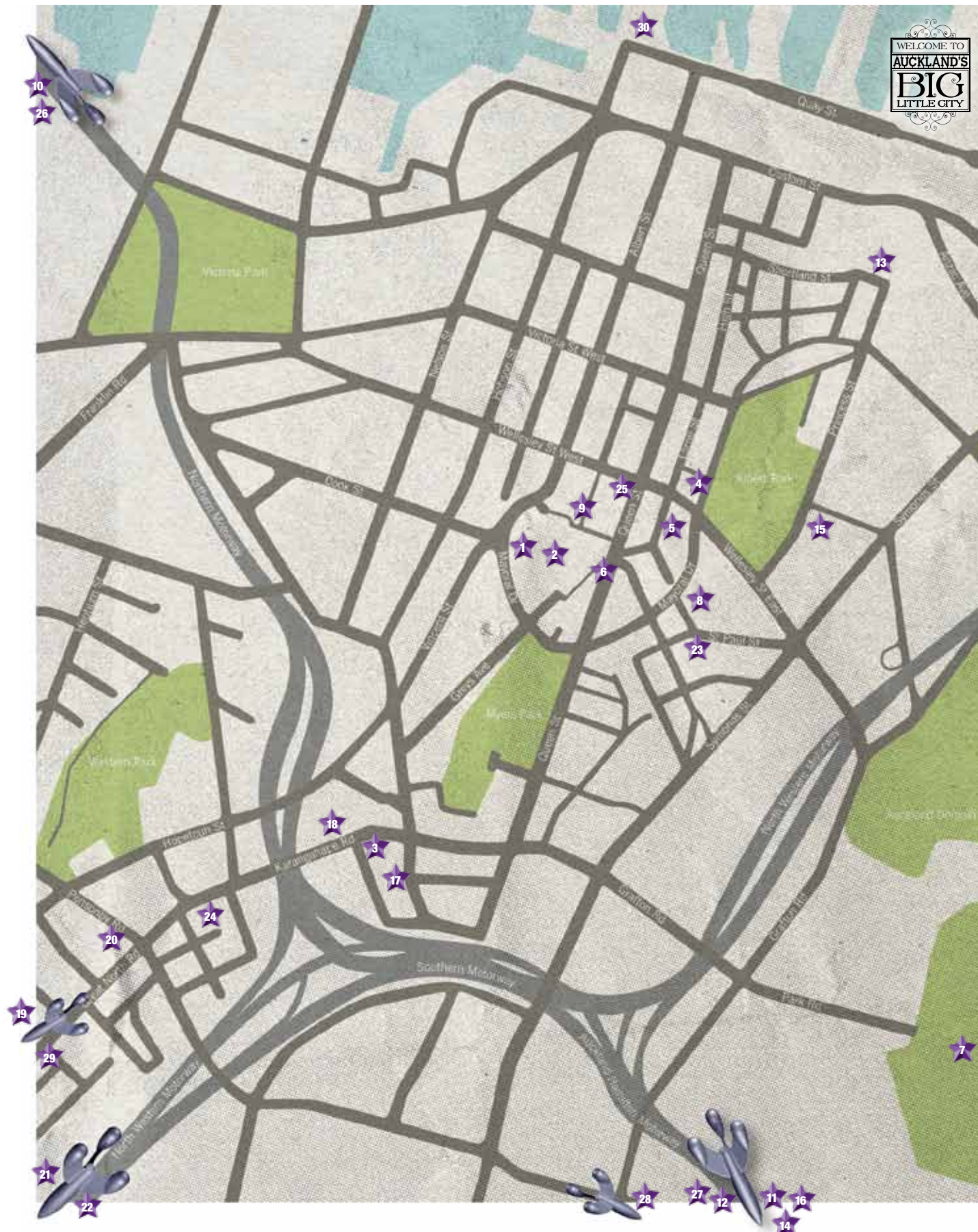
CARDHOLDER NAME

CARD NUMBER

EXPIRY DATE

SIGNATURE

VENUES



1 AOTEA CENTRE

- Air NZ Foyer
 - ASB Theatre
 - Herald Theatre
 - Limelight
 - Lower NZI
 - Upper NZI
- 50 Mayoral Drive, Auckland CBD

