

TE AHUREI
TOI O TĀMAKI

AUCKLAND
ARTS FESTIVAL



DON'T WANNA



DANCE ALONE

혼자 춤추고 싶지 않아

Jang Huddle

Choreographer/Director

Cindy Yunha Jang-Barlow 장윤하

Performers

Angela Yang 杨安

Caryn Yachinta

Elsa Lee

France Tan 陳福財

HyeJin Jeon 전해진

MinJae Kim 김민재

Joanne Huang

Jiwoo Yeom 염지우

Samantha Cheong 张议云

Kevin Tay 郑善阳

Sophia Zhang 李惠敏

Timothy Romero

Xixi Xian 冼娜玛莉

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아

Credits

Producer

Alice Kirker

Sound Composer

Rewind Fields - Callum Lee

Costume Design

Jieying Cai 蔡杰盈

Set Design

Mathilde Polmard

Lighting Design

Paul Bennett

Graphic Design & Photographer

Brandon Lin

Stage Manager

Lara Chuo

Visual Design Support

Stephanie Kim

50mins no interval

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아 Acknowledgements

I Don't Wanna Dance Alone is supported by



Jang Huddle would like to thank: Te Ahurei Toi o Tāmaki Auckland Arts Festival team, Creative New Zealand, Alice Canton, Carlene Newall De Jesus, Casey Yeoh, George Jang-Barlow, Stephanie Kim, Stephanie Phan, Jefferson Chen, Jamila Chen, Ming Qian, Xin Ji, Weichu Huang, Asians Supporting Tino Rangatiratanga, Auckland Theatre Company, and Massive Theatre Company.

Thank you to everyone who made the development stage of our shows last year possible.

We acknowledge that we are Tangata Te Tiriti, Tauwiwi in Aotearoa. We are committed to continuously learning and supporting Tangata Whenua. We want to show our willingness to listen, understand and grow.

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Creative Notes



A note from the creator

After a successful developmental phase at The Factory Theatre in Onehunga, we're thrilled to present our production at Te Ahurei Toi O Tāmaki Auckland Arts Festival.

Transport yourself into 2004, but an alternate, dreamscape version of 2004.

Picture a young performer, nerves tingling with the anticipation of their first dance performance. That's where our journey begins.

This piece delves into my personal narrative, reflecting on my upbringing and the yearning for greater representation of Asian voices in contemporary dance within traditional theatre and dance spaces. It's a journey marked by isolation from dance studios and separation from my South Korean roots, tied to the longing to heal my inner child.

Through a community-driven approach, we aim to showcase that everyone, regardless of their dance background, can take part in movement!

Merging my passion for community engagement and contemporary dance, this production delves into intergenerational themes, nostalgia and the joy of dancing.

If you're new to contemporary dance, know that you're not alone! The majority of our cast members are stepping into the world of contemporary dance for the first time, learning and performing alongside you.

Every individual involved has dedicated considerable time and energy to this project.

We aspire to share the joy of community and movement with as many people as possible, because dancing is for everyone!

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Creative Notes

Let's dance together; we don't want to dance alone!

Ngā mihi, 감사합니다,
Cindy Yunha 윤하

Janghuddle



I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies - Creative Team





**Cindy Yunha
Jang-Barlow 장윤하**
Choreographer/
Director

Cindy 윤하 is a 1.5 generation Korean-Kiwi and an independent choreographer, director,

producer, dance facilitator and advocate for community arts. Cindy is all about supporting the arts community, multidisciplinary art, collaborations, and sharing stories that are both challenging and engaging.

She created Jang Huddle in 2017 after completing a Bachelors in Dance Studies (Honours) from The University of Auckland. Jang Huddle is a moving collective that aims to enhance diverse stories through movement and art collaborations.

Her debut production *Iron Eyes*, about the socio-political conflict of North and South Korea, performed at The Basement Theatre in 2018. It explored ideas of conflict, oppression and control through the lens of a 1.5 generation Korean.

These ideas resonate in her other works such as the audience-interactive piece about the international aisle in New Zealand Supermarkets

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아 Biographies – Creative Team

and the feelings of displacement for a 1.5 generation Korean in Aotearoa, *Il Jum Oh* (Wellesley studios, 2018); a street performance with violinists and audiences smashing Christmas ornaments, *Have a Smashing Xmas* (First Thursdays, 2019); the free community events promoting creative use of park spaces through dance workshops and performances, *Dancing in Parks* (Albert-Eden Local Board, 2019, 2020, 2021); the interdisciplinary art festival lined-up with 15 BIPOC artists, *Garden of Celebration* (Raynham Park, Waitemata Local board, 2019); the mindfulness centered art space at Strange Haven with performances and exhibitions, *R+R* (Fringe Festival, 2021); and a new iteration of *I Don't Wanna Dance Alone* with four cast members, *Irago - 이라과 - Said So* (Melbourne Fringe Festival, 2023).

