

TE AHUREI
TOI O TĀMAKI

AUCKLAND
ARTS FESTIVAL

PORTAL

Anna Koch



PORTAL: Anna Koch

Credits

Clarinetist

Anna Koch (Austria)

Taonga puoro

Ariana Tikao

Composers

Reuben Jelleyman, Anna Koch,
Dylan Lardelli, Ariana Tikao,
Petra Stump-Linshalm (Austria)

Producer

Reuben Jelleyman

About PORTALS

PORTALS is a contemporary music project by Reuben Jelleyman, hosting contemporary music events in various alternative concert settings. Formed in 2019, PORTALS has produced shows for Te Ahurei Toi o Tāmaki Auckland Arts Festival, OFF CENTRE and PORTALFEST 2019.

50mins no interval

PORTAL: Anna Koch

Acknowledgements

All works in tonight's programme are collaborations with Anna Koch.

The new works owe everything to the generosity of Jack C. Richards and the arts patrons of BOOSTED.

BOOSTEDARTS

Anna's tour is sponsored by the New Austrian Sound of Music (NASOM), funded by the Austrian Federal Ministry for European and International Affairs (BMEIA).



The **NewAustrian** Sound of Music

Much thanks to Te Ahurei Toi o Tāmaki Auckland Arts Festival for making tonight's performances possible.

Images of Anna Koch by Sebastian Schmid

PORTAL: Anna Koch

Programme & Composer Notes



1. CROSSOVER **by Reuben Jelleyman**

I have constructed this work as if creating electronic music. The bass clarinet is like a basic synthesiser; the sounds ‘glitch’ and distort like cut, clipped waveforms.

Instead of using live electronics to create these effects, I have tried to emulate them with the instrument alone – to cross over from the fictional, imaginary state of the electronic domain to the physical vibrations of the real world.

2. ERLAUFTANZ by Anna Koch

How to combine your passions: go hiking, record some mighty waterfalls, play a yodeller with multiphonics, and travel with it around the world.

3. RIBBONS AND REST **by Dylan Lardelli**

RIBBONS AND REST takes its cue from the lingering resonance of poet Matsuo Basho's imagined temple bells. The sound he describes is reassigned to the streams of fragrance from the temple's flower bells.

The work endeavours to manoeuvre through the zones that sound – particularly music – occupies in dream; connecting the ribbons of unseen phenomena or vibrating systems allowed to coalesce and separate in the air.

4. TE HURIKA by Ariana Tikao

We are in a time of seasonal transition where days will become shorter, cooler weather will set in, and cicada song will cease. TE HURIKA is about the change of season, from the warmth of summer personified by Hineraumati, to the onset of the cooler months personified by Hinetakurua, both semestral partners of the sun, Tamanuiterā.

TE HURIKA (the change) on one level is about being open to the signs or omens we see in nature, but also being awake to tohu around us in the human world. We are seeing such horrors being inflicted by humans on other humans, caused by insatiable greed and the mindset of colonisers. Our seasonal atua may also personify the cyclical nature of leadership and the underlying message is my plea for all of us to

protect the rights of Indigenous peoples and knowledge systems, that humanity learns from Indigenous ways of being so we can return to a more balanced way to live on our earth. Kia mataara kia rite.

#Freepalestine #Toitūtetiriti
#Climatechange

Ka rere a Hineraumati
ki te raki
ka hoki a Hinetakurua

Ka mutu tā Tānerore wiri
ka kū a kihikihi
te kāhu rere he tohu o
Kahuru

nei rā te hurika o te tau
nei rā te hurika takata
kia mataara, kia rite

5. MADAME PELE

by Petra Stump-Linshalm

Pele is the name of the goddess of volcanoes and fire in the Hawaiian language; affectionately known as Madame Pele throughout Polynesia. She appears in many shapes: sometimes she appears as a young, seductive woman, then she is depicted as a ghastly and moody woman whose hair is made of solidified lava.

She is a goddess of creation, just as she is a goddess of destruction, her lava creates new land and life. Many legends surround the fiery Pele, but it is said that she can be calmed and reasoned with through gentle chanting. In any case, Pele brings fire to people, ignites passion in us, makes us argue furiously. Pele gives us the courage to assert our own will and to live a creative, passionate life with vigour.

PORTAL: Anna Koch

Biographies





Anna Koch

Anna Koch is an Austrian bass clarinet player specialising in contemporary and improvised music.

She is making a solo world tour as a selected

‘New Austrian Sound of Music’ artist 2023/24, collaborating with musicians around the world.

Koch is a performer in numerous leading new music ensembles in Vienna, and has performed in ensembles and as a soloist at festivals such as Wien Modern, Bang on a Can (USA), Klangspuren Schwaz, Impulskonzerte Graz, Styriarte, Imago Dei and Expo Shanghai (2010).