2 AOTEA SQUARE

- Festival Garden
 - Pacific Crystal Palace Spiegeltent
 - Water Puppet Theatre
- 299 Queen Street, Auckland CBD

3 ARTSPACE

Level 1, 300 Karangahape Rd
Auckland CBD

4 AUCKLAND ART GALLERY TOI O TĀMAKI

Corner Wellesley & Kitchener Streets
Auckland CBD

5 AUCKLAND CENTRAL LIBRARY

Viewfinder
44-46 Lorne Street, Auckland CBD

6 AUCKLAND TOWN HALL

Concert Chamber, Great Hall
303 Queen Street, Auckland CBD

7 AUCKLAND WAR MEMORIAL MUSEUM

The Auckland Domain, Parnell

8 AUT UNIVERSITY

55 Wellesley Street East, Auckland CBD

9 BLEDISLOE WALKWAY LIGHT BOXES

Bledisloe Walkway runs between Aotea Square & Wellesley Street, Auckland CBD

10 BRUCE MASON CENTRE

Corner Hurstmere Road
& The Promenade, Takapuna

11 FRESH GALLERY OTARA

Shop 5, 46 Fairmall
Otara Town Centre
Manukau

12 GENESIS ENERGY THEATRE

TelstraClear Pacific Events Centre
770 Great South Road, Manukau

13 GUS FISHER GALLERY

The Kenneth Myers Centre
74 Shortland Street, Auckland CBD

14 HAWKINS THEATRE

13 Ray Small Drive, Papakura

15 MAIDMENT THEATRE

Musgrove Studio
8 Alfred Street, Auckland CBD

16 MANGERE ARTS CENTRE – NGĀ TOHU O UENUKU

Corner Orly Avenue & Bader Drive
Mangere Town Centre

17 MERCURY THEATRE

9 Mercury Lane
Newton, Auckland CBD

18 MIC TOI REREHIKO – MEDIA AND INTERDISCIPLINARY ARTS CENTRE

Level 1, 321 Karangahape Road
Auckland CBD

19 MOTAT (Museum of Transport and Technology)

Great North Road, Western Springs

20 OBJECTSPACE

8 Ponsonby Road, Ponsonby

21 PLAYHOUSE THEATRE

15 Glendale Road, Glen Eden

22 SNOWWHITE GALLERY, UNITEC

Building 1, Gate 1
Carrington Road, Mt. Albert

23 ST. PAUL STREET GALLERY

Level 1, WM Building
40 St Paul Street, Auckland CBD
School of Art and Design
AUT University

24 STARKWHITE

510 Karangahape Road
Auckland CBD

25 THE CIVIC

Corner Queen Street & Wellesley Street
Auckland CBD

26 THE PUMPHOUSE THEATRE

Killarney Park, off Manurewa Ave
Takapuna

27 TE TUHI CENTRE FOR THE ARTS

13 Reeves Road, Pakuranga

28 TIM MELVILLE GALLERY

Corner McColl & Roxburgh Streets
Newmarket

29 TWO ROOMS

16 Putiki Street, Newton

30 VOYAGER NEW ZEALAND MARITIME MUSEUM

Corner Quay & Hobson Streets
Viaduct Harbour
Auckland CBD

♿ Accessible venue with some wheelchair seating available.

🔊 A hearing loop is available.

Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events, visit aucklandfestival.co.nz

AUCKLAND ARTS FESTIVAL 2011

DAILY PLANNER 2 - 20 MARCH

	WED 2	THU 3	FRI 4	SAT 5	SUN 6	MON 7	TUE 8	WED 9	THU 10
ASB THEATRE				JACK DEJOHNETTE 8PM p38			SALVES 7.30PM p19	SALVES 7.30PM p19	
THE CIVIC	XERXES 7.30PM p24	XERXES 7.30PM p24		XERXES 7.30PM p24	XERXES 5PM p24				MANGANIYAR SEDUCTION 7.30PM p9
CONCERT CHAMBER	SILVER STARS 7.30PM p11	SILVER STARS 7.30PM p11	SILVER STARS 7.30PM p11	SILVER STARS 7.30PM p11	XIANG ZOU 7PM p27				
GREAT HALL		IHIMAERA 8PM p39	LAUTTEN COMPAGNEY HANDEL WITH CARE 7.30PM p25				LAUTTEN COMPAGNEY TIMELESS 7.30PM p25	MARTHA WAINWRIGHT 9PM p36	
HERALD THEATRE	HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 5PM p23		DANIEL KITSON 8PM p12	DANIEL KITSON 8PM p12	DANIEL KITSON 8PM p12
BRUCE MASON CENTRE		LOIN...(FAR...) 7.30PM p17	LOIN...(FAR...) 7.30PM p17	LOIN...(FAR...) 7.30PM p17		GREGORY MAQOMA - BEAUTIFUL ME 7.30PM p17	GREGORY MAQOMA - BEAUTIFUL ME 7.30PM p17	GREGORY MAQOMA - BEAUTIFUL ME 7.30PM p17	
MERCURY THEATRE			CARNIVAL OF SOULS 8PM p13	CARNIVAL OF SOULS 8PM p13					PAPER SKY 7PM p6
PACIFIC CRYSTAL PALACE SPIEGELTENT	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48			IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48
	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	ZIGGY STARDUST 7.30PM p35	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32
		SMOKE & MIRRORS 9.30PM p32	SMOKE & MIRRORS 9.30PM p32	SMOKE & MIRRORS 9.30PM p32			ZIGGY STARDUST 9.30PM p35	ZIGGY STARDUST 9.30PM p35	ZIGGY STARDUST 9.30PM p35
TV3 GARDEN STAGE	FREE MUSIC AND LIVE ENTERTAINMENT FROM 5PM WEEKDAYS AND 2PM WEEKENDS								
GARDEN THEATRE				WATER PUPPETS 5PM p30	WATER PUPPETS 3PM p30				
	WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 5PM p30		WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30
		WATER PUPPETS 9PM p30	WATER PUPPETS 9PM p30	WATER PUPPETS 9PM p30	WATER PUPPETS 7PM p30		WATER PUPPETS 9PM p30	WATER PUPPETS 9PM p30	
MAIDMENT THEATRE							LA ODISEA 7PM p7	LA ODISEA 7PM p7	LA ODISEA 7PM p7
MUSGROVE STUDIO	WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 12.30PM & 7.30PM p22					
GENESIS ENERGY THEATRE			IHIMAERA 8PM p39	IHIMAERA 8PM p39					
PLAYHOUSE THEATRE			PAPER SKY 8PM p6	PAPER SKY 2PM & 8PM p6	PAPER SKY 2PM p6		WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 7.30PM p22
MANGERE ARTS CENTRE							HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23	
THE PUMPHOUSE									
HAWKINS THEATRE							PASSING WIND 6.30PM p40		
ST. PAUL ST GALLERY				VIDEO LIFE 7.30PM p46					
VISUAL ARTS	Exhibitions and events take place daily. See pages 44-47 or the Visual Arts Guide available February 2011.								