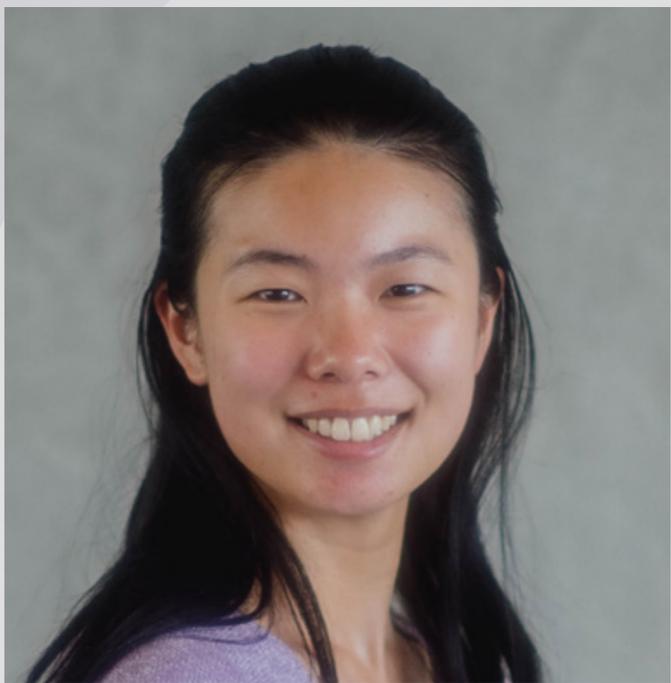
Cindy has also collaborated and performed with multiple artists and organisations such as Yona Lee (Auckland Art Gallery), Imugi (Laneway Festival), Proudly Asian Theatre (*Orientation*), Tempo Dance, Splore, Fringe Festival, Auckland Art Week and more.

I Don't Wanna Dance Alone received The Asian Artists Fund from Foundation North and Creative New Zealand (2022-23) for the development of the project.

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies - Performers



I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies – Performers



Angela Yang 杨安

24

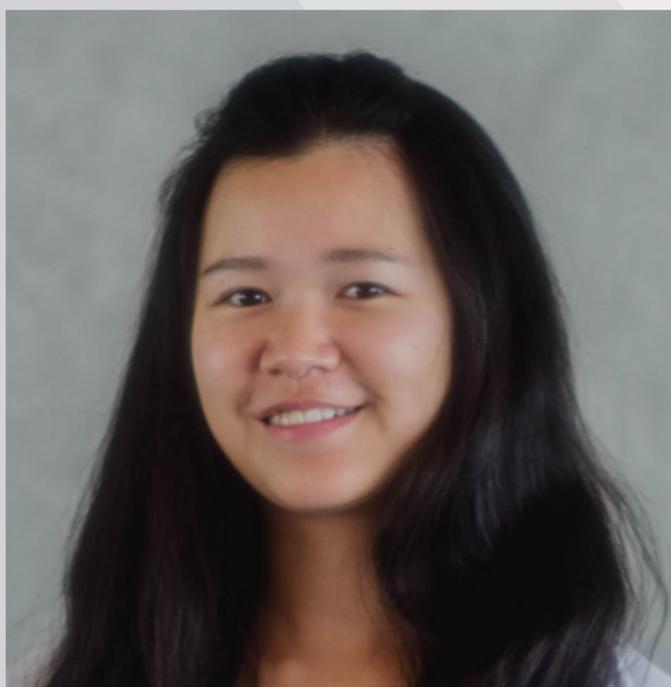
Chinese

Judges' Clerk

Dance background

just K-pop tutorials on
YouTube!

How do you feel when you dance? It feels like being part of something greater than myself.



Caryn Yachinta

28

Indonesian

Community Mental Health
Specialist

Dance background

Growing up with
traditional Indonesian

dances, I've embraced movement as a lifelong passion, redefining the concept of a "good dancer" along the way.

How do you feel when you dance? Dancing feels like a silent conversation, where every step speaks volumes, leaving me feeling interconnected, alive, and deeply fulfilled.