Ariana Tikao

Ariana Tikao is a singer, composer, leading player of taonga puoro (Māori instruments) and New Zealand Arts Laureate. She writes

waiata exploring themes relating to her Kāi Tahu identity and mana wahine, often drawing upon historical kōrero from her ancestors.

She started performing in 1993 with the folk group Pounamu, and has subsequently released three solo albums: *Whaea* (2002), *Tuia* (2008) and *From Dust to Light* (2012); and has been involved with many collaborative projects, including Emeralds and Greenstone, Auaha and Ihimaera.

Tikao has been mentored by Richard Nunns, Brian Flintoff, and Hinewirangi Kohu-Morgan three of the people who have led the taonga puoro revival. She regularly works with other taonga puoro exponents, such as Alistair Fraser and Ruby Solly, collaborating and sharing her knowledge through wānanga. In 2008 she was a soloist in the World of Wearable Arts show in Wellington, and that same year performed in the Pao Pao Pao festival at the Wellington Town Hall, where she was presented with an achievement award from Toi Māori.



Dylan Lardelli

Born in Te Whanganui-a-Tara, Dylan Lardelli holds degrees in Guitar Performance and Composition from Victoria University Wellington.

Lardelli has studied in Venice with Stefano Bellon, and has held a DAAD stipend to study with Dieter Mack at the Lübeck Musikhochschule in Germany. He has held an artistic research residency at the Tokyo Wonder Site, to work with the use of Japanese instruments in contemporary music, and a composer residency at Kulturkontakt Vienna. In 2018 and 2019 he was the Mozart Fellow at Otago University in Dunedin.

Lardelli has been the recipient of many scholarships and awards including the award of first place with his piece Four Fragments in the Asian Composers League Young Composers' Competition in Tokyo, and has received the APRA AMCOS Art Music Fund award. His music has been performed throughout New Zealand, Australia, Europe, Asia and North America, by musicians such as Lucas Vis, the New Zealand Symphony Orchestra, Horomona Horo (taonga puoro), Tosiya Suzuki, Ensemble Vortex Geneva, the NZTrio, Klangforum

Wien Vienna, Musikfabrik Cologne, Ensemble Klangrauschen and members of Ensemble Modern.

Lardelli's work explores aspects of memory, physicality and gesture, and have been programmed in the Gaudeamus music week Amsterdam, the Darmstadt New Music Festival, the New Zealand Arts Festival, the Bendigo International Festival of Exploratory Music, Metropolis Festival Melbourne, OutHear New Music Week Greece, and the Takefu International Music Festival.

As a Guitarist Lardelli has performed with the New Zealand Symphony Orchestra, Stroma contemporary music ensemble, 175 East new music ensemble, and also in Japan, Korea, China, Thailand, Australia, Austria, Hungary, Germany, and the United Kingdom. He has recorded numerous New Zealand compositions and is a strong advocate of New Zealand music through commissioning and programming.



Reuben Jelleyman

Reuben Jelleyman is a composer and acoustician from Tāmaki Makaurau.

He is also the creator and director of PORTALS. His works have been played by

ensembles such as Ensemble InterContemporain and Multilatérale (France), Avanti! (Finland), Schallfeld (Austria), Ensemble Fractales (Belgium), Stroma (NZ), NZTrio, the New Zealand Symphony Orchestra, and numerous soloists, including featured portrait concerts dedicated to his music in Vienna, Auckland and Wellington.

Jelleyman's work has been recognised at a national level including the SOUNZ Contemporary Award in 2022 and the New Zealand Arts Foundation Springboard Award. His music has been recorded numerous times for Radio New Zealand, as well as commercially, including the Aotearoa Music Award-winning album *11 Frames*. He is a graduate from the New Zealand School of Music and Victoria University of Wellington in music and physics, completing his bachelor composition studies under Michael Norris and Dugal McKinnon. In 2021 he completed a Masters degree in composition under Gérard Pesson at the Paris Conservatoire.

About the Festival

Who We Are

Te Ahurei Toi o Tāmaki Auckland Arts Festival champions change-making, the environment, ambitious ideas, powerful voices and unique experiences that open our eyes, our hearts and our minds.

Taking place each March in New Zealand's largest city, and reflecting its contemporary, multicultural nature, the Festival challenges its community to be courageous, to be bold, and to explore new ways of reflecting the world around us.

Through the incredible work of artists here in Aotearoa and across the globe, we aim to unify, uplift and inspire our audiences – the people of Tāmaki Makaurau, Aotearoa, and all who visit.

To learn more about us, tap here. 

The Auckland Festival Trust Ph **+64 09 309 0101** Email info@aaf.co.nz

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