THEATRE DANCE MUSIC SPECIAL EVENTS FAMILY DAY FESTIVAL GARDEN VISUAL ARTS

FRI 11	SAT 12	SUN 13	MON 14	TUE 15	WED 16	THU 17	FRI 18	SAT 19	SUN 20
MAY B 7.30PM p18	MAY B 7.30PM p18			SOUND OF THE OCEAN 7.30PM p5	SOUND OF THE OCEAN 7.30PM p5	SOUND OF THE OCEAN 7.30PM p5	SOUND OF THE OCEAN 7.30PM p5		
MANGANIYAR SEDUCTION 7.30PM p9	MANGANIYAR SEDUCTION 7.30PM p9				DOUGLAS WRIGHT - RAPT 7.30PM p21	DOUGLAS WRIGHT - RAPT 7.30PM p21	DOUGLAS WRIGHT - RAPT 7.30PM p21	DOUGLAS WRIGHT - RAPT 2PM & 7.30PM p21	CARNIVAL OF SOULS 7PM p13
				SPIRIT OF INDIA 7PM p27	PAUL KELLY 9.15PM p37	O CAMBODIA 7PM p26	NEW PURPLE FORBIDDEN CITY ORCHESTRA 7PM p26	NZ STRING QUARTET 7PM p27	
						PAUL KELLY 9.15PM p37	PAUL KELLY 9.15PM p37	PAUL KELLY 9.15PM p37	
	NZSO A SYMPHONIC ODYSSEY 8PM p29	NZSO FAMILY CONCERT 11.30AM p40					APO NEW ZEIBEKIKO 7.30PM p28		
DANIEL KITSON 8PM p12	PASSING WIND 11AM & 1PM p40	PASSING WIND 11AM & 1PM p40		FIRST LOVE 7PM p10	FIRST LOVE 2PM p10	THE END 2PM p10	THE END 7PM p10	FIRST LOVE 2PM p10	
	DANIEL KITSON 8PM p12				THE END 7PM p10	FIRST LOVE 7PM p10		THE END 7PM p10	
					GAFF AFF 7.30PM p14	GAFF AFF 7.30PM p14	GAFF AFF 7.30PM p14	GAFF AFF 7.30PM p14	
PAPER SKY 7PM p6	PAPER SKY 7PM p6	PAPER SKY 7PM p6	PAPER SKY 7PM p6			THE SHOW MUST GO ON 7.30PM p16	THE SHOW MUST GO ON 7.30PM p16	THE SHOW MUST GO ON 7.30PM p16	
IN CONVERSATION 12.30PM p48		FAMILY DAY 10AM-4PM STORYTIME p41	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48	IN CONVERSATION 12.30PM p48		
SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	TITERES PORNO 7.30PM p35	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	SMOKE & MIRRORS 7.30PM p32	
SMOKE & MIRRORS 9.30PM p32	SMOKE & MIRRORS 9.30PM p32			TITERES PORNO 9.30PM p35	TITERES PORNO 9.30PM p35	TITERES PORNO 9.30PM p35	SMOKE & MIRRORS 9.30PM p32	SMOKE & MIRRORS 9.30PM p32	
							TITERES PORNO 11.30PM	TITERES PORNO 11.30PM p35	
		FAMILY DAY MUSIC 11AM-4PM p41		FREE MUSIC AND LIVE ENTERTAINMENT FROM 5PM WEEKDAYS AND 2PM WEEKENDS					
	WATER PUPPETS 5PM p30	WATER PUPPETS 10AM p30		WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 5PM p30	WATER PUPPETS 3PM p30
WATER PUPPETS 7PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 12PM p30			WATER PUPPETS 9PM p30	WATER PUPPETS 9PM p30	WATER PUPPETS 9PM p30	WATER PUPPETS 7PM p30	WATER PUPPETS 5PM p30
WATER PUPPETS 9PM p30	WATER PUPPETS 9PM p30	WATER PUPPETS 5.30PM p30						WATER PUPPETS 9PM p30	WATER PUPPETS 7PM p30
LA ODISEA 7PM p7	LA ODISEA 7PM p7								
HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23				WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 7.30PM p22	WHO ARE YOU? 7.30PM p22	
					HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 7PM p23	HAVOC IN THE GARDEN 5PM p23
	WHITE NIGHT 6PM-LATE p43	DISCLAIMER: Details in this brochure are correct at the time of publication but may be subject to change. Individual companies reserve the right to add, withdraw or substitute artists or vary the programme and prices should the need arise. Show durations are approximate only and may be subject to change. Auckland Arts Festival takes no responsibility for any programme copy considered offensive or found to be untrue.							

PROUD SPONSORS
COLENSO **BEDO**