Elsa Lee

17

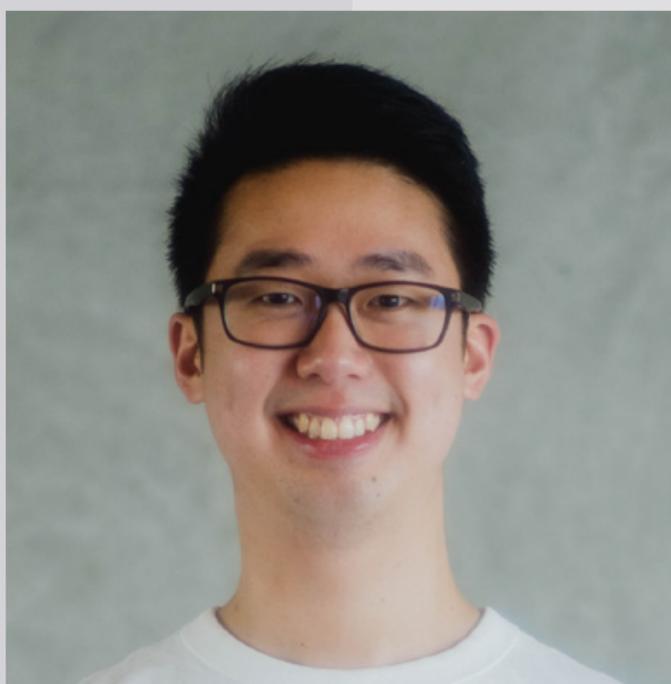
Kiwi-Chinese-Korean
Student at TGS

Dance background

I've done dance at
school before in year
9 but this is my first

time doing contemporary dance. However, I
love to dance, mainly hip-hop and K-pop.

**Describe *I Don't Wanna Dance Alone* in three
words:** Interesting, Magnificent, and Fun



France Tan 陳福財

30

Filipino-Chinese
Quality Officer

Dance background

My first experience with
contemporary dance is
with *IDWDA* in 2022. I did

street, dancesports, and wushu in the past.

**How do you want people to feel when they leave
the theatre?** I hope they feel lighter. I hope the show
sparks something within them.

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies - Performers



I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies - Performers



HyeJin Jeon 전해진

47

Korean

Translator

Dance background

None except some cheerleading experience in my early twenties.

Contemporary dance is new to me.

How do you feel when you dance?

I feel like I give healing and freedom to my body.

MinJae Kim 김민재

10

Korean

Student



I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies – Performers



Joanne Huang

14

Chinese

Student

Dance background

I've done a bit of contemporary dancing but not for a show before.

What made you want to get involved with *I Don't Wanna Dance Alone*?

I wanted to step out of my comfort zone and do something that I haven't done before. I also thought that it would be a fun way to use my time.



Jiwoo Yeam 엄지우

17

Korean-Kiwi

Student

Dance background

Contemporary is my favourite style of dance and my passion

for contemporary dance comes from my love for creativity and exploring movement.

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies - Performers



I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies – Performers



Samantha Cheong
张议云

24

Malaysian-Chinese
Music Journalist

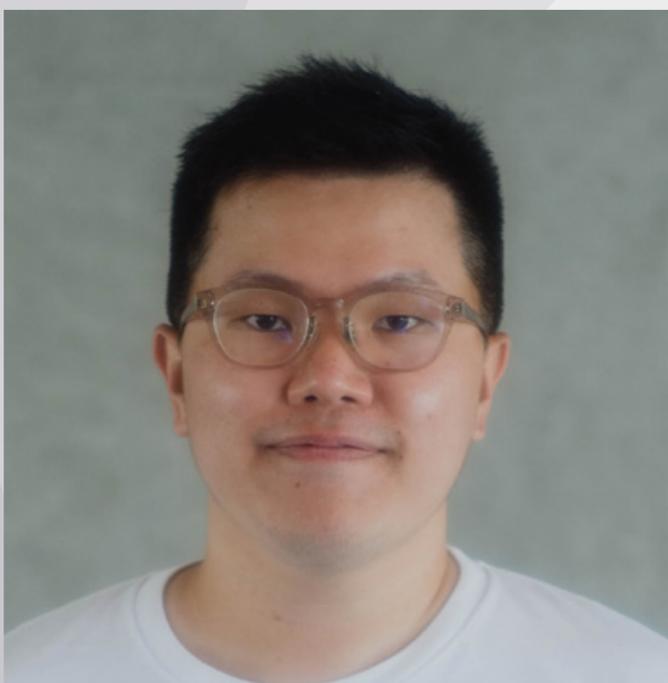
Dance background

This is my first time
dancing contemporary.

I used to enjoy movement through wushu martial arts.

**How do you want people to feel after seeing
I Don't Wanna Dance Alone?**

I want them to feel inspired, to be a little more fearless in things they either enjoy but are shy about, or things they hope to try.



Kevin Tay 郑善阳

31

Malaysian-Chinese
Software developer

Dance background

It's my first time doing
contemporary dance!

I've only briefly dabbled
in ballroom dancing when I was in high school.

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아
Biographies – Performers



Sophia Zhang 李惠敏

46

Chinese

Finance Officer

Dance background

I don't have a dance background. This is my first contemporary

dance experience with *I Don't Wanna Dance Alone* since 2022. I love music and dance.

How do you feel when you dance?

Joyful, fun and tired but want to keep dancing.



Timothy Romero

26

Filipino

Dancer

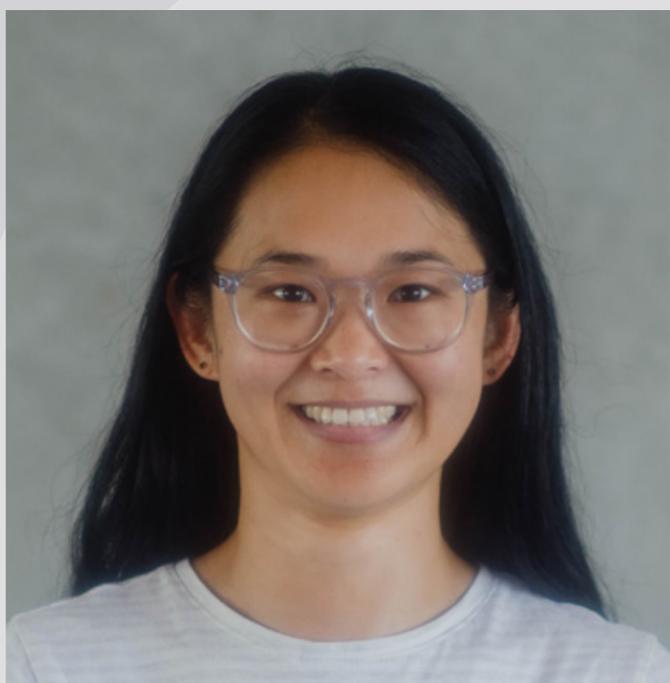
Dance background

It's my first time dancing contemporary and I love the contrast with my

street dance background!

What made you want to get involved with *I Don't Wanna Dance Alone*? I was interested in the idea of having non-dancers perform a piece and just show how you can be free to express yourself.

I Don't Wanna Dance Alone 혼자 춤추고 싶지 않아 Biographies – Performers



Xixi Xian 洗娜玛莉

30

Chinese-Kiwi

Wellbeing service provider

Dance background

I did one term of dance in year 9, it was my first time doing a contemporary

dance show at the *I Don't Wanna Dance Alone* development showing in 2023.

What can people expect from the show?

Be prepared to be surprised, expect art-forms embodied by “non-traditional” everyday artists and movers; and fun, joy and mixed emotions.



About the Festival

Who We Are

Te Ahurei Toi o Tāmaki Auckland Arts Festival champions change-making, the environment, ambitious ideas, powerful voices and unique experiences that open our eyes, our hearts and our minds.

Taking place each March in New Zealand's largest city, and reflecting its contemporary, multicultural nature, the Festival challenges its community to be courageous, to be bold, and to explore new ways of reflecting the world around us.

Through the incredible work of artists here in Aotearoa and across the globe, we aim to unify, uplift and inspire our audiences – the people of Tāmaki Makaurau, Aotearoa, and all who visit.

To learn more about us, tap here. 

The Auckland Festival Trust Ph [+64 09 309 0101](tel:+6493090101) Email info@aaf.co.nz

Ground Floor, 48 Greys Avenue, Auckland 1010

PO Box 5419, Victoria Street West, Auckland 1142, Aotearoa New Zealand

About the Festival

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Amber Patron

Anonymous

Get your tickets. Explore the lineup.

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TOI O TĀMAKI**

7—24 MĀEHE 2024

**AUCKLAND
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7—24 MARCH 2024